Amanda R. Davis

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Education

Diploma, Audio Technology SAE Institute Atlanta,
Atlanta, GA (September, 2010)

Bachelor of Arts, Music with a concentration in **Vocal Performance Roosevelt University,** Chicago, IL *(May, 2008)*

Experience

Ella Mai – *FOH Engineer & Production Manager,* 2018 - present

- Travel with and maintain quality and operation of audio equipment while touring
- Tune local PA system with SMAART and Lake systems
- Mic up and mix 3 piece band, with playback
- Set up FOH console with snake
- Build/patch stage for show
- Multitrack record shows
- Direct TV FOH and production mixers for TV and live broadcast performances
- Secure backline, audio, and lighting for European and Domestic tours, festivals and rehearsals
- Secure rehearsal space for tours/performances
- Act as logistics liaison for transporting gear
- Advance productions needs with venue production managers/show promoters
- Create schedule for day of show throughout tour and for rehearsals
- Confirm labor budgets for stagehands and venue crew
- Lead touring crew and work with venue crew chief and hands in load ins/outs
- Oversee border crossings for gear

Janelle Moáe – *FOH Engineer,* 2013 - present

- Advance shows with festival, TV, and local venue audio crews
- Travel with and maintain quality and operation of audio equipment while touring
- Mic up and mix 5 to 9 piece band (or additional 14 piece orchestra), with playback
- Set up console with snake
- Build/patch stage for show
- Prepare backline for show
- Direct TV FOH and production mixers for Ms. Monàe's TV and live broadcast performances
- Mix live TV performance in post production for ACL Live PBS Broadcast

Tegan & Sara – *FOH Engineer,* 2016 - 2018

- Travel with and maintain quality and operation of audio equipment while touring
- Tune local PA system with SMAART and Lake systems
- Mic up and mix 5 piece band, with playback
- Set up console with snake
- Build stage for show
- Multitrack record shows
- Direct TV FOH and production mixers for TV and live broadcast performances

Tegan & Sara – *Production Manager,* The Con X Tour 2017

- Secure backline, audio, and lighting for European and Domestic tours, festivals and rehearsals
- Secure rehearsal space for tour
- Act as logistics liaison for transporting gear
- Advance productions needs with venue production managers/show promoters
- Create schedule for day of show throughout tour and for rehearsals
- Confirm labor budgets for stagehands and venue crew
- Lead touring crew and work with venue crew chief and hands in load ins/outs
- Oversee border crossings for gear

Jidenna – *FOH Engineer,* 2015 - 2016

- Tune local PA system with Lake systems
- Advance shows with festival, TV, and local venue audio crews
- Mic up and mix 5 piece band, with playback
- Build/patch stage for show
- Multitrack record shows
- Direct TV FOH and production mixers for TV and live broadcast performances

SWV – *FOH Engineer,* 2015

- Prepare wedges, sidefills, and IEM for local Monitor engineer
- Advance shows with festival, TV, and local venue audio crews
- Mic up and mix 5 piece band, with playback
- Build/patch stage for show

Wale – *FOH Engineer,* 2015 - 2016

- Advance shows with festival, TV, and local venue audio crews
- Mic up and mix 6 piece band, with playback
- Build/patch stage for show

Carnival Cruise Line - *Audio Tech,* 2013

- Maintain and ensure proper function of all audio equipment and systems throughout the ship
- Front of House engineer for all shows in the main theater
- Provide weekly maintenance report to main office
- Order, pack and/or replace old or malfunctioning audio gear

SAE Institute - *Lab Assistant,* 2010 - 2012

- Demonstrate and oversee the proper use of recording equipment and software
- Assist students with assignments in mixing, recording, editing, and production in various software
- Issue and maintain an inventory of all gear
- Responsible to monitor and maintain scheduled lab time for students
- Administer tests on all digital and analogue consoles taught within curriculum

SAE Institute - *Instructor,* 2010 - 2012

- Prepare curriculum that covers the foundation of music theory and foster music appreciation
- To impart knowledge of the introductory concepts in music theory
- Focus on staff layout, clefs, key/time signatures, scale structure and simple chord structure
- Prepare resources for the classroom

TV Shows/Awards Shows/Noted Venues

- The Apollo Theater
- The White House (Obama Administration)
- Madison Square Garden
- Barclays Center
- Hollywood Bowl
- Wembley Arena, London
- The Tonight Show with David Letterman
- The Tonight Show with Jimmy Fallon
- Jimmy Kimmel Live
- The Late Late Show with James Corden
- The Late Show with Stephen Colbert
- The Ellen DeGeneres
- Saturday Night Live
- Good Morning America
- The Today Show
- All That (*2019 Revival*)
- American Idol Show Finale
- The Voice
- 61st Annual Grammy Awards
- BET Awards
- iHeart Music Awards