Calista Garcia

Brooklyn, NY
(703) 470-5956
calistagarcia.music@gmail.com
www.calistagarcia.com/epk

EDUCATION

Berklee College of Music
June 2020 – December 2021
Interdisciplinary Music Studies Major

Belmont University
September 2019 – May 2020
Songwriting Major

She is the Music Songwriting Fellow
Summer 2021

Competitively selected for Connect TogetHER, an 8-week summer virtual mentorship program to connect women across the music industry to create opportunity for the next wave of women in music.

Johnny Mercer Foundation Songwriting Project Fellow
Summer 2020

Competitively selected for week-long intensive for emerging songwriters from world-wide applicants. Program sponsored by the American Music Theatre Project at Northwestern University and the Johnny Mercer Foundation.

National YoungArts Miami
2018-2020

2020 National YoungArts Gold Award Winner Voice (1st place - $10K prize). Prior winner in 2018 & 2019.

GrammyCamp, Nashville & Los Angeles
Summer 2019 at University of Southern California & Summer 2017 at Belmont University

In songwriting track, co-wrote songs for other artists.

Strathmore Artists in Residence Program
Class of 2019

One of six multi-disciplinary artists chosen from competitive field. Strathmore Artists in Residence benefit from the support of mentor musicians, participate in professional development seminars, and are offered extensive performance opportunities throughout the 10-month program.

Berklee College of Music 5 Week Performance Program
Summers of 2017 and 2018

Studied voice, performance, music theory, and ear training. Received full vocal scholarship for Spring 2018 Vocal Summit.

MEDIA COVERAGE

AWARDS

2022 New Folk Winner at Kerrville Folk Festival

2022 Wammy Winner (best Folk song & best Folk artist)

2022 MASC Young Songwriter of the Year

2021 Chris Austin Songwriting Finalist, Merlefest

2021 She is the Music Songwriting Fellow

2020 National YoungArts Gold Award Winner – Voice

2020 Independent Music Award (IMA) Nominee for Best Roots/Country EP (for *Wild Woman*)

2020 International Acoustic Music Association (IAMA) Finalist – Best Female Artist

2020 Eugene O'Neill National Musical Theatre Conference Semifinalist (for musical *Crystal Skies*)

2020 Mid-Atlantic Songwriting Contest Winner – Gold in Rock category for "Muddy River," placed with 3 other songs

2020 Folk Alliance International Scholarship Recipient

Strathmore Artist in Residence 2019

2019 International Acoustic Music Association (IAMA) Finalist (for 2 songs)

2017 & 2019 Grammy Foundation Songwriting Development Program Artist

2018 International Songwriting Competition (ISC) Finalist in Teen category

2018 & 2019 National YoungArts Winner

National Songwriters Association International - Nashville "One to Watch"

2017 & 2018 Berklee 5-week Songwriting Showcase Winner

Swannanoa Gathering Guitar/Contemporary Folk Week
Summers 2012-2016
Studied guitar, voice, performance and songwriting techniques. Studied under Livingston Taylor, Kathy Mattea, Don Henry, Jon Vezner and Janis Ian.

MUSIC EXPERIENCES

Competitor, Season 16 of NBC's The Voice

Point Blank Publishing
May 2020 - Present

Represented by agency for sync placement in film and television.

Performing Solo Artist
2009 - Present

Perform at various local venues in the DC area, as well as in Nashville. Performance highlights include: Kennedy Center Millennium Stage in December 2019, Miami World Center in January 2020, Strathmore Artist in Residence Shows in April 2019, Season 16 of NBC The Voice, opening for Rusted Root at AMP by Strathmore, opening for Kerry Powers at Jammin Java, Cherry Blossom Festival 2018, Pucketts at Leiper's Fork, the Fillmore and the 9:30 Club.

Music Teacher
2020 - Present
Teach piano, voice, guitar and songwriting to children and adults.

Composer/Music Director/Writer, Crystal Skies
Fall-Spring 2018

Composed and wrote book and lyrics for original rock musical, "Crystal Skies", which premiered with a cast of 40 in April 2018. Wrote, arranged, taught music, and led pit band for performances. Currently working on recording a sound track for further development. Musical was a **semifinalist** for the **2020 Eugene O'Neill National Musical Theatre Conference**.

Half King Publishing
Nov 2016 – 2018

Regularly cowrite with Todd Wright and other professional songwriters for artist placement and film and television. Work as session vocalists for demos to pitch.

Composer/Music Director/Writer, Lizzystrata
Fall-Spring 2013

Co-wrote book and personally composed music and lyrics for adaptation of Greek Comedy, Lysistrata. Directed music and lead pit band for performances. Recorded soundtrack which was sold to raise money for Humanium, a children's charity.

Other Experiences

- Fronted all girl rock band, the Diamond Dolls that played in the DC area from age 11-13. Two-time winners of local Battle of the Bands.

2018 Berklee Vocal Summit Scholarship Recipient

2017-2018 Arlington Fine Arts Apprentice

2017 Bernard Ebbs Young Songwriter of the Year

2016 Featured Original Artist at Amazon headquarters showcase

2015 Rising Star Arlington Magazine Hottest Musicians

PROFESSIONAL AFFILIATIONS

Dramatist Guild, member since 2014

ASCAP, member since 2014

Folk Alliance International

SKILLS

Instruments: Guitar, Piano, Harmonica, Ukulele, Mandolin, Banjo and Bass

Lead & Session Vocalist

Composer/Arranger - popular music & musical theatre

Lyricist & Book Writer

Producer

Band Leader

Proficient in basic ProTools

Teacher - music & songwriting

Actor/Voice Actor