JEN WATMAN

Audio Engineer, Systems & Production

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As an audio engineer & producer I serve as technical interpreter for the creative visions of clientele, colleagues, and collaborators, managing audio production systems and their behavior, navigating interpersonal human relationships, and upholding the valuation of integrity in best communicative practice to coalesce a common goal, highest quality production on the technical and creative.

Chronological Work History:

(Production Type & Location/s)	*(Role/s)*	*(Clientele & Timeline)*
LIVESTREAM BROADCAST –	Mix Engineer –	Esports Engine, 2021
LIVESTREAM BROADCAST –	Recording Engineer, Mix Engineer, Audio PM –	Exotic Fruits Festival, 2021
LIVESTREAM BROADCAST –	Recording Engineer, Mix Engineer, Audio PM –	Avalon Lurks, 2021
LIVESTREAM BROADCAST –	Recording Engineer, Mix Engineer, Audio PM –	The Drums, 2020
INT'L & USA TOURS –	FOH Mix Engineer, Live Recording Engineer, PM –	The Drums, 2019
LOS ANGELES REUNION/RESIDENCY–	FOH Mix Engineer, Live Recording Engineer, Audio PM –	Bikini Kill, 2019
WEST COAST TOUR –	FOH Mix Engineer, Audio PM –	Ex Hex, 2019
WEST COAST TOUR –	MON Mix Engineer –	Cat Power, 2019
USA ONE-OFFS –	MON Mix Engineer –	Fitz & The Tantrums, 2019
NORTH AMERICAN TOUR –	FOH Mix Engineer, MON Mix Engineer, Audio PM –	Lissie, 2018
USA ONE-OFFS –	FOH Mix Engineer, MON Mix Engineer, Audio PM –	Moses Sumney, 2018
EAST COAST TOUR w/ Fidlar –	FOH Mix Engineer, Audio PM –	Dilly Dally, 2018
INT'L ONE-OFFS –	FOH Mix Engineer, Live Recording Engineer, Audio PM –	Miles Electric Band, 2018
LAS VEGAS RESIDENCY –	MON System Tech, MON Mix Engineer –	Anita Baker, 2018
INT'L TOUR, USA ONE-OFFS –	FOH Mix Engineer, Audio Systems PM –	Daya, 2017
USA FESTIVAL EVENT & STREAMING –	Production Manager, Broadcast Mix Engineer, Audio Lead–	Red Bull Music, 2017
NORTH AMERICAN TOURS –	FOH Mix Engineer, Live Recording Engineer, Audio PM –	Speedy Ortiz, 2015-2017
NORTH AMERICAN TOURS –	MON Mix Engineer –	Sleigh Bells, 2016
HOLLYWOOD BOWL PERFORMANCE –	MON Mix Engineer –	Googoosh, 2016
LOS ANGELES ONE-OFFS –	MON Mix Engineer –	Rick Astley, 2016
LOS ANGELES ONE-OFFS –	MON Mix Engineer –	Baaba Maal, 2016
WEST COAST TOUR w/ The Flaming Lips –	FOH Mix Engineer, Tour Manager, Audio PM –	Cherry Glazerr, 2016
LIVE SHOW MIXER, ANAHEIM, CA –	Audio Technician, FOH Mix Engineer –	Disneyland, 2015
LIVE SHOWS + SYSTEMS, LAS VEGAS, NV –	Audio Systems Technician, Mix Engineer –	The Cosmopolitan, 2014
LIVE SHOWS, CHICAGO, IL –	FOH Mix Engineer–	The Empty Bottle, 2009-13
LIVE SHOWS, CHICAGO, IL –	MON Mix Engineer, Security Team –	The Metro, 2007-2014
LIVE SHOWS, CHICAGO, IL –	FOH Mix Engineer, Live Recording Engineer –	MP Shows, 2007-2013
LIVE SHOWS, CHICAGO, IL –	FOH Mix Engineer, MON Mix Engineer –	Uncommon Ground, 2010

Ongoing Corporate Clientele:

WEST COAST REGIONAL **2015-present* –	Audio Systems Technician, Mix Engineer –	PRG (VER Tour Sound)
WEST COAST REGIONAL **2018-present* –	Audio Systems Technician, Mix Engineer –	Clair (Eighth Day Sound)
LOS ANGELES, CA **2014-present* –	FOH Mix Engineer, Live Recording Engineer –	Spaceland / Live Nation
LOS ANGELES, CA **2018-present* –	FOH Mix Engineer, Systems Technician & Audio Lead –	The Hollywood Palladium
LOS ANGELES, CA **2014-present* –	Audio Technician, FOH Mix Engineer, Systems Tech–	The Regent Theater DTLA

Skills:

⊕ AUDIO MIXING ⊕ PRO TOOLS EDITING & MIXING ⊕ LIVE RECORDING ⊕ CONSOLE PROGRAMMING ⊕ RF COORDINATION ⊕ IT NETWORKING ⊕ AUDIO SYSTEMS ⊕ PRODUCTION ADVANCING ⊕ PRODUCTION DESIGN ⊕ AUDIO SYSTEM TUNING & ALIGNMENT ⊕ TROUBLESHOOTING ⊕ SONIC BRANDING ⊕ COMMUNICATION ⊕ LIVE SOUND REINFORCEMENT ⊕ ETHICAL PRACTICES ⊕ PRODUCTION & TEAM MANAGEMENT ⊕ MUSIC MIXING ⊕ MUSIC PRODUCTION ⊕ ABLETON LIVE ⊕ CREATIVE DEVELOPMENT ⊕ POST-PRODUCTION MUSIC MIXING ⊕ COLLABORATION ⊕ CREATIVE EDITORIAL DESIGN ⊕ TECHNICAL PRODUCER ⊕ ARTIST RELATIONS ⊕ ETHICAL BEST PRACTICES ⊕

Education:

Los Angeles City College –	(in progress) –	Music Theory / 2023
Columbia College Chicago –	B.A. –	Audio Engineering / 2007