Sophia Rachel Praveena Kannathasan

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I enjoy playing, teaching and learning new things. I've gained experience in a lot of different fields and I'd like to continue doing so. Here are some examples of the things that I have achieved so far in my career.

MUSICAL EXPERIENCE

- Solo violinist in The Promise opera (world premiere)
- Performed and recorded If I Ain't Got You with Alicia Keys as part of the Queen Charlotte Global Women's Orchestra
- Played at the start line of the London Marathon 2023 with Brixton Chamber Orchestra
- Professional proms debut with the Chineke! Orchestra in 2022 (age 21)
- Chineke! Orchestra European tour in November 2022 (9 concerts in 6 countries)
- Performed on 2 of Michael McIntyre's Big Shows
- Performing on Season 3 of Bridgerton
- Mentored by a member of the Royal Opera House Orchestra as part of a pilot scheme
- Sub principal first violinist on the Chineke! Junior Orchestra inaugural European tour: performed at Lucerne Festival, Konzerthaus Berlin at the Young Euro Classic Festival and Concertgebouw Amsterdam
- Violinist at the Chineke! Foundation; taken part in multiple lockdown projects including performing on Blue Peter and their reunion concert
- Solo violinist in the world premiere of HER Day as part of Coventry's City of Culture
- Former Leader-University of Leeds Chamber Orchestra
- Former Leader-Redbridge Music School Symphony Orchestra
- Performed at the Royal Festival Hall, Royal Albert Hall and the Barbican
- Former Leader of the Redbridge String Quartet -performed at Hampton Court Palace
- Taken part in productions such as Annie, the Sound of Music, the Music Man
- Performed in operas such as Don Giovanni and Handel's Semele
- Played in NYO Inspire Orchestras, one was conducted by Gustavo Dudamel
- Completed the inaugural season of the Summer Strings Academy for Girls
    - Received a 3000-dollar scholarship
- Taken part in masterclasses with John Crawford and Rachel Barton Pine
- Spoke on BBC Radio 3 as part of the Young Voices at the Southbank programme
- Recorded a podcast as part of Things Musicians Don't Talk About injury awareness week
- Performed with the National Symphony Orchestra and Katherine Jenkins OBE

EDUCATION

Goldsmiths, University of London Sept 2022- July 2023
BMus Music (Final Year)

University of Leeds Sept 2019-July 2022
BA Music with an Industrial Year (Year 1 to 3)

Woodford County High School for Girls Sept 2012- June 2019

A-levels: Music (A), Mathematics (A), Chemistry (C), Further Mathematics (C)

GCSEs: Music (A*), Mathematics (9), English Literature (7), Biology (A), Chemistry (A), German (A), Physics (B), Computer Science (B), History (B), English Language (5)

WORK EXPERIENCE/EMPLOYMENT

Instrumental Ambassador at the Benedetti Foundation January 2023 – Present
Steward at Wigmore Hall Dec 2022- Present
Violinist at Music Students for Hire Mar 2020- Present

- On the roster and have been booked for multiple gigs across the country

Concerts and Office Administrator, Saffron Hall (Industrial Year) Sept 2021- July 2022

Worked across marketing, events, fundraising, education and programming departments

Events & Programming:

- Managing end-to-end event delivery including producing contracts for artists, planning event day schedules, liaising with artists before and on the days of concerts and managing back of house during event days themselves.
- Liaising with artists, agents, venues, and an external programming team to co-ordinate Cambridge Summer Music Festival as part of a consultancy
- Page turned for artists such as Steven Osborne, Paul Lewis, Alexei Grynyuk and Pierre-Laurent Aimard

Marketing:

- Devised and executed cross-platform social media content strategy. Operating across Facebook, Instagram and Twitter, using insights to optimise campaigns
- Processing ticket sales, memberships and mailings using Spektrix CRM
- Updating and monitoring Saffron Hall's website content using Craft CMS
- Producing monthly newsletters and emails to boost audience numbers in email marketing platform DotDigital
- Proof reading programmes, brochures, and press releases and managing artist sign-off on all printed materials
- Managing reciprocal marketing opportunities
- Liaising with customers daily as first point of contact for the organisation by phone and email
- Providing front line face-to-face customer service on the box office and bar

Fundraising & Education:

- Responsibility for personalized email and phone communications with lower level members of the supporters scheme to aid retention and renewal at higher levels

Teaching Ambassador at the Benedetti Foundation May 2021- Dec 2021

- Trained by world-renowned educators in teaching children and teenagers both online and in person
- Helping students with problems and questions at sessions

Volunteer at the Linden Lodge Summer Scheme August 2021

- Working with children with multiple disabilities in music therapy sessions
- Improvised and played songs by ear
- Worked with the Amber Trust, Adam Ockelford and Derek Paravacini

Volunteer at the Cheltenham Music Festival July 2021

- Backstage/artist area set-up
- Furniture distribution
- Venue set-up
- Prepared the stage for performance
- Assisted with get-in and loadouts
- Changed over music stands or chairs during the intervals or between pieces
- Page turned
- Maintained the dressing rooms/artist space
- Was on hand to make sure everyone was comfortable for the performances

Peer Mentor at the University of Leeds Sep 2020- June 2021

- Assist new undergraduate and postgraduate music students settle into university life
- Address any academic or pastoral questions they may have
- Led weekly meetings with my mentees checking in on their wellbeing (around 9 mentees)

Manager of the University of Leeds Chamber Orchestra May 2020- May 2021

- Organize auditions around 50 auditions
- Determine the orchestra's seating plan, around a 30-member orchestra most years
- Chose repertoire alongside the conductor
- Keep track of attendance and talk to people when attendance is not maintained
- Organised a tour for the orchestra which was subsequently cancelled due to the COVID-19 pandemic
    - Contacted touring companies and negotiated on prices and discussed transport, accommodations, and possible concert venues

REFERENCES (professional and personal) available upon request