Sarah James

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Hybrid / Remote preferred **Available to travel**

Select Work

Music Curation
Design / Content
Music Performance
Sync Tests

education

B.M. Music Performance

University of Central Oklahoma, 2017 / 3.8 GPA

interpersonal skills

curious, critical listener across genre, engaged with popular entertainment, detail-oriented, resourceful, organized and calm under pressure

tech toolbox

figma, adobe creative suite, salesforce, logic pro, disco, social media, readymag, data entry, DSLR, slack, mac os, windows, microsoft office suite

references & writing samples

available on request

Music Screener, Admissions

Berklee College of Music, Online / Nov 2018 - Present

- Evaluate music performance, submissions, portfolios, CVs, and personal statements in the specified areas of music business, composition, performance, songwriting, film scoring, and interdisciplinary studies
- Review, assign score, and write detailed internal feedback for degree admission purposes

Creative / Digital Designer / PA / Musician

Freelance, Music + Entertainment Industry / 2016 - Present

- Projects focused on key art, branding, copywriting, web design and event production for independent artists, organizations, and companies: Yamaha, Berklee, Lincoln Center for the Performing Arts, Percussive Arts Society, and Paramount
- Instrumental performance, percussion

Instrument Marketing (internship)

Yamaha Corporation of America / July 2017 - Dec 2017

- Attend and assist in convention, clinic and artist appearances
- Analyze competitive markets and formulate product comparisons
- Assist with upkeep of website and creation of marketing materials
- Contribute to company blog

Front End Production / Stagehand

The Jazz Lab / July 2014 - Nov 2016

- Responsible for ensuring the success of events by performing the technical aspects related to the show(s) production.
- Performs the Load-in & out of band equipment and rental equipment
- Band set changes
- Assist audio crew with stands, microphones, cables, etc.