Paulina Nuamah

+1 (202) 417-0713 | pnuamah@berklee.edu | Boston, MA 02115 | Instagram | LinkedIn | Credits | Portfolio

Education & Training

Berklee College of Music - Boston, MA (Expected Graduation: May 2025)

- Bachelor of Music: Music Production & Engineering and Electronic Production & Design Dual Major

Engineering Experience

Recording Studio Intern
Jan 2024–May 2024, Sep 2024–Present
Mad Oak Studios - Allston, MA

- Assisting with setup, breakdown, and troubleshooting
- Maintaining and organizing the recording equipment
- Cleaning the live room, the control room, and the common areas

Recording Studio Intern
June 2024–Aug 2024
Blackbird Studios - Nashville, TN

- Running the front desk/phone and helping with client services (ie. food and supply runs)
- Assisting with setup, breakdown, and troubleshooting
- Cleaning the live rooms, control rooms, and the common areas

Freelance Music Producer & Mixing Engineer
Aug 2017–Present,
Aulin Productions - Washington, DC/Boston, MA

- Advising on arrangements and lyrical content
- Producing (Ableton) and mixing (Pro Tools) projects for a variety of artists, bands, and podcasts
- Collaborating with artists and producers to optimize the desired sound

Freelance Recording Engineer
Sep 2022–Present
Aulin Productions - Boston, MA

- Running and assisting on Basics, Overdubs, and Live-to-2 sessions
- Pro Tools and Studio Console Operation (Consoles listed below)
- Equipment Selection (Mics, Outboard Gear)

Creative Experience

Live Sound Engineer Intern
July 2024
Reggae Sum Fest - Montego Bay, Jamaica

- Assisted with mic cable setup and gear labeling for live events
- Supported loading/unloading of equipment, ensuring protection from weather
- Communicated real-time updates between head engineer, producer, and crew

Live Sound Engineer
Jun 2023–Dec 2023
Beezlo Booking Management - Boston, MA

- Summer Intern from Jun-Sep 2023
- Front-of-house mixing on a Behringer X32
- Setting up stage or in-ear monitor mix
- Running sound checks and adjusting the mix for the venue, band, and audience

Head Sound Engineer/Tech Director
Sep 2023–Apr 2024
Berklee: Michael Jackson Ensemble - Boston, MA

- Managing a team of 9 sound engineers
- Front-of-House Mixing on a 1604VLZ4
- Setting up stage monitor mix and running sound checks
- Writing input lists, and other documents about the sound production of the show

Freelance Singer-Songwriter & Editor
Aug 2017–Present
Aulin Productions - Washington, D.C/ Boston, MA

- Written 20+ songs and toplined/recorded 5+ projects
- Composing, arranging, and producing original music
- Transcribing compositions into musical notations

Skills & Technical Experience

- **Performance & Composition:** Vocalist, Songwriting, Arranging, Editing
- **Production:** Music Production, Mixing (5.1), Recording, Home Studio Configuration, Melodyne, Software and Hardware Configuration
- **DAWS & Music Software:** Ableton Live, Pro Tools, Logic Pro X, Unreal Engine, Focusrite Control, Native Instruments Kontakt, Reaktor, Massive X, FM8, Max/MSP, Omnisphere, Finale Notation Software, Note-Flight Notation Software
- **Production Hardware:** Avid S6, Ableton Push 2, Focusrite Scarlett 18i20, Prophet 12, Roland System-1M, Aviom A-16II, RedCo Cue Box
- **Studio/Mixing Consoles:** NEVE 88RS, SSL Duality, API Legacy+, API 1608, Behringer X32, Sound Workshop Series 34, QSC TouchMix-16, 1604VLZ4
- **Film Hardware:** Canon DSLR EOS1300D & EOS90D, GoPro 9-10, Rode Wireless, Rode (on-cam mic), GVM Lighting, MacBook Pro
- **Creative Software:** iMovie, Canva, Adobe Premiere Pro, PicsArt, ProCreate
- **Admin:** Mac OS, Google Suite, Zoom, MS Office (Excel Powerpoint, Word), Trello, Slack,
- **Marketing Software:** Instagram, Twitter, YouTube, Facebook, TikTok, Patreon
- **Languages:** English, Spanish

Current/Past Projects

- Producer & Recording/Mix Engineer for *Magnolia* and *In Bloom EP* by Priscilla [API Legacy+, NEVE 88RS, SSL, Pro Tools]
- Assistant Recording Engineer for *11:11 by MANISHA & the Beautiful's Bands Tiny Desk Submission* [API Legacy+, Pro Tools]
- Vocal Recording Engineer/Producer for *Michael Jackson Ensemble Christmas Medley* [Avid S6, Pro Tools]
- Assistant Recording Engineer for *PACHANGA* by Mateo Londono [Neve 88RS, Pro Tools]
- Mixing Engineer for *Days With You Are Beautiful*, *There Will Never Be Another You, The In-Between* by Veritus Miller [Pro Tools]
- Vocal Recording Engineer & Writer for *Love Me*, *Cigarettes*, and *Fun* by Ella Alice [API 1608, Pro Tools]
- Recording Engineer for *Average, So What's Next, & RYB* by Ziaire Sherman [Neotek Elite, Pro Tools]
- Recording/Mixing Engineer for *My Tears* by Bodega Fire [API Legacy+, Pro Tools]
- Producer & Recording/Mix Engineer for Aulin [Ableton Live 11, Pro Tools]
- Recording/Mixing Engineer for *Public Property* by Afrodieti [API 1608, Pro Tools]
- Recording/Co-Mixing Engineer for *You Speak Bricks* by Jayann Smith & Veritus Miller [API Legacy+, Pro Tools]
- Assistant Vocal Recording Engineer for *Locker No. 89* by Howard Godfrey. [Logic Pro X, Pro Tools S6]
- Recording Engineer for *Christmas Gift (Version 2)* by Ella Alice [API Legacy+, Pro Tools]

Affiliations And Certifications

- We Are Moving the Needle: Berklee College Chapter Treasurer
- Women's Producer Collective Leadership Member
- Member of ASCAP and Distrokid
- Audio Engineering Society Boston Chapter Student Member
- Dante Level 1 Certified