

JJ LOVEGROVE

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"Where words fail JJ Lovegrove's music speaks and you all need to listen. Enchanting, powerful, magical, reflective, hypnotic and extrodinary. This is already one of my top three records of the year'
Mike Bradley - London Peaky

'JJ displays an absolute mastery of painting sound
that is dark, atmospheric and sweepingly brooding.
Her songs are timeless, dramatic and euphoric on one end,
to the crafted, nuanced lyrics and attention to detail on
the other, providing a multi-sensory experience which has
audiences transfixed from the start.
Charles Stickley (for Music Observer)

"JJ is great at sending shivers down your spine'
Dean Jackson - BBC Introducing

Like Ella Fitzgerald from the dark side of the moon, with a little Bowie in there too. Extraordinary!' Martha Richler - Resonance FM

'JJ displays an absolute mastery of painting sound pictures. Her EP is dark, atmospheric and sweepingly brooding. Her songs are timeless, dramatic and euphoric on one end, to the crafted, nuanced lyrics and attention to detail on the other, providing a multi-sensory experience which has audiences transfixed from the start. At one point I closed my eyes and imagined JJ playing a far larger venue, in front of thousands, backed by a full band. With such a unique talent and powerful material, it may not be long until this vision is realised' Charles Stickley (for Music Observer)





JJ Lovegrove is an independent conceptual solo artist with previous support tours including **Another Sky**, **DECO** & **Natalie McCool**, plus appearances at numerous festivals including the John Peel Stage at Glastonbury, Barefoot, Dot2Dot & features on **BBC Introducing**.

Her debut album '**The Lines We Leave Behind**' (released on the **18th August** 2023 is a tough road movie of an album that sonically documents the journey of one evening between sunset & sunrise. The tracks on the album crossfade into one another & include cinematic soundscapes from scenes/locations throughout the course of the night, with a film will be released later this year to accompany the album in full. Fueled by grief, betrayal, coercion & a fearless lack of interest in playing by the rules. Somewhere between these hours, the album settles scores, burns down the family tree & drags the monsters into the light so life. Every story needs a villain.

Alongside her solo work, JJ is also part of **The Ivors Academy**, after being awarded a highly sought after 2 year full scholarship to the academy last September. She is also working collaboratively with **Minus Cube** an independent musician & producer based in Cornwall. Together they have released numerous singles including **'RIGHT WHERE IT BELONGS**', a haunting reworking of the Nine Inch Nails track. They are currently working on new tracks to follow their latest singles '**BETTER**' & '**DESIRE LINE**'.

THE LINES WE LEAVE BEHIND

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