Elizabeth Phillipson-Weiner

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EMPLOYMENT HISTORY

July 2021 - Present
Shiny Little Studios **Brooklyn, NY**
Junior Composer
Composing, orchestrating, mixing, and producing music for major studio film and television in composer T. Griffin's studio.

June 2015 - Present
Teddy Tracker Entertainment (www.teddytracker.com) **Brooklyn, NY**
Founder/Composer/Songwriter/Producer
Composing, orchestrating, songwriting and producing music for film, web series, commercial projects, non-profit campaigns, theatre and multimedia projects. Producing independent film, web content, commercial work, and theatre.

September 2017
American Theatre Wing Centennial Gala **New York, NY**
Assistant to Musical Director, Ben Cohn, Stage Door Canteen Arranger/Producer
Managing music for gala musicians, arranging and producing backing tracks of 1940s standards for use in a tribute to The Stage Door Canteen, coaching vocalists on performance.

December 2016 - October 2017
Broadway Fantasy Camp / Class Productions
Production Coordinator **New York, NY**
Coordinating VIP Broadway experiences for theatre enthusiasts, producing BroadwayRadio.com segment for executive, maintaining and acquiring relationships with Broadway talent for BFC experiences.

June 2015 – March 2016
Wild Bunch International Sales **New York, NY**
Acquisitions Coordinator of U.S. Films, Executive Assistant
Tracking and acquisition of US-based films for Wild Bunch and Elle Driver; coordinating with sales teams, filmmakers and PR teams for all Wild Bunch films.

EDUCATION & TRAINING

New York University, June 2021
Master's candidate in Screen Scoring
Private Study: Dr. John Kaefer

New York University, June 2015
BM in Trombone Performance, Film Production Minor

New York University Symphony Orchestra, 2011-2015
Principal Trombonist
Private Study: Dr. Per Brevig

SKILLS

Advanced user of Logic, experience with Pro Tools, proficient user of Sibelius
Trombone, ukulele, analogue synth programmer

COMMENDATIONS & ACCOLADES

NAACP Image Award Nomination, March 2021
Producer & Composer of *Gets Good Light* – recognized by the NAACP Image Awards in the Outstanding Short Form Live Action category

Alan Menken Scholarship Recipient, August 2020
Awarded annually to one promising NYU Screen Scoring Master's candidate. Winner selected by Alan Menken himself

Tribeca Film Festival 2020
Composed the score and produced *Gets Good Light*; nominated for Best Narrative Short

Best EP of 2019
Haven't Found It named EP of the Year by music blogger Alexa O'Kane

CREDITS

- *2nd Chance* (2022) [Documentary Feature, Sundance 2022] | Directed by Ramin Bahrani| Endeavor Content | Assistant Composer
- *City of Angels City of Death* (2021) [Docuseries, Hulu] | Directed by Star Price| ABC News | Additional Music
- *Triple Threat* (2021) [Feature Film, Cinequest Film Festival] | Directed by Stacey Maltin | Besties Make Movies | Composer
- *Safer Than Water* (2021) [Feature Film, Documentary] | Directed by Alejandra Parody |Teddy Tracker Ent. |Composer, Producer
- *Invading The CT River: The Spread of Hydrilla* (2021) [Short Film, Documentary] | Directed by Emily Deluca | Composer
- *Jornada* (2021) [Short Film, Documentary] | Directed by Mary Conlon | Composer
- *What's In A Name* (2021) [Short Film, Documentary] | Directed by Sara Herrin | Composer
- *Gets Good Light* (2021) [Short Film, Tribeca Film Festival 2020, NAACP Image Award Nominated] | Directed by Alejandra Parody | Teddy Tracker Ent. | Composer, Producer
- *Appetite* (2021) [Short Film] | Directed by Stacey Maltin | Composer
- *Call of the Wendigo* (2021) [Short Film] | Directed by Ben Sottak | Composer
- *No Man's Land* (2021) [Short Film, Documentary] | Directed by Anna Andersen & Gabriella Canal| Composer
- *The Magic Knight* (2020) [Short Film, Documentary] | Directed by Alejandra Parody | Teddy Tracker Ent. | Composer, Producer
- *Suraj Patel for Congress* (2020) [Commercial] | Suraj Patel NY 12 Congressional Campaign | Resonant Pictures | Composer
- *Say Thanks 2020* (2020) [Commercial] | Directed by Charlie Gillette | Composer, Sound Designer
- *Too Pod To Handle* (2020) [Podcast] | Hosted by Alejandra Parody | Composer, Sound Designer
- *Crosscourt Cultures* (2020) [Short Film, NYU Newsdoc Fest 2020] | Directed by Emily Deluca | Composer
- *Anyway* (2019) [Non-profit campaign, Playbill, Aol.com, CBS3 Philadelphia] Executive Produced by Emily's Entourage | Songwriter, Producer, Sound Designer
- *Haven't Found It* (2019) [Debut Extended Play] | Produced by Dylan McKinstry | Composer, Lyricist, Musician
- *Like Old Times* (2019) [Short Film, Hollyshorts 2019] | Directed by Carter Jones | Composer
- *The Truck* (2019) [Short Film, Urbanworld Film Festival 2019] | Directed by India McKinney | Composer
- *Lohan Beach Pod* (2019) [Podcast] | Hosted by Alejandra Parody | Composer, Sound Designer
- *Cocoon* (2019) [Short Film, Women's Weekend Film Challenge] | Directed by Ellie Gravitte | Composer
- *Making Contact* (2019) [Short Film] | Directed by Greg Loftus | Composer
- *Baby Hubris* (2017) [Stage Play, Manhattan Repertory Theatre] | Directed by Alejandra Parody | Composer
- *American Dreamz* (2017) [Web Series] | Directed by Scott Herchman | Composer
- *Teen Daze* (2016) [Short Film, Miami Short Film Festival] | Directed by Brigette Lopez | Composer
- *Rosa* (2016) [Short Film, American Pavilion Cannes, NBCUniversal Short Film Festival, Wasserman King Award] | Directed by Alejandra Parody | Producer
- *Nocturnal* (2016) [Short Film] | Directed by Janella Lacson | Composer, Producer
- *Moonlight* (2015) [Short Film, Outfest, Frameline] | Directed by Janella Lacson | Composer, Producer
- *Almost 8:00* (2015) [Short Film, First Run Film Festival] | Directed by Meghan Talmadge | Composer
- *Accommodation* (2014) [Short Film] | Directed by Alice Elliott | Composer
- *Innocent* (2014) [Short Film] | Directed by Gus Constantellis | Composer