Anjali Sebastian

https://www.anjalisebastian.com/ 469-355-4009
https://www.linkedin.com/in/anjalisebastian/ anjalisebastian@icloud.com
https://www.backstage.com/u/anjali-sebastian/ @anjalisebastian

PROFESSIONAL PROFILE and CORE COMPETENCIES

Songwriter, choreographer, published poet, actor, and marketer. Self-starter, creative, dependable, organized, mindful, personable professional. Navigates situations with tact and grit. Maintains exceptional adaptability, versatility, and collaboration. Attentive listener and reflective writer who values and promotes diversity. Seeking more exposure on set and in studio as well as work experiences in the entertainment industry's Creative, and its intersection with Brand Management, Music Publishing, and Technology.

TECHNICAL SKILLS

Microsoft Office (Word, Excel, PPT, Access) | Digital Audio Workstation: Logic Pro X | Swift | CSS/HTML | Intro to Python & Ruby | Canva Designs | Final Cut Pro | Adobe Creative Suite

CAREER PROJECTS

- **Published Author: poetry book** ("Dunes: Musings from 40 Days in Our Desert") is available on Amazon Kindle: https://www.amazon.com/dp/B08HKKV6VM, in print: https://www.anjalisebastian.com/product-page/dunes-musings-from-40-days-in-our-desert, and soon as an audiobook - COMMON approved.
- **^NJ^LI, The Songbook EP album:** wrote and produced 6 songs & interludes that were independently released **on streaming platforms (Spotify, Apple Music)** on January 22, 2021: https://open.spotify.com/album/5nHmJ7UbueMgiRWdeLYxTL
- **Collaborated with Dr. Wendy Suzuki of BrainBody** throughout 2020**:** wrote poetry verses/affirmations for dance-based workout classes led by Dr. Suzuki and attended by her NYU students.
- **Kim Gingras Mentorship and Steezy Studio (2021):** dance and industry training, choreographer/director development. Choreographed, directed, and edited choreography reel and short concept film: SUNBUTTER - Choreography by Anjali Sebastian.

EDUCATION

BBA in Marketing, University of North Texas, Denton, TX
GPA: 4.0
Graduation: Fall 2021

- UNT President's List; Excellence Scholarship; Mentored by Dean of College of Business
- The Honor Society of Phi Kappa Phi // Honors College
- Music Branding Research Project (market research & data analysis), facilitated by Dr. Audhesh Paswan
- Standout Coursework: Strategic Brand Management for external client (MKTG 4330), Marketing Metrics and Case Studies, and Business Statistics/Data Analysis
- Member of American Marketing Association (AMA)
- Undergraduate Student Innovation Advisory Board – administrative branch of UNT's Student Government, under Vice President of Digital Strategy and Innovation, Dr. Fein
- University Program Council (UPC), Live Acts Committee – contracting internal/external performers to put on free shows for UNT students, run by UNT's UPC students
- Chingaari (meaning "spark of fire"): Bollywood Fusion University Dance Team

Bachelor of Professional Studies in Songwriting, Berklee College of Music, Boston, MA
GPA: 4.0
Graduation: Fall 2021

- Co-wrote at Berklee's Onsite events in Boston and Songwriting Sessions in Los Angeles

