Marisa Keely Brown

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Skills

Music Tech | Logic Pro, Cubase, Reaper, Ableton Live, and Harris PR&E BMXdigital™console **| Software |** MS Office, G Suite, Descript, Squarespace, Processing **| Social Media |** Facebook, Twitter, and Instagram

Professional Experience

The Podcast Studios and HeadStuff Dublin, Ireland **January 2022 - present**

Editor & Producer

- Edit and sound design podcasts
- Prep and record live sessions
- Contributor to HeadStuff website

Acoustiguide, Inc. immersive audio tours and multimedia guides **October 2019 - February 2021**

Associate Producer

- Managed simultaneous projects, internal and external stakeholders
- Conducted research, wrote scripts, licensed music and built app tours on CMS platform
- Pitched and wrote blog posts

WKCR 89.9 FM NY **September 2016 - January 2020**

Programmer New Music, News & Arts, and Classical departments

- Hosted, produced, engineered, and booked guests for interview/performance show, *Live Constructions*
- Responsible for troubleshooting technical issues on air, recording interviews, logging music, and transitioning seamlessly between hosts and shows
- Participated in two annual week-long Bach Festivals

Audiobrain New York, NY sonic branding agency

Production Coordinator **September 2017 - August 2019**

- Wrote research briefs, assembled presentations, and created sonic branding guidelines
- Music librarian for NBC broadcast of 2018 Winter Olympics (PyeongChang)
- Worked on RFPs and proposals
- Represented Audiobrain at industry conferences and pitch meetings

Production Assistant **June 2016 - August 2017**

- Assisted EP, composers, and technical leads with project-based research and office admin
- Music librarian for NBC Olympic broadcast of 2016 Summer Olympics (Rio de Janeiro)
- Curated music for conferences, sports broadcasts, and hospitality venues

Production Intern **June 2015 - August 2015**

- Updated and organized music library featuring new releases from record labels
- Worked on researching and selecting voice talent for projects, and building playlists for clients.

The Leonard Lopate Show, WNYC **January 2017 - May 2017**

Intern

- Evaluated, prepped and produced live interviews for book segments
- Circulated prep scripts, took care of guests in the green room, and screened calls live for air

New York Public Library for the Performing Arts at Lincoln Center **May 2016 - August 2016**

Library Page

- Organized and shelved books and CDs
- Responsible for troubleshooting basic computing issues while overseeing public computers

Education

Trinity College Dublin | M.Phil in Music and Media Technology **September 2020 - August 2021**

Barnard College, Columbia University | Bachelor of Arts, English Literature **May 2017**

Trinity College Dublin **September 2013 - May 2015**

Two Subject Moderatorship: English Literature and History; selected to be **Global Ambassador**, a representative of Trinity in prospective student outreach.

Original Work

- Composer for indie comedy pilot, *BUDS*

- Selected for *She Is The Music's* inaugural summer mentorship program as a songwriting mentee

- Wrote original song "Behind Walls" for epilogue of documentary, *The Last Gold* (previewed at the Los Angeles Film Festival and aired on NBCSN)

Leadership and Awards

Awarded an E3 Postgraduate Excellence Scholarship in Engineering, Environment and Emerging Technologies

Dean's List, Barnard College: Spring 2016; Fall 2016; Spring 2017.