MADDI DECKARD

Entertainment Sound & Audio Professional

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EXPERIENCE

Sound Designer & Audio Engineer
Freelance | Theatre, Film, Music — Apr 2019 - Present

- Credits include The Nether (Sound Designer, The Wayward Artist), The Vandal (Asst. Sound Designer, Chance Theatre)
- Worked various audio production gigs, including positions as a film sound mixer, board op, live audio engineer, A2, etc.
- Set up speakers and mics in performance spaces according to sound plots, ensuring signal flow accuracy
- Monitored RF frequencies on transmitters, troubleshot any interference, and operated soundboard faders

A/V Lead | Production & Technology Manager
Color of Music Collective | Non-Profit — Jun 2020 - Present

- Oversaw audio, chat, and Q&A functions on Zoom during 25+ panels, including live streaming to YouTube
- Attracted over 2,000 attendees during live events, reaching 1,500+ hours of live watch time across users
- Created original sound design intro clip for all panel videos beginning Nov 15 2020
- Formed documentation in Google Workspace to aid in onboarding incoming team members as team lead
- Managed production team for live concert showcases as the lead live stream engineer, utilizing OBS

Student Entertainment Technician & Designer
Chapman University | College of Performing Arts — Apr 2018 - May 2020

- Aided supervisors and crew with load-ins, equipment installations, and strikes for various performances
- Organized research materials, design presentations, cue sheets, stage plots, and gear lists for sound designs
- Communicated with directors, designers, and crew to conceptualize content for productions

EDUCATION & TRAINING

B.A. Theatre Technology, Music Technology Minor
Chapman University, College of Performing Arts — 2020
Magna Cum Laude

- Awards & Achievement: Departmental Honors (2020), Provost List (2017-20), Dean's Scholar (2016-20)
- Relevant Coursework: Theatrical Sound Design, Adv. Topics in Music Tech: Ableton Live, A/V Recording & Archiving, 3D Computer Graphics I, Computer Science I: Python, Entertainment Drafting

Stagecraft Institute of Las Vegas — June - July 2021
8-week summer technical training, virtual/remote
Courses: Audio, Digital Drafting, Tech Management, Lighting Technology

Color of Music Collective Mentorship Program, Music Production/Engineering Track — Oct - Dec 2020
10-week mentorship with audio engineer from The Village Studios (LA)
Designed soundscape and music composition for 60 seconds of an old silent film
Final project presented at mentorship closing event as 1 of 7 selected out of 30+ mentees

ORGANIZATIONS

Theatrical Sound Designers & Composers Association (TSDCA), Affiliated Professional Member — 2021 - Present

United States Institute for Theatre Technology (USITT), Early Career Member — 2019 - Present

SKILLS

- Recording
- Basic Mixing
- Digital Media Design
- Video Editing
- Online Archiving
- Project Management
- Collaboration
- Problem Solving

SOFTWARE

Proficient:
Ableton Live, Logic Pro, VCV Rack, Adobe CC (Premiere Pro, After Effects), MuseScore, OBS & Streamlabs, Microsoft Office Suite (PowerPoint, Excel, Word), Google Workspace, QLab

Basic:
Wwise, Pro Tools, Adobe CC (Audition, Photoshop), Vectorworks, Dante, Autodesk Maya