Kathryn Henzler

Composer/Songwriter/Performer (soprano, viola, piano, koto, Japanese percussion)
Designer for Fashion, Film, Theatre, Figure Skating, and Dance
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https://www.kathrynhenzler.com/
Affiliations: Taiko Community Alliance, AWFC, BMI

Education

MMus Music Technology and Digital Media - Graduate Fellowship, Faculty of Music	University of Toronto	June 2017
Certificate, Buddhism Studies	Antioch University	Dec. 2013
B.A. Japanese, minor: music industry - Simmons Endowed Scholarship	U of Southern California	May 2013
Global Music Program	ICMP London	July 2012

Principal Music Teachers

Koto	Linda Caplan	2015-current
Vocal	Sonia Perez	2014-current
Composition	Ron Royer	2017
Music Technology	Jeff Wolpert	2015-2017
Koto	Ayuko Yamamoto	2012-2013
Composition/Theory	Chris Roze	2009-2012

Academic Activity (Music)

Toledo Museum of Art- Koto lecturer	Dec. 2013
Toledo School for the Arts- Koto lecturer	Dec. 2013
Senior Thesis Paper: "The Roles of Music and Instruments in *Mikomai Kagura*: Extensions of the Goals of the Ritual Itself;" advised by Professor Lori Meeks	May 2013
Rock and Roles Conference; Presented song, "Fight On"	July 2012

Professional Experience – Music Composition

Music Libraries/Companies

Velvet Green Music, Santa Monica, CA	2018-current

Podcasts

ProtegoCast	The Protego Foundation	2020

Film and Television

So What Now	dir. Katarzyna Kochany	2018
Lemon Boy	dir. Britty Lea	2018
Mono	CAIFF Competition Entry	2017
Follow that Melody	dir. Jenica Shivkumar	2017
Something Beautiful	dir. Jenica Shivkumar	2016
Mirror	dir. Rui Xue	2016
Upir	dir. Charlit Floriano	2016
The Good Rover	dir. Nan Guo	2016

Test Stress	dir. Narumi Nakayama	2014
Love Fever	dir. Michelle Armstrong	2013
Harry Potter Sportscast (unaired)	I.Q.A.	2011
Redd River	dir. Sarah Henzler	2011
Flower Dance	dir. Ashley Armstrong	2010
Dreamer	dir. Sarah Henzler	2010
Insanity	dir. Sarah Henzler	2009

Theatre

Poems She Marked	University of Toronto Faculty of Music	2017
Wind in the Pines	USC School of Theatre	2013
A Midsummer Night's Dream	Perrysburg Arts Council	2011
The Somewhat True Tale of Robin Hood	Perrysburg Arts Council	2010

Concert

I Had No Time to Hate (Male a capella ensemble)		2020
Patch Patch (Max 7, Macbook)	University of Toronto Faculty of Music	2017
A Boat Beneath a Sunny Sky (a capella SATB)	USC School of Music	2013
Heart, We Will Forget Him (soprano, piano, flute)	USC School of Music	2012
Insanity Revue (piano, bassoon, oboe)	USC School of Music	2012
Nagoya no Komoriuta (viola/Bb clarinet)	USC School of Music	2012

Songs

You Say I Will Come (Soprano, shakuhachi, kotsuzumi)	2017
When She was Still Alive (Soprano, 2 kotos, shamisen)	2017
The Mists Rise (Mezzo-soprano, koto)	2017
Others May Forget (Soprano, koto, shakuhachi, suzu)	2017
A Round of Haiku (4 sopranos, 1 mezzo, 1 alto, suzu, hyoshigi)	2017
All During a Night (Alto, shakuhachi)	2017
I Have Always Known (Soprano, 2 kotos, shime)	2017
Boku no Agehachou (co-written with Narumi Nakayama)	2013
Just Missed the Train (co-written with Nina Francis, A'aron Heard)	2012
Fight On (solo vocal, backup vocals, keyboard, guitar, bass, drums)	2012

Sound Art

Out of the Wild, Into the Future (tape recorded in the field in Orcas Island, Washington)	2011

Professional Experience – Recording/Mixing Engineer

ProtegoCast/The Protego Foundation (Audio Editor)	2020-current
"Jackie and the Ladies" (Post-production Sound Editor)	June 2017
University of Toronto School's Charity Album (Recording Assistant)	March 2017
Poems She Marked Cast Album (Head Recording Engineer)	April 2017
University of Toronto Varsity Blues Figure Skating (Music Consultant)	2015-2017
Freelance Figure Skating Music Cuts (Mixing Engineer/Consultant)	2015-current

Professional Experience – Performance in Music Recordings

Sing Gently by Eric Whitacre (soprano0	Virtual Choir 6	2020
Poems She Marked (percussion, vocals)	University of Toronto Faculty of Music	2017
Patch Patch (Max/MSP performer)	University of Toronto Faculty of Music	2016
Opir (vocals)	Sheridan College	2016
Wind in the Pines (narration, taiko drum)	USC School of Theater	2013
Boku no Agehachou (piano, vocals)	USC School of Theater	2013
Love fever (piano, hand drum)	USC School of Cinematic Arts	2013
Redd River (harmonica)	University of the Arts	2011
Running Away/Interlochen Weather (viola)	Interlochen Center for the Arts	2008

Professional Experience – Live Music Performance

The Secret Garden (Supporting Role)	Wavestage Theatre Company	Nov. 2019
Canada Chikushikai Koto Ensemble	Chikushi School Concert, Fukuoka, JP	Mar. 2018
Kiri Koto	Toronto concerts (koto, vocal)	2016-2018
University of Toronto Faculty of Music	Poems She Marked (lead vocalist)	April 2017
Toledo School for the Arts	Solo Koto Recital	Dec. 2013
Toledo Museum of Art	Solo Koto Recital	Dec. 2013
USC Kazan Taiko	ensemble concerts	2012-2013
USC Concert Choir	ensemble concerts (soprano)	2012-2013
USC School of Dramatic Arts	Wind in the Pines (drums)	Spring 2013
Emmert House Concert	Solo Koto Recital	Aug. 2012
USC's The High Tops	London gigs (vocal, keyboard, tambourine)	July 2012
Spring Festival- Nagoya,	Koto Students' Ensemble	Apr. 2012
USC Concert Orchestra	ensemble concerts (viola)	Fall 2009

Achievements & Awards (Music)

2017 – Follow that Melody – Digi60 Film Festival Finalist
2017 – Follow that Melody – Colonel By High School Film Festival – Best Outside Indie Film
2016 – Something Beautiful – Digi60 Film Festival Finalist
2013 – USC Doheny Library "Wonderland Awards" finalist, "*A Boat Beneath a Sunny Sky"*
2008 – OMEA Class A vocal solo, rating of 1
2008-2009 – Alto Section Leader, Varsity Choir
2008 – University of Toledo High School Honors Choir
2007 – Northwest Regional Orchestra

Other Interests (resumes/portfolios available by request)

- Acting
- Japanese translation and music research
- Non-profit administration
- Figure skater and coach
- Archer

Languages

Fluent English Semi-fluent Japanese (JLPT N2)

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