# NVNI



## OFFICIAL PRESS KIT

Alternative RnB Artist





# ABOUT

NVNI (pronounced as Nani) is an alternative RnB artist from Kuala Lumpur, Malaysia. Her music career began when she picked up classical guitar at the age of 9, which later paved her way to graduating with a bachelor's degree in Contemporary Music from the Australian Institute of Music (AIM). Being the youngest of four siblings, she was exposed to a wide spectrum of genres such as metal, opera, 90's grunge, and especially 90's RnB and hip hop.

Growing up with influences from D'Angelo, Aaliyah, J Dilla and other hip-hop/RnB artists, sparked a passion within NVNI to explore the genre deeper, taking elements from each of her influences and making it her own. While studying in Melbourne, NVNI found her community in Melbourne's RnB scene, which at the time was booming with upcoming artists such as Billy Davis, Blush'ko, Kaiit, and Tones and I, who are now internationally-renowned.

# MUSIC CATALOG



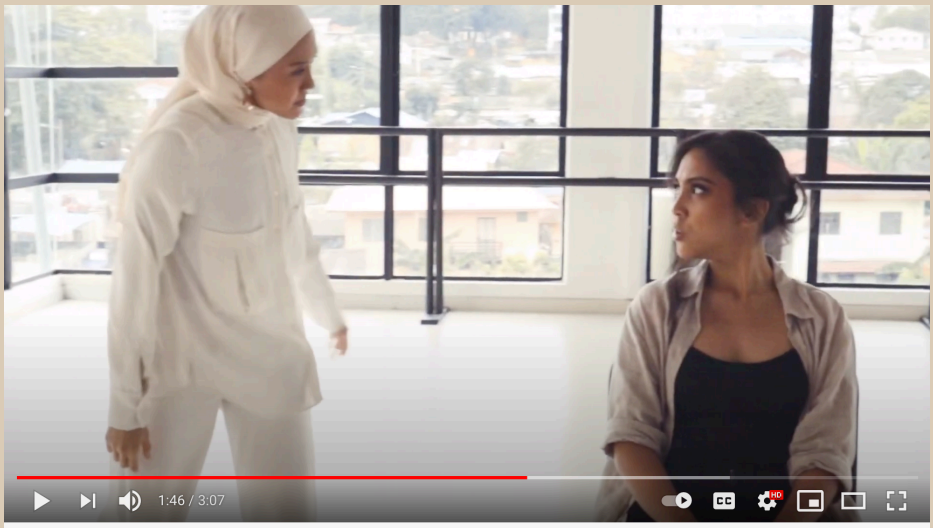
**Way Out**

NVNI kick-started her solo career during the first Lockdown in 2020, with her first single, 'Way Out'. The song was an experimental project with Malaysian artist/producer Cassandra Mary that told the story of miscommunication and failed expectations of relationships. Inspired by alternative RnB artists like DVSN, Maths Time Joy, and Flores, NVNI explores and experiment with sound design, implementing unconventional sounds that would elevate the song further. She also recruited Melbourne based beat maker and producer, Swerv on this track.



**Saved**

NVNI released her second single 'Saved' in December 2020. Saved is her most personal track to date and is also contrasting to "Way Out" in terms of production. Written halfway in 2017, she struggled to complete the song without having to relive dark moments. However, she was able to complete it with the help of Melbourne's RnB/Soul artists LHEON, JAYDEAN and CHÉ, co-written by Ceci Miras from America, and co-produced by Malaysian's own Cassandra Mary. NVNI also produced and directed a music video for this track that featured choreography by local contemporary dancer Dalila Abdul Samad, and shot by video director, Nasri Siru from World of Buzz. This track has landed itself on Spotify editorial playlists such as "Border Beats" and "Chill Lah".




