Juliet Wiatrak

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Education

University of Southern California

Thornton School of Music — **Los Angeles, CA**

Bachelor of Arts in Music — *2018 - 2023*

- **GPA:** 3.88
- **Course Highlights:** Aural Skills, Music Theory and Harmony, Music Production, Performance, Songwriting, Individual Instruction (bass, piano, voice)
- **Concentration:** Electric Bass, Singer/Songwriter
- **Honors:** Dean's list each semester
- **Instruction:** Electric Bass: Alphonso Johnson, Voice: Jeffery Allen, Piano: Michael Aarom, Guitar: Nick Stoubis, Popular Music Performance: Patrice Rushen and Andy Abad, Songwriting: Christopher Sampson

New York University

Clive Davis Institute of Recorded Music — **New York City, NY**

- Visiting Student — *Aug.-Dec. 2019*
- Courses: "Artist Management" with Emily White and "Studio Performance Workshop: Songwriting, Arranging and Performance" with Jim Anderson, Jeff Peretz and Michael Thurber

Indian Springs High School — **Pelham, AL**

- **GPA:** 3.97 — *2014 - 2018*
- **Course Highlights:** Advanced Contemporary Music Ensemble, Individual Instruction, Jazz Club, Recording Arts

Relevant Experience

Working Performer — **Birmingham, AL**

Solo Acoustic Musician — *Aug.2020 - present*

- Contact music venues and communicate with managers to book dates and times for performing.
- Responsible for transportation and set up of personal sound system.
- Solo guitar and vocal performance of personally cultivated setlist. Minimum of three hours for each booking.

Performance Classes

- Popular Music Performance at the University of Southern California — **2018**
- Studio Bassist at New York University, Clive Davis Institute of Recorded Music — **2019**
- Bassist, guitarist and drummer for the Indian Springs Advanced Contemporary Music Ensemble — **2014 - 2018**

Skills

Electric Bass (Advanced), Vocals (Advanced), Songwriting, Music Production/Recording (Logic ProX), Basic Piano, Basic Guitar, Music Theory and Harmony (Proficient), Aural Skills (Proficient), Instrumental Instruction