Diamonique Vidro, B.M.	**(901) 827-0035** **dvidro94@gmail.com**

PROFILE SUMMARY

Graduate of the University of Memphis (Bachelors of Music Recording Technology Degree) and Pro Tools Certified User with exceptional interpersonal communication skills (written and verbal), strong ability to effectively multi-task in a fast-paced environment and highly motivated to achieve set goals and deadlines in a timely manner without compromising the quality of my work. Experienced in Pro Tools, recording studio operations, music production, engineering and mixing. In-depth knowledge of audio setup and equipment: soundboards (Behringer X32, Yamaha LS9, PreSonus), amplifiers, microphones, loudspeakers, and other related technology.

KEY ACHIEVEMENTS

- Engineered St. Mary's Episcopal School Belles Melodies CD (March 2017 & 2016)
- Front of House (FOH) for The Memphis Grizzlies Staxtacular Event (February 2017)
- Front of House (FOH) and Pro Tools for Hear 901 Music Festival (April 2016)
- Assistant Stage Manager for The Golden Fruit Musical ft. T.C Carson (December 2015)
- Performance Tech for TEDX Event (September 2015)

WORK EXPERIENCE

University of Memphis *Production Coordinator*
2019-Present

- Provides production equipment and labor estimates for a variety of events and productions in collaboration with the Manager of Event Support and Services.
- Evaluates, repairs, and maintains all lighting, sound, and projection equipment; develops and maintains preventive maintenance schedule.
- Coordinates the production, technical aspects and backstage activities and supervise/coordinate production crew during events. Function as a stage manager and/or technical coordinator by providing live audio, audio visual, lighting, staging and video support for events as needed.
- Supervises and trains student performance technicians, assist with recruitment and scheduling.

PSAV *Audio Visual Technician*
2018-2019

- Ensures a flawlessly executed event through accurate and timely setup, operation, and breakdown of basic

audiovisual equipment as listed in the technical qualifications section.
- ❖ Strives to exceed the expectations and needs of internal and external customers.
- ❖ Understands the technical aspects of the job and demonstrates basic operational ability to troubleshoot and problem solve with equipment and software issues.

Ardent Studios *Assistant Manager*
2017-2017

- ❖ Responsible for stocking the kitchen and client lounges, monitoring equipment maintenance and the cleaning schedule
- ❖ Organize/maintain recording studio.
- ❖ Create an environment to make the clients feel comfortable.
- ❖ Assist staff with performing daily tasks and operations which provided great insight for the career field

Stax Museum of American Soul Music *Guest Service Rep/Live Sound Engineer*
2016 - 2017

- ❖ Engineered live sound for concerts and performances held at the museum.
- ❖ Performed sound and volume checks.
- ❖ Placed equipment and verified quality of sound.
- ❖ Provided exceptional customer service and assisted in day-to-day logistics and operations.

University of Memphis *Audio Visual Performance Technician*
2015 – 2016

- ❖ Worked as performance tech with the responsibility of lighting and sound.
- ❖ Performed as assistant stage manager.
- ❖ Performed as stage manager for advanced projection.
- ❖ Provided backstage support and AV support for High Profile events.

EDUCATIONAL ATTAINMENT

University of Memphis B.M 2017
Memphis, TN

Pro Tools User Guide Certification 2020

References available upon request