Hallie Boddy

Audio Engineer | Production Manager | Playback

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EXPERIENCE

Destin Conrad — FOH, Mons, Playback, Prod. Mgmt.
April 2023 -Present

Acting as Destin's Production Manager and FOH engineer for all current shows and festivals, ran FOH Mons and Playback for Europe Tour

Steve Lacy Tour — *A2, Mons, Playback Assist*
October 2022- February 2023

Patch stage, found clean frequencies for RF, assisted mon engineer, ran monitors for Foushee (Steve's opener)

Sabrina Claudio World Tour — *FOH, Mons, Prod. Mgmt.*
July 2022 - Present

Run FOH and Monitors for festivals and venue shows, assist building stage, advance shows, book rehearsal spaces for artist

Observatory Santa Ana — *FOH, Mons, Stage Manager*
October 2021 - Present

Run FOH & or Monitors for world-renowned artists, manage multiple stagehands to load in / out tours,

Syd Solo Tour— *Monitors, Playback, Stage Manager*
April 2022- Present

Mix monitors, set up IEMs (in ear monitors), ran playback on Ableton, load/unload trailer, managed local stagehands, built set, built backline, patched stage

Freelance, Various locations— *A1, A2, Stagehand*
2016 - Present

Run FOH for various theaters and clubs in the LA area, A2 for private events including Grammy event at SOHO house, head audio at Long Beach Theater, load in/out arena shows for local stagehand union

SKILLS

DiGiCo, AVID, Yamaha, Midas , operate most current digital consoles

Proficient using Ableton & Protools for recording and mixing

Playback programming (building show files, autotune, Setlist, etc.)

Knowledge in finding usable frequencies for IEMs & wireless mics

Advancing shows for technical specs, ordering backline / maintaining gearlists.

Other

Drivers license
Valid passport

Highlight

Mixed FOH at Radio City Music Hall

Transmute Accelerator Program (Ableton)