CV

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Miriam Williams a.k.a Sista Miriam is a singer, songwriter, artiste, teacher, radio presenter and an activist, who has enjoyed the journey of performing in various disciplines since the 80's.

- I started my musical journey, through fun musical games and studio techniques!!
- This led to me entering auditions and competitions; 'Search For A Star' – Flip Fraser, 'The Association of Jamaicans' The 291 Club – DJ Elaine and Beverley Randall
- As a vocalist, I performed in local, national and international venues, with various bands and also as a soloist.
- Worked with Ujamaa Arts Theatre Company Ltd for seven years, as a performer, tutor of Caribbean Folklore and costume assistant. Local and National tours.
- I teach in various educational environments, delivering core subjects and workshop opportunities for the youth to express themselves through drama, dance and edutainment activities. Including, 12yrs teaching at The British Academy of Music.
- Presented a three-hour radio show, with music, documentaries, 'chat' and information for the African community.
- Included in the exhibition called, 'Britain & Reggae': A Special 50 Year History. Held in Hackney Museum 11th October 2018, as part of the Black History Season.
- Released a 10 track Eclectic album called, 'Just Jammin' 2020.
  The product is a CD, with detailed liner notes, a song book and informative information about Adrinka symbols, from the Akhan tribe in Ghana. The symbols have been used to convey the message of each song.
- Current performances are with The Reggae Choir as a Sopranist

  Brent Council – 'No Bass Like Home' - Online Festival 2021
- Recent release in July 2021 is a song called 'Salvation' – Stevie P Production.
  One of five songs using the 'O Lawd' riddim track.