Corinna "Blue" Johnston
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Profile

Professional lighting technician since 1996 with a proficiency in fixing moving lights, climbing, rigging, and former background in stage management and technical direction, scenic painting and vdo **Has a Canadian passport and USA Green Card**

Skills Summary

• Covid Compliance Officer cert, Safe sets International Level A, W.H.O. Covid Risk Assessment
PMI (Project Management Certification grad 2017 Mount Royal University Calgary)
• LPEC (live performance electrical certification)
•TomCat Truss and Rigging Workshop-ETCP arena rigging, consisting of courses in Truss Design, usage and theory, rigging practices and principals and fall protection 2009
• Forklift, Telehandler, Boom lift, Scissor lift though Spec + (valid threw June 2020)
• Fall protection 2017 threw the Fall Protection Group (valid threw march 2020)
• Ground Rigging 2009 IATSE212 (assistant lead ground rigger at Saddledome)
• OSHA 30 2019
• ETC Ion level 3 Programmer
• Martin Moving Light Field Tech Certification 2008
• Vari-Light Training through Epic Productions
• Canadian Federal Pyro Assistant 2009
• CDLC Basic Shop Stewart Course 2008
• w.h.i.m.i.s. 2007
• Set Etiquette and Protocol Workshop 1999
• Graduated from Grant MacEwan College Theatre Production 1997

Work Experience

Lumineers 2020 World tour- Freelance Solotech lighting USA Arena Leg
Morrissey 2019 Freelance Solotech -Lighting 2nd USA Amph.Tour
Evanescence 2019 run- Freelance Solotech Lighting Crew Chief
Jake Berry Productions- 3rd Carp/ Climbing Carp, Electric Daisy Carnival 2019 Main Stage
Alberta Ballet – Head of Props (Nov 2018-May 2019)
Assistant Head Ground Rigger – Calgary Saddledome (2008-present) IA212
Dresser- Southern Jubilee Auditorium – Broadway Across America, Alberta Ballet, Calgary Opera (2005-present)
Cirque Du Soleil- Luzia Fly in props (Feb- July 2018)
Run Show tracks
Fix, Build, Maintain Props
Tear down and set up (Build set and Backstage area)
Cirque Du Soleil- Kurios -Props fly in,Bigtop (Jan-Dec 2017)
• Run Show track
• Fix, Build, and Maintain Props
• Tear down and set up (build set and back stage area)

Snoop Dogg & Wiz Kahlifa Upstaging Lighting (North America Arena/Amp)
• Loadin/ load out
• Fix lights & Climb

Cirque Du Soleil- Toruk-Lighting North American leg Fly -in Arena Tour (June/July 2016)
• Tear down and set up lighting rig, fix lights, deck show track

Red Hot Chile Peppers- PGP Lighting- May/June 2016 festivals Amp/Arena
• Prep/Load in / load out

Andrea Bocelli- Tuscany Entertainment (5 legs 2015/2016) Arena
• **Head Carp /Assistant Head Rigger**- to build 65 by 35 truss vdo screen, and 2 sides trusses with spaghetti projection surfaces.
• Build scenic projection surfaces/set. And Assist head rigger with In.

Pemberton Music fest. Lighting PGP (2014)Amp
• Set up, change over, lead local and touring crews, arrange with SM stage movements, tear down

Wynona Earp season 1(tv series) board op/ lamp op (2015/16)
Burn your maps –(movie) board op / lamp op (2015)
Fargo season 2(tv series)- board op /lamp op (2015)
Heartland (tv series)-lamp op (2016)
Cirque Du Soleil Varekai Lighting- Leg 10 North America Fly -in Arena (Dec 2014-March 2015)
• Run Spots, Set Up and tear down shows, Fix moving lights, Lead Local Crews

Cirque Du Soleil Quidam Lighting- leg 13 France and Belgium Fly -in Arena (Feb2014- April 2014)
• Set up and tear down shows, maintenance, follow spot

Cirque Du Soleil Amaluna- city run fly in lighting Bigtop (nov2013-feb 2014)
• Calling and Running spots ques.
• Tear down

PRG – Lighting Avicii at the Hollywood bowl
• Prep the show in the shop, rehearsals
• Setup and tear down

