Natalia Grüber

MUSIC
PRODUCER & RECORDING ENGINEER

CONTACT

+51 944 529 007
LIMA, PERU
NGRUBERLLANOS@GMAIL.COM

SOCIAL MEDIA

INSTAGRAM: @NATGRUBS

PROFILE

Graduate from the Music Production Bachelors Program at Full Sail University, with proven experiences in songwriting, recording techniques and composition. I believe my work can successfully prove me to be an asset to your company.

KNOWLEDGE & SKILLS

- Pro Tools
- Logic Pro X
- Melodyne
- Vocal Production
- Signal Flow Knowledge
- Zendesk
- Wwise
- Original Composition
- Songwriting
- Sound Design
- Audio Engineering
- Bilingual (Spanish & English)

EDUCATION

Bachelor of Science, Music Production
Full Sail University, Orlando, Florida. GPA: 3.15/4

ACADEMIC EXPERIENCE

Audio Engineering Techniques

- Practiced recording, editing, mixing, mastering audio file management and session preparation.
- Learned concepts of signal flow and how to route audio.
- Explored the digital audio workstation environment through the study of digital audio concepts and practices common in music and sound for media.

Music Production for Media

- Explored music in branding and marketing and learned how to discern the elements that constitute standards in professional commercial music production.
- Learned how to arrange music for film and video games.
- Received instructions and hands-on practical experience on how to incorporate music to a video game through the Wwise Platform.

Project and Portfolio

- Learned the process of songwriting and practiced by creating several songs.
- Explored the production of various genres with the purpose to reach every type of audience.
- Learned how to successfully create music to fit within typical radio, television and website branding.

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WORK EXPERIENCE

Big Wall Studios, Miami - US (2017 - 2019)

- Intern position for 3 months.
- Granted position as Audio Engineer and Music Producer.
- Recording and working with artists to assure the best workflow and best final results.
- Learned how to successfully use the live consoles MIDAS Pro 1, Allen & Health and Yamaha ProMix 01a.
- Live Recording of Bands, Soloists, Duos and Orchestras.
- Live and Studio recording of Vocals, mixing and mastering.
- Study of the production of various genres with the purpose to reach every type of audience.

SonoSuite, Lima - Perú (2019 - Present)

- Audio Curator Position in one of the White Label Music Distribution Leader for independent artists.
- In charge of listening, evaluate and correct every release submitted by artists before they go to all the digital music platforms.
- Correction of various content from disturbing frequencies to misleading content and poor cover art design.
- Music Distribution process and royalties knowledge.
- Music Licensing Basics.
- Fast problem solution.
- Zendesk proficiency.
- MS Office Proficiency.
- Customer Support Agent - Advance Customer Support Experience.

Music Producer - Freelancer (2017 - Present)

- Artist Management
- Focused on helping new and emerging artists.
- In charge of musical production and vocal training, live performance, composition.
- Recording, Mixing & Mastering.
- Live Rehearsal.
- Documentation management related to song registration, licenses and split sheets.
- Help in managing social media.

Acknowledgements

Winner of the First Place and Third Place 2020/2021 correspondingly in the online songwriting competition AMA Saber Spain.