Hayley Chisholm

Lighting Designer/Sound Engineer

haychisholm@gmail.com
508-272-8240
hayleychisholm.com

PROFESSIONAL EXPERIENCE

Electrician/Programmer	Cabaret & Performance Conference	LD. Alex Jainchill	Eugene O'Neill Theater Center
Electrician/Programmer	National Music Theatre Conference	LD. Ry Burke	Eugene O'Neill Theater Center
Electrician/Programmer	National Playwrights Conference	LD. Aja Jackson	Eugene O'Neill Theater Center
Audio Load-In Crew	Sing Street	Sup. Phil Lojack	Huntington Theatre
Follow Spot	The Magic Flute	LD. Max Grano de Oro	Northwestern Opera
Assoc. Lighting/ASM	And Your Little Dog Too!*	d. Danielle F. Jacques	Apollinaire Theatre
Production Intern	Trains & Dreams*	d. Ricardo Pitts-Wiley	Mixed Magic Theatre

EDUCATIONAL EXPERIENCE

Lighting Designer/ME	Sunday in the Park with George	d. Riley Glick	Northwestern University
Producer	Gruesome Playground Injuries	d. Abraham Deitz-Green	
Lighting Designer	Hedda Gabler	d. Haley Groth	
Sound Engineer	Cabaret	d. Talia Hartman-Sigall	
Lighting/Sound	The Last Song On Earth*	d. Lucy Harrington	
PSM	Sweat	d. Tor Campbell	
Co-Sound Designer	The Dolphin Show presents: Matilda	d. Lucy Harrington	
Co-Lighting Designer	In the Heights	d. Alondra Rios	
Lighting Designer/ME	Macbeth	d. Julie Monteleone	
Producer	Antigone	d. Juan Barrera Lopez	
PSM	Sunrise Coven	d. Kara Toll	
Co-Sound Designer	Ordinary Days	d. Lucia Miller	
Co-Lighting Designer	Heathers	d. J. Monteleone and A.S. Lacombe	
SM	The Battlefields of Clara Barton*	d. Rives Collins	

EDUCATION

Bachelor of Arts in Theatre and Computer Science — Exp. June 2025

Art Minor, Theatre Management and Theatrical Design Modules — Northwestern University, Evanston, IL

Production Manager for WAVE Productions — Dean's List

RELATED SKILLS

Software: Microsoft, Dante, EOS Suite, Lightwright, Vectorworks, QLab, Computer Programming

Other: COVID Vaccine and Booster (Moderna), MA Driver's License, Carpentry, Stage/Production Management

REFERENCES

Maximo Grano de Oro: Lighting Professor

Ry Burke: Lighting Supervisor, Eugene O'Neill Theatre Center

Barbara Butts: Stage Management Professor