SoloTech- Lighting- Mumford and Sons North American summer tour/GOTR Amp (Aug/Sep 2013)
• Set-up & tear show
• Help with change overs

SoloTech- Lighting- Jonas Brothers Summer 2013 tour- **3rd lx** Amp/Arena (June/July 13)
• Set up and tear down show
• Maintain artistic integrity
• Fix VLs

Cavalia 2 Odessyo- **Head of lighting** (Aug11-June 12)
- Creating tear down and set up schedules, leading flyins and local crew during setup and tear down process
- Ordering materials, and tracking of shipped fixtures.
- Budget forecasts
- Back up board op. (Gma2 lite)
- Maintaining the artistic integrity of LD
- Repair tech

Cavalia 1 –**Fly-in Lighting Tech-** (April 11-July11)
- Tear down and set up of lighting equipment, leading local crew and maintenance on Mac 2k and Mac 600s.
- Assisting other depts. when lx is done.

Cirque Du Soleil Corteo - Lighting Technician
Japan and Russia Tours (July 09 - Oct 10) - To Setup and Maintain the working order of the lighting rig, which included climbing the lighting rig and doing necessary daily and monthly maintenance. Calling and running 4 followspot tracks and deck LX, setup and teardown done in different languages.

Riggit Vancouver Field tech (Nov 10-present)
Epic Production Vancouver Moving light dept and field technician (Aug 08 - July 09, Nov10-Oct11)
Christie Lites Calgary Lead Technician (Sept 08 - July 09) & General Technician / Spot Operator (Sept 07 - July 09)
Jack Singer Concert Hall Lighting Crew (2008 - 2009)
Production Lighting Lead Technician, General Technician & workshop assistant (Jan 07 - July 07)
Alberta Theatre Projects Lighting Head Alternate and General Crew (2005 - 2009)
Theatre Calgary Lighting Crew (2005 - 2009)
Iatse 212 Lighting Crew / Spot Operator (2002 - present) Pengrowth Saddledome, Jubilee Auditorium, Stampede Corral, Stampede Grandstand,
Stage West Board Operator, Spot Operator, Light Tech, Temp Technical Director (2002 - 2003)
Carnival Cruise Lines Head of Lighting Carnival Destiny, Board Operator, Lasers, Pyro Technician (Oct 01 - July 02)
Mayfield Dinner Theatre Board Operator, Assistant Lighting Head, Turn over Crew (1997 - 2001)

SYANA Light Designer, Stage Manager, Technical Director (1996 - 1998)
Omni Production Technical Stage Manager, Lighting Head, Shop Technician (1995 - 1997)
Golden Horn Musicals Lighting Head (1995)
The Yukon Arts Center Board Operator, Lighting Head, Lighting Assistant (1993 - 1998)
The Guild Hall Light Operator, Stage Manager (1993 - 1996)

References

Sara Full TM/PM Lumineers 1-913-220-7480
Jason Spisak Lumineers (717)725-0789
Sam Stuart Solotech CC (647)-407-1158
Todd LePere Solotech Rep 1(815)353-8335
Moose tek LD(Paul Moss) 403-680-6035
Wob Roberts PM Evanescene 310-357-4076
Sheldon Abel TD Cirque Du Soleil sheldonabel@gmail.com. (438) 378-2132
Thomas Hudak TM/PM Andrea Bocelli tom@tomhudak.com 310-990-6051
Bobby Allen SM Bocelli ballen@prg.com 818-468-9146
Donnie Knutson TM Morrissey marfagiant@gmail.com
Keith Hoagland- LD Jonas Brothers 615-293-770
Chris Nauda Production manager Jonas Brothers 727-483-0850 nauda@me.com
Jason Henrey LX CC RHCP 805-218-8664
Paul Hoeppner Paulisontour@gmail.com 309-269-9903
Mike P. Wiz/snoop lx cc 847 343 0321
Eric Dubreuil Kurios ATD- Eric.dubreuil@cirquedusoleil.com
John Lunio Lighting Epic- 347-266-5176
Athan Antoniadis Dimmer tech Jonas Bros and Mumford 707-322-8035
Alain Lorte LD Cavalia and cirque 514-502-3457 alainlortie@ldlumiere.com
Mike Davis HOD Lighting Amaluna 718-473-9420