JUDITH ELLIOT-BROWN

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PROFESSIONAL SUMMARY

Hardworking Senior Designer versed in AV Systems. Able to produce designs quickly and incorporate feedback on demand. Successful at generating detailed, accurate designs for site installations.

SKILLS

- Proficient in AutoCad
- Self-motivated work ethic
- Creative problem solving
- Excellent communication skills
- Client relationships
- Vendor relationships

WORK HISTORY

May 2010 - Current
Surprise, NY

Senior Designer / Rocket Science

- Audio & multi-media system design for a wide range of facilities ranging from personal recording studios to large multi-room studios for multi-media production.
- Responsible for program development, design development, systems design and budgeting for all company projects.
- Read and interpreted blueprints to confirm that the infrastructure required for the AV systems was in place.
- System Design projects: Berklee College studios at 160 Mass Ave (Boston, MA), Berklee College, Valencia studios (Valencia, Spain), Union College Phasor Lab (Schenectady, NY) & the Village Studios (Guangzhou, China)

May 1993 - May 2010
Surprise, NY

Systems Engineer / Project Manager / Connectivity, LLC

- Connectivity, LLC specialized in design/build services for recording studios of all sizes.
- Designed studio / multi-media systems for The Woodrow Wilson International Center for Scholars (Washington, D.C.), Timbaland (Virginia Beach, VA) & The Goo-Goo Dolls (Buffalo, NY).
- System Design projects: Dolan Studio @ NYU Steinhardt School of Music (NYC), Roser ATLAS center at the University of Colorado (Boulder, CO) & the American University recording program (Washington, D.C.).

Nov 2000 - Mar 2005
New York, NY

Owner's Representative Team - Technical Liason / Jazz at Lincoln Center

- Member of Owner's Representative team for the construction of (3) performance facilities and (2) recording studios in a 100,000 sq. ft. space inside the Time Warner building at Columbus Circle, NYC.
- Designed the empty raceway systems for the recording studios.
- Worked extensively w/ the electrical engineers on the technical

power specifications & empty conduit requirements.
- Provided oversight & coordination for installation of various systems including the performance audio, Neshui Ertegun Jazz Hall of Fame multimedia systems, IT & VOIP systems and security systems.

May 1997 - Jun 1998
Emeryville, CA

Systems Designer / Installation Project Manager / Ex'pression Center for the Media Arts (now SAE Ex'pression)

- Designed the studio systems & provided on-site installation project management for the Sound Arts programs in a 65,000 sq. ft. building.
- Systems: (2) large analog console (SSL 4040 & Neve VR-60) control rooms, (1) large 5.1 digital console (Studer D-950) control room & studio, the Heptagon studio (a single recording room linked to seven identical control rooms) and a Meyer 5.1 live sound system w/ connected recording control room

Jan 1990 - Dec 1996
New York, NY

Systems Designer / Lead Installer / TR Technologies

- Designed & installed studio systems for Synchrosound (Kuala Lumpur, Malaysia), John Silverman Music (NYC) and Transcom Media (NYC).
- Installed and commissioned (7) Hard Rock Café sound systems and (23) Planet Hollywood sound systems.

Sep 1986 - Dec 1994
Litchfield, CT

Live Sound Monitor Engineer, Remote Recording Crew Chief / Living Music Records

- Toured w/ the Paul Winter Consort as monitor mix engineer
- Assembled the systems for multitrack remote recording at the Cathedral of St John the Divine & other locations
- Maintained the Living Music recording studio in Litchfield, CT
- Recording & Assistant Engineer on multiple records for Living Music (Canyon, Earthbeat, Wintersong & others)
- Recipient of a Grammy as the Assistant Engineer on "Pete"

Mar 1986 - Aug 1986
New York, NY

Recording Engineer / Transcom Media, Inc.

- Designed all audio systems for the studios
- Music recording & layback for animated TV show
- Sound effects creation & layback for animated TV show

Nov 1983 - Apr 1986
New York, NY

Chief Technical Engineer, Recording Engineer / Classic Sound

- Designed studio systems
- Responsible for keeping the studio systems running
- Assisted on many sessions for Concord Records
- Recorded Fred Hersch, Jane Ira Bloom & others

May 1981 - Nov 1983
New York, NY

Chief Technical Engineer / Skyline Studios

- Responsible for keeping all studio equipment running for a one room studio scheduled 24/7/365
- Responsible for training assistant engineers in tape machine alignments

- Redesigned studio wiring for new console

Jul 1980 - May 1981
New York, NY

Field Service & Bench Technician / Martin Audio Video Corp

- Responsible for tape path alignment, head alignment & initial setup for Ampex ATR-100 tape machines (Martin was the sole NYC Ampex dealer)
- Responsible for tape path alignment, head alignment & initial setup for Otari MTR-90 / MTR-10 tape machines (Martin was the sole NYC Otari dealer)
- Responsible for tape path alignment, head alignment & initial setup for Tascam 1" / 16 tk tape machines
- Repaired a variety of tape machines sent to the shop
- Made field service calls for Otari multitracks

EDUCATION

1980
New York, NY

Technical Certification
Ampex ATR-100 Seminar - Dealer Training

1980
Ft. Lauderdale, FL

Technical Certification
MCI JH-110 & JH-16 Training Seminar

1978
New York, NY

Recording Engineering
Institute Of Audio Research
Attended I.A.R from January 1978 thru August 1978.
Was granted an Honorary Degree on June 27, 2014

1973
New York, NY

GED
NYS High School Equivalency Diploma

1972
Jackson Heights, NY

High School - Grade 11 (September 1971 To June 1972)
Garden School

1971
New York, NY

Grades 7 Through 10 (September 1967 Thru June 1971)
Hunter College High School

AFFILIATIONS

- Member, Audio Engineering Society, 1995 to Current
- Member, NARAS, 2000 to Current

CERTIFICATIONS

Dante Certification - Level 1 & 2