Wilma La

“Exploring music for me is something beyond curiosity. I dive into it, love it and live it. Each and every song is a piece of my life, a picture of the past, the present or the future, and the shades through which I see my world.”

An artist in every sense, Wilma La brings flavours of Europe and Middle East into her rich piano and brass based, soulful vocal filled soundscapes, and counters it with stripped back acoustic pieces. Learning from the jazz giants from an early age, she rides across genres with great freedom and joy. Music inspired by love for the ocean, minimalism, spiritual search, and infused with her visual arts background is a journey to be embarked on with all the senses and an open mind. Wilma La is currently working on a full length album at Rockinghorse Studios, Byron Bay, set to launch in April, 2020



Originally from Europe, she has spent 12 years in the Middle East (UAE, Jordan & Syria) as a full time musician. Averaging 300 gigs a year, piano bar cover duo residencies and corporate events singing with various jazz bands was a full time job. In 2011, Wilma stepped into the recording studio with a few originals. Developing an original sound was the main challenge, as the influences varied to the extreme ends of the spectrum. Producers Joshua F. Williams and Reiner Erlings were behind shaping the sound of the first EP, as the social scene of other bands working at In The Mix studios made her take a few unexpected musical turns. A logistically challenging location for small scale touring made this musician soon realise a change was inevitable to grow as an artist.

Soon enough Wilma moved to Australia for a handsome circus performer, to whom she now has two gorgeous children. Whilst living in Melbourne, Wilma embraced her visual artist side that previously never took the chance of centre stage, and spent a couple of years immersed in motherhood, photography and painting, playing only an odd gig here and there. While at it, an odd bet amongst friends resulted in "Do We Dare", recorded with Josh Abrahams in Melbourne 2015, which opened the doors to compete for Eurovision in 2015 (Lithuania).

The full time visual arts practice and a break from full time musicianship, redirected the artist’s vision, and her strong interest in spiritual search across cultures crystallised the new way of communicating the messages through music. Passionate about keeping the language of physical instruments alive and mentoring those less experienced around her, Wilma took on the biggest challenge to date: a self-produced music album, featuring 14 Australian and international musicians, all completed during lockdown, negotiating unexpected border closures, with the studio of choice being in another state. Wilma’s new work is a non-commercial approach to sharing mainstream music. Concept album format to preserve authenticity and a lyrical theme rather than sticking to a genre was something that evolved organically. Touching on subjects of

eco-consciousness, minimalism and values passed through generations, “Baby Fibonacci” is a self-described seachange record, a time capsule of Australian travels, and a message of encouragement to all mothers of young children to keep their own dream and vision alive.

The Swing Spinners is another musical outfit with Wilma La behind the scenes. The idea of a band that plays purely jazz was formed during lockdown in April, as Wilma La embracing her creative journey felt the need to honour the jazz legacy that led her onto the musical path at the early age. The need for it became even stronger with the #blacklivesmatter movement, as it resonated deeply with the New Orleans jazz lineage.

Discography: “Fortune Frames Of Time”, EP (Dubai 2012)
“Sin Fed Angel”, Single (Dubai, 2013)
“Do We Dare”, Single (Melbourne, 2015)
“Ocean Heart”, Single (Byron Bay, 2020)
“Baby Fibonacci”, Album (WIP, Byron Bay 2020)

Affiliations: Paul Pilsneniks, Josh Abrahams, Fatiniza, Eurovision, Star Academy Arabia, Keppel Coast Blues Club, Joshua F. Williams, Reiner Erlings, JereMaya, Liminal States, Kamal Musallam, Afif Bros, Olivier Collette, Nabil Amarshi, Dia Hassan, Rami Lakkis, Empty Yard Experiment, Trium Vira, Absolace.

Education: Diploma in Choir Conducting, St. Šimkaus Conservatoire (Klaipeda, Lithuania 1999)
Jazz Vocal & Piano Studies, Klaipeda University, Arts Faculty (Lithuania 2000)

Recent Performances: Village Festival 2020 - The Swing Spinners @ Pie Alley Blues (Yeppoon, Australia) October Sunday Sessions - The Swing Spinners @ Pilbeam Theatre (Rockhampton, Australia), Pinefest 2020 Triple M Contest Winner - Ocean Heart, Single, Pinefest 2019 Main Stage - Keppel Coast Blues Club (Yeppoon, Australia), 45 East (Rockhampton, Australia).