VICTORIA CORDERO



BASSIST - AUDIO ENGINEER - MUSIC PRODUCER - SONGWRITER

Victoria Cordero is a musician, audio engineer and music producer based in Santiago de Chile. For the last couple of years her professional focus has been in recording, producing and mixing local artists.

Since 2021 she's the bassist for Marineros and Plumas, being the music director for the last one. She is a teacher of Music and Technology in UAHC and works as a producer and mixing engineer in the multi-disciplinary proyect Mi Perro Amigo.

During her 10-year career, she worked with artists such as 31 Minutos, Noah Blanco, Martín Berrios, Ases Falsos, Jaco Sánchez, Horregias, and more. For her work in the chilean scene, she was nominated for Best Producer in Premios Pulsar and Índigo during 2020.

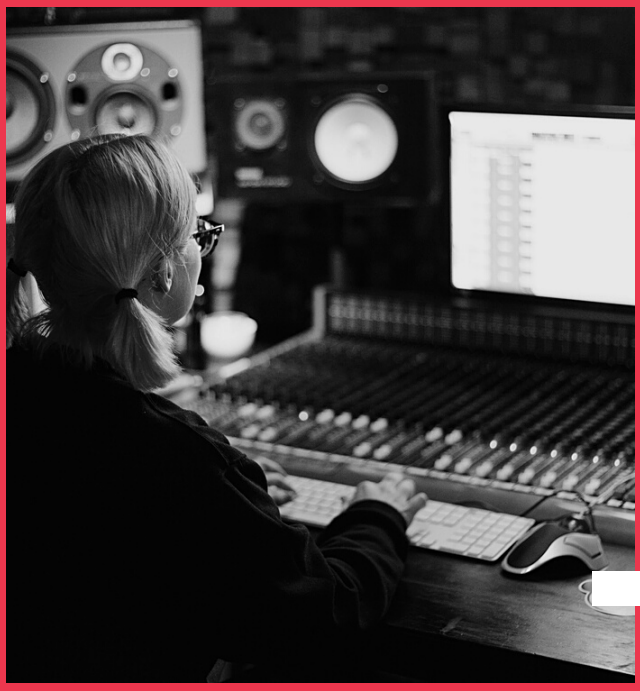
She's also worked in TV shows, as an audio engineer for Mundo Perro (NatGeo Kids) and Los Prisioneros (Movistar). She worked in many studios, such as Agartha, Lautaro, Gitano, Insania Recordings (LA, CA), Melody Factory, La Salitrera and 57 Pro Audio.

She is a partner and collaborator of Sennheiser and Neumann in Latinoamérica.

Owner of Chibi, production studio, and founder of the independent label Chibi Records.







Victoria Cordero

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STUDIES

- College degree, Música y Sonido Mención en Tecnología del Sonido (Music and Sound, mention in Technology of Sound, UNIACC, Santiago, Chile (2008-2015)
- Audio Engineer Certificate Program, Musicians Institute Hollywood, LA (2018)
- Diplomado en Mezcla y Masterización, UNIACC, Santiago, Chile (2013)
- Mixing Workshop with Mario Breuer, Estudio El Pie, Buenos Aires, Argentina (2012)
- Avid Certified User Pro Tools Version 12 (2018)



EXPERIENCE

- Producer, recording and mixing engineer. Estudios Agartha (2012-2015)
- Producer, recording and mixing engineer. Estudio Gitano (2016)
- Producer, recording, mixing and mastering engineer. Estudio Lautaro (2016 - 2020)
- FOH Festival Ladrido, M100 (2018)
- Mastering engineer. Insania Recordings LA (CA, Estados Unidos) (2018)
- Producer, recording and mixing engineer. Melody Factory (2018 - 2021)
- Singer, 31 Minutos, Tremendo Tulio Tour, APLAPLAC (2019)
- Producer, recording and mixing engineer. Mi Perro Amigo Soundsystem, Elefan (since 2018)
- Founder and director. Chibi Records (since 2018)
- Teacher, SONIDO I: FUNDAMENTOS (Fundamentals of Sound), UNIACC (2020-2021)
- College teacher, MÚSICA Y TECNOLOGÍA (Music and Technology) (since 2021)
- Bassist, Marineros (since 2021)
- Music director, bassist, Plumas (since 2021)



OTHERS

- Nominée for “Producer of the Year”, Premios Pulsar (2020)
- Teacher for the workshop “Fundamentos de la Producción Musical" (Fundamentals of Music Production”, for the educative instance “De Ellas Para Todes”, SCD Chile (2020)
- Producer and teacher for “Clínica Homestudio en Punta Arenas” (Homestudio Workshop), Centro Cultural La Idea (2015)
- Producer and teacher for “Taller de Audio Básico para Estudiantes y Profesores de Música” (Basic Audio Workshop for Students and Music Teachers), Liceo Experimental LEUMAG (2018)
- Teacher, Equalizers Workshop, eRock (2020)
- Speaker, “Producción Musical, distintas miradas" (Different Views on Music Production) AIEP (2020)
- Director of Convocatoria EQUIPA 2021, organization for the implementation of musical projects led by women and lgbtqi+
- Partner and collaborator of Neumann and Sennheiser since 2020

Portfolio + more about my work on this link