Alexandra Markus

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EDUCATION

University of California, Los Angeles, CA
Psychology, B.A. Candidate, Expected Graduation June 2021 | GPA: 3.71
Saddleback College, Mission Viejo, CA
Associate in Arts in Psychology for Transfer, Graduated, June 2019 | GPA: 3.88

AWARDS AND HONORS

- Academic Recognition as Student of the Year for Anatomy & Physiology (2016)
- Honors Program at Saddleback College (2017-2019)
- Phi Theta Kappa Honor Society (2017-2019)
- Dean's Honors List Recipient at Saddleback College (2016-2019)
- 4.0 GPA with Honors Credit (2016-2018)

SKILLS

- *Technical Skills*: Ableton Live 9, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Microsoft OneNote
- *Soft skills*: Self-starter personality with the motivation to succeed beyond the expected requirements. Highly developed written and verbal communication skills with both my peers and my superiors. Advanced multi-tasker with a focused and goal-oriented work ethic

LEADERSHIP EXPERIENCE

- Guided other students in the Music Production I and Music Production II courses at Saddleback College by answering questions regarding the functions of Ableton Live 9, and offered creative assistance for students enrolled in and outside of the course(s)

RELEVANT ACADEMIC EXPERIENCE

Business in Entertainment Association – Music Committee Member
Present
- Conceptualize future events in innovative ways while educating the public through hosting speaker events and workshops related to the music industry
- Perform a series of tasks in order to succeed in creating an event that is both educational and prosperous to members and the general public

Music Production I and Music Production II
Fall 2017 – Spring 2018
- Composed, edited, and performed music within a digital audio workstation, Ableton Live 9
- Utilized audio effects, advanced midi effects, sampling, creating loops, signal routing, advanced controllerism, and dance music styles to create said music

Art and Process of Entertainment Design
Winter 2020
- Conceptualized, designed, and prototyped interactive theatrical events
- Collaborated within a team to envision and pitch entertainment events targeted at specific communities
- Learned about original forms of media-rich entertainment experience through lectures, presentations, and seminar participation

Honors Communication Fundamentals
Spring 2019
- Researched assigned topics and synthesized my findings to write and present both informative and persuasive speeches to an audience
- Gained research and public speaking skills that translate to a professional setting

INTERESTS AND GOALS

- Artist & repertoire, touring & events, artist management, music production, marketing, discovering new music trends and artists in free time