DJ CHARLES

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Objectives

Mix Engineer with experience in Live Sound and Recording Studio environments. Knowledgeable, and skilled through the abilities of providing optimal Studio recording practices, Fast Multi-tasking skills, and ensuring each client, artist, staff are provided an overall positive experience.

Skills Summary

- Dedication for helping others
- Goal-oriented
- Strong ability to multi-task
- Audio Troubleshooting skills
- Skilled in Logic X Pro
- Knowledgeable in Pro Tools 10&12
- Proficient in using Waves, Fabfilter, Slate, and Soundtoys and Universal Audio plugins
- Experience with SSL 4000 G+ console, and Api 2500 console
- Live recording
- Experience with the Behringer x32 and Midas M32

Mixing Credits: https://youtube.com/playlist?list=PLvSmO3neMSRxat7KhfFD8ucXdQN3JU-fu

Education

San Jacinto College, Pasadena, TX. Attended: 2017 – Spring 2020
Associates of Audio Engineering
Degree of Music Recording Arts

College Experience

- Audio Engineering, I, II, and III
- Music Instrument Data Interface I and II
- Live Sound 1 (PA System Assembly)
- Record Sessions using the SSL 4000 G+
- Audio Electronics Troubleshooting

Work Experience: Studio

Intern, Wire Road Studios Inc. Aug 2019 - Jan 2020

- Assisted all staff, Lead Engineers, and clientele during sessions
- Set up various Drums and microphone positions
- Organized microphones, stands, cables, and patches for better studio efficiency

Staff Engineer, The Lab45 Recording Studios May 2019 - Present

- Facilitated numerous sessions
- Maintenance to Studio Equipment and Gear
- Provided Tracking and Mixing services

Staff Engineer, FLOA Studios. June 2020 - Present

- Facilitated numerous sessions
- Produced, recorded, mixed and mastered numerous tracks

- Provided Tracking and Mixing services