NVNI - Saved (feat. LHĒON, JAYDEAN & CHÉ)

**NVNI - Saved (Music Video)**

# GIG HIGHLIGHTS

Having spent five years in Australia, NVNI became a household name having performed in various venues like Melbourne's best known R&B live venue 'RnBabe' to the grand stadium of Melbourne Cricket Ground. NVNI got introduced to the RnB scene in Melbourne by performing and earning residencies in places and events such as RnBabe, Lets Vibe, Alumbra, The Evelyn, The Tote, The Gasometer, and many more. She has shared the stage with Melbourne artists such as JAYDEAN, Billy Davis and Ash Kennedy, and other artists such as local KL jazz singer Dani Komari, LHEON (Sweden), Natasha Humera Ejaz (Pakistan) and more.

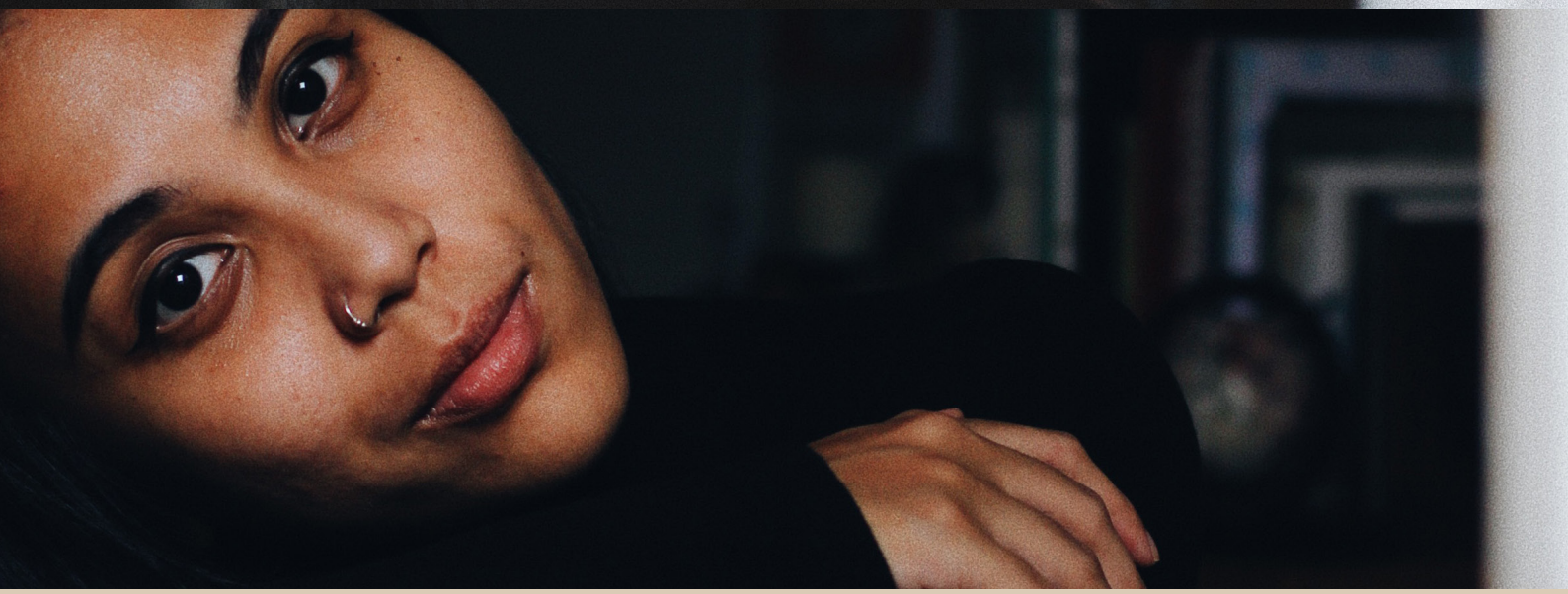
Locally, NVNI began performing at venues around KL such as Merdekarya, Alexis, Laundry Bar, The Bee and KLPAC, while studying at the International College of Music (ICOM). She also appears in Dani Komari's music video 'Circles'.



# FUTURE PLANS

NVNI looks forward to putting out more music in the months to come and experimenting more in music production and songwriting. She also has plans for collaborating more with local and international artists and creatives to bridge the gap between the local scene and the international music industry.





She also looks forward to music directing and curating live arrangements for her songs so that she'll be ready to perform her music to a live audience for the first time.

# CONTACT

