a brief history of ROBOTS IN LOVE

Beginnings…



At first Robots in Love was a solo project for Elenor Rayner.
She has credits on more than 80 releases as a producer, vocalist, musician or remixer and played shows around the world.



Timeline…

Elenor began playing keyboards in Soulscraper, a seminal industrial band based in Melbourne, Australia.
Known for their intense live performances, they headlined shows in Melbourne and Sydney, supported UK bands The Shamen and Ned's Atomic Dustbin and played the Big Day Out.
They released 2 EPs. https://en.wikipedia.org/wiki/Soulscraper

She formed The Crystalline Effect with Pete Crane and they released 6 albums and played live in Australia and Europe.
Their music tends to be incredibly beautiful, while the lyrics range from philosophical to romantic, and sometimes a mix of both.
http://tvtropes.org/pmwiki/pmwiki.php/Music/TheCrystallineEffect





Under the names Sobriquet and Sobriquet Nation she produced two albums and two EPs and played some of the biggest dance music festivals in Australia including Every Picture Tells A Story and the Vampyre Festival in Auckland, New Zealand.

Now……



In July 2023 two musicians were added to Robots in Love. Multi-instrumentalist and producer Alex Burchell on drums, and highly regarded touring and session player Tony Lumsden on bass.

Their first single Gossip In Your Head had 9000 views within the first couple of weeks.
They have had several tracks included on compilations.
A single, Alien Love, with three remixes produced by the band was released in December and an album and an album is scheduled for early 2024.

The band plays live around New Zealand and has shows booked in Australia in April 2024.