"Sometimes a completely beautiful song is the most powerful way to say Fuck You." says OXLIP who hails from Northern Ireland but currently lives in Vancouver, BC.

OXLIP's recent work, 'Your Mother Was A Peacock', was nominated for EMERGING ARTSIST OF THE YEAR by the 2022 Canadian Folk Music Awards

The album was compared vocally and tonally to Phoebe Bridgers and The Weather Station and was coined as 'The Future of Folk' by Folk-Alley in the US. It's title track landed on the Spotify Editorial Playlist Folk & Friends along with Fleet Foxes and Iron & Wine. She was interviewed on CBC radio's The Last Chapter by Shelagh Rogers, and was 'Album of the Week' on UK's 'Along The Tracks' radio.

Much of her music stylistically is a nod to her unmistakable traditional folk influence. Like a true Appalacian mountain ballad, her songs are simple, with less than simple content- Death and the Metaphysical being some of the topics she likes to sing about.

OXLIP is a multi-instrumentalist and self-produces her own material. She's also the CEO and founder of recording studio and record label for women, World Peach Records.