WORK EXPERIENCE

- PUTNEY STUDENT TRAVEL — July 2021
  1:1 Support and Pre-College Resident Life — Castleton, Vermont
  - Gave daily emotional/mental support for high-school students on the autism spectrum.
  - Taught daily hour-long yoga and meditation practice for students and leaders, led hikes, and led and organized weekly songwriting workshops, open mics, and talent shows.
  - Collaborated with leaders to host hall group meetings for students in Creative Writing, Photography, Pre-Med, Sports Management, and Fashion seminars.
- SELF-BRANDING INTERNSHIP — May 2020 – July 2021
  Website Developer & Designer (for https://www.anjalisebastian.com/) — Remote
  - Built, designed, and coordinated my own website and domain to manage my artist brand.
  - Created a shop/e-commerce platform to sell and distribute 200 of my poetry books.
- MADAME GANDHI LLC — April – July 2021
  Creative & Administrative Intern — Remote
  - Weekly calls with Kiran (Madame Gandhi) and her team to create solutions for her artist brand and events like her music video productions, TED Talks, and music tech conferences.
  - Replied to at least 20 email threads per week, including external clients, internal team, and vendors about product orders.
- SHIELDS PRODUCTIONS LLC / Q2 COMPANY FILM / NETFLIX — July – Sept. 2020
  Voiceover Artist — Remote
  - Interpreted 3 scripts and provided my voice/accent narration for an internal documentary featuring poetry written by Netflix employees all around the world.
  - Effectively took remote direction from a group of new directors and producers.
  - https://bit.ly/3jUFikc
- UNIVERSITY OF NORTH TEXAS, COLLEGE OF MUSIC — 2019 – 2020
  Executive Student Assistant in the Dean's Suite — Denton, TX
  - Scheduled 10 Deans' meetings per week, booked their travel, managed their personal appointments and errands, mailed/delivered/returned about 30 packages per week, and answered about 50 calls and replied to about 75 emails per week.
  - Directed 20 jazz gigs per week to an average of 4 student musicians per gig.
  - Collaborated with other student workers to create efficient, effective systems for the administrative side of music at the college.
- CRATE&BARREL — 2018 – 2019
  Seasonal Merchandising Associate — Plano, TX
  - Supported the design team in coming up with and implementing color schemes and interior design layouts for the kitchen, dining, and holiday sections of the store once every two weeks.
  - Organized 2,000 fragile items in the storeroom per week and replaced older items on the floor with new shipment items at least twice a day.
  - Helped customers curate and bring their visions for their homes and/or events to life.
- ***Babysitter and Kids Music Teacher*** — 2013 – 2019
  - Babysat 5 kids once a week and taught them basic rhythm, melody, songwriting, and singing through 30-minute lessons in hometown of Carrollton, TX.

ADDITIONAL HIGHLIGHTS OF EDUCATION

- **Learn Monthly – Ryan Tedder's Songwriting & Producing Class**: Jan. – Feb. 2021

Wrote and produced 3 brand new, release-ready songs in the duration of the class (30 days).

- **MasterClass:** April 2019 – Present
  - Songwriting & Producing taught by Alicia Keys; Singing taught by Christina Aguilera; Performance taught by Usher; Songwriting taught by St. Vincent; Producing/Beat-making taught by Timbaland
  - Acting taught by Natalie Portman; Screenwriting taught by Aaron Sorkin
  - Creativity in Choreography taught by Parris Goebel

- **Kode With Klossy Scholarship Recipient** – Summer 2018 & 2019

Coding for young women, founded by Karlie Kloss. Programming languages studied: Ruby, CSS/HTML, Python, and Swift

- **More Online Self Study** Summer 2017 – Present
  - **Coursera & edX:** "Songwriting: Writing the Lyrics," Berklee College of Music; "Wind Energy," Technical University of Denmark; "Our Energy Future," University of California, San Diego; "Becoming an Entrepreneur," MIT Launch X
  - **Living Language: Arabic, French, and German // Accents**
- **Ursuline Academy of Dallas** 2015 – 2017
  - Sang National Anthem at Intramural Ceremony (audience of about 2,000)
  - Esse Literary Magazine – original song "Somewhere" featured in sheet music and video format (first song ever published/featured in the magazine)
  - Orchestra & Tri M Music Honor Society – performed piano music for patients at Juliette Fowler Communities in Downtown Dallas for their Music & Memory Program
  - Outstanding Student in Arabic Award // Clubs/Honor Societies: Junior World Affairs, UNICEF, National Honor Society, Treasurer for National English Honor Society

COMMUNITY INVOLVEMENT

- St. Catherine of Siena Catholic **Church, Ministry Volunteer** 2012 – Present
  - **Music Ministry** – piano and vocals
  - **Eucharistic Minister** for the elderly/sick and during Mass service
- **Volleyball:** Club Division I Setter, Beach Volleyball, Intramural Volleyball 2009 – 2019