Yixuan (Michelle) Ouyang

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Education

Berklee College of Music Class of 2022
Candidate for Bachelor of Music Degree in Electronic Production and Design Semester: 8th

Activities

Berklee Commencement Concert 2022 Track Producer
– Selected to be the track producer at Berklee Annual Commencement Concert that focusing on backing tracks/mock-up of Lalah Hathaway Tribute and producing concert opening music to accompany the onstage performance and live band

Berklee Knight 2022 Showcase Producer
- Produced/arranged the live band version of POP STARS (KDA) & Don't (Loco, Hwa Sa)

Keyboard Live Performance
--2020.12 Performed at Beijing Music Radio FM 97.4 as keyboardist with Funk-fusion band
--2021. 4 Performed at several Beijing Jazz Bars as synth bass player in the band

Berklee Chinese Students and Scholars Association
- The member of stage production team, which organizes showcases at Berklee
- Worked for the 2019 Chinese New Year Showcase production team

Experience

2022. 3 HUAWEI Nova 9 Series Commercial Ad
- Played keyboards and composed a part of the music for HUAWEI Nova 9 advertisement

2022. 3 Wrote the song for Zhejiang Television Program
-- Yixuan was one of the songwriters in the song 《相信》that performed by the singer Cai Chengyu at the Chinese Annual Spring Equinox Showcase, which was presented by Zhejiang TV Program on March 20th

-Jan. 2021 Universal Music Publishing Group (China)
- Contract signed songwriter & music producer.

- 2021.6 Produced and wrote three songs in She is The Music "Untagged" UMPG All-Female writing Camp. Worked with singer NISHA, Chiyo Hua and Moi Yang
- 2021.9 Produced/cowrote at Lijiang Songwriting Camp that organized by Byte Dance & UMPG
- 2021.12 Produced at Shanghai "Urbanites" Hiphop writing camp that held by IRIS & UMPG. Worked with multiple successful artists like Vinida Weng, Yitai wang, Harikiri (UK), Batundi (South Africa)

-Nov. 2020 – Jan. 2021 Taihe Music Group (Beijing)
-- International Program Intern
As a label manager assistant, I worked at records publishing, marketing management, copyright and translating international contracts/files for the electronic music label "E-Werk" and Hip-hop label "PingPong" that operated by Taihe international department