Alexandra Maes

alexmaes.com ✦ **alex@alexmaes.com** ✦ **(719) 221- 0453**

Objective Statement

A passionate musician with 3 years of experience as a producer, engineer, mixer working with musicians across all genres, and seeking a job as a producer, engineer, or an assistant engineer. Provides excellent support and work ethic to all projects and studio environments.

Education

Berklee College of Music - Boston, MA 08/2017-05/2022

- Bachelor of Music
  - Music Production & Engineering and Vocal Performance
  - Summa Cum Laude
- Stacey Hye-Min Park Award 2021
- Daniels Fund Scholar 2017-2021
- Berklee College of Music Presidential Scholarship Nominee 2017

Experience

Freelance Producer, Engineer, and Mixer - *Self Employed* 2019-Present

- Assist in the Pre-Production process: songwriting, arranging, budgeting, and time management
- Produce, engineer, and mix multiple artists in a variety of genres: Folk, Indie, R&B, Neo-Soul & Jazz

Tech Support and Studio Assistant - *The Record Co - Boston, MA* 2022-Present

- Prep studios and equipment before clients checked in to their designated studios
- Provide technical support to musicians and/or engineers in studios and rehearsal spaces

Studio Assistant - *Berklee College of Music - Boston, MA* 01/2021-05/2022

- Assistant Engineer for Rob Jackzo (MP&E Department Chair) on multiple Berklee Grant Sessions
- Engineer for Richard Carrik (Composition Department Chair) in the Sinfonietta Directed Study
- Assist with students with troubleshooting issues and studio workflow
- Ensure studio equipment and facilities functioned properly

Studio Intern - *Melrose Sound Studios - Los Angeles, CA* 09/2020 - 12/2020

- Prepped and confirmed proper signal flow and DAW function in every studio before clients arrived
- Delivered customer service when clients and musicians arrived at the studio

Skills

Production

- Vocal Production and band leadership/orchestration for studio recording
- Band arranging, horn arranging, and string arranging: *Sibelius*
- Budget calculation, personnel coordination, and studio booking/management

Engineering

- Advanced experience operating consoles: API Legacy Plus, Avid S6, SSL Duality SE, and Neve 88RS
- Understanding of patchbay and using outboard gear/plugins for studio recording and mixing
- Understanding microphone types and specifications for studio recording and live recording

Mixing

- Daws: Pro Tools and Logic X Pro