RESUME

Email: jelenacingara@hotmail.com

http://www.pianolessonsnyc.space/home

908 992 9211

EDUCATION:

DMA Piano Performance, minor in organ performance U of Utah (GPA 3.8) (December, 2016). Studied piano with Dr. Vedrana Subotic.

MA Piano Performance, University of Toledo, studied piano with Dr. Michael Boyd.

BA Piano Performance, University of Toronto, studied piano with Boris Lysenko, and Boyanna Toyich.

Royal Conservatory of Music: various courses in piano pedagogy and performance, Grade 10 piano, as well as various classes in piano pedagogy and music history/theory. Toronto, Canada.

Elementary music school:"Isidor Bajic", Novi Sad, Yugoslavia. (8 years).

ACADEMIC EXPERIENCE:

Fall 2021 Barnard College, Columbia University NYC accompanist and coach

Accompanying a vocal class at Barnard College, and coaching the students privately, preparing them for in class performances, and a final recital (Broadway and Classical repertoire).

Fall 2021- present AADA (American Academy of Dramatic Arts NYC) - accompanist

Accompanying vocal classes at AADA (approximately 4 classes with 10-12 students each), masterclass- style performing (Broadway repertoire).

Fall 2017 – August 2018

York University School of Music.

Piano instructor

2014-2015 University of Utah School of Music Preparatory Division

Associate faculty Accompanist, String division

Accompanying string players for their classes, as well as recitals twice a semester (approximately 20 students per recital). Sometimes when the director Kasia Borup was away, I was in charge directing and accompanying her classes

2013- 2014 Teaching Assistant in Piano (U of Utah)

Teaching private piano lessons to The University of Utah music minors, as well coaching students from piano group classes, and preparing them for the school's exams and recitals each semester.

Teaching piano to youth of various levels at SLC Performing School of the Arts (High School), and preparing them for their recitals and exams.

One of my students consistently received highest grades at the U of Utah School of Music on piano exams.

Sometimes when my piano professor Dr. Subotic was away, she would put me in charge of her studio classes, and along with other students in the class we would comment on what needed to be improved in student performances.

2003 – 2005 Teaching Assistant in Accompanying (U of Toledo)

Accompanying various singers, string, wind and brass players for lessons, recitals, master classes, and competitions within and outside of The University of Toledo (approximately five performances a week) (Broadway and Classical repertoire).

JUDGE

ENKOR International Competition (based in London, England)

PIANO TEACHING EXPERIENCE

2017 Discover Melody Online Music School (New York City, US)

Faculty at an online music school.

Taught piano students from China via online.

2016 - present CCMA Contemporary Conservatory of Music (Richmond Hill, CA)

Successfully held a private piano studio of 15 students. Prepared them for recitals, RCM Exams, and piano competitions.

Students achieved great success on RCM exams (all grades were over 80%).

2017 - 2018 Yamaha School of Music (North York, CA)

Piano Teacher

Successfully held a private piano studio of 15 students. Prepared them for recitals, RCM Exams, and piano competitions.

Students achieved great success on RCM exams (all grades were over 80%).

2017 – present Private Music Studio (Director/owner).

Piano Teacher

Successfully held a private piano studio of 15 students. Prepared them for recitals, RCM exams, and piano competitions.

2005-2008, 2008 – 2011, 2016-2017 Private Piano Studio (Toronto, Canada)

Piano teacher

Successfully held a private piano studio of 15 students. Prepared them for recitals, RCM Exams, and piano competitions.

Students achieved great success on RCM exams (all grades were over 80%). They were also prizewinners in piano festivals in Toronto, such as Davenport (first prize), as well as Kiwanis.

2005 -2006 Marsman Music School (Scarborough)

Teaching children of various ages and levels piano and theory.

Preparing students for Center's recitals and RCM exams: The majority of students received over 80% on their exams. Teaching weekly master classes to students where they gained enormous performance experience necessary for successful exams.

2005-2008 Koffler Centre of the Arts, Miles Nadal JCC (North York)

Piano Teacher and accompanist

Teaching children of various ages and levels piano and theory.

Preparing students for Center's recitals and RCM exams: The majority of students received over 80% on their exams. Teaching weekly master classes to students where they gained enormous performance experience necessary for successful exams.

2001-2003 Dixon Hall Music School (Toronto)

Piano Teacher and Choir Accompanist

Teaching piano and theory to children of various ages and levels. Preparing children for RCM examinations and school's recitals. The majority of students received over 80% at the RCM exams.

Accompanying the school's choir at various functions and benefits, as well as for numerous recitals.

Broadway/Off-Brodway (Musicals) experience.

Scarborough Music Theatre Kiss of the Spider Woman (keyboard 1) 2008

Toledo (OH)- Charlie Brown musical for kids (piano and a bit of directing).

Utah Repertory Theatre Company - Bare, Carrie (keyboard 2), played auditions for Carrie 2015.

The Last Boy (Off-Brodway/Town Hall) - keyboard 1 2021/2022.

Town Hall high school auditions (November 2022).

Recorded tracks for various Broadway auditions (one of them got a role).

Coaching/accompanying (Broadway style):

University of Toledo - teaching assistant Broadway repertory/same at Barnard College as well as AADA (a lot of accompanying experience). (please scroll up to see my Academic experience). At AADA I accompanied 4 classes of 15 students each who all had Broadway repertoire for one semester, as well as accompanied them in a masterclass setting for their final exam. At Barnard College I had a group of 10 students who mostly did Broadway repertoire, and who I also coached individually. At The University of Toledo I accompanied students in their lessons.

CHORAL ACCOMPANYING EXPERIENCE

2000-2002 Scarborough Choralaires

Main accompanist

CHURCH ORGANIST/MUSIC DIRECTOR EXPERIENCE:

Dec 2021 - June 2022 Organist/pianist at St. Paul's UCC Nutley (NJ)

2018 - 2020 Baptist Church North York

2008-2009 First Church of Christ Scientist, Oakville, Canada

Main Organist, lead the congregation in worship.

2006-2007 College Street United Church, Toronto, Ontario

Occasional supply and guest organist, and choir accompanist.

2004-2005 Pilgrim Church, Toledo, Ohio, USA

Choir accompanist / Organist / **Occasional Music Director**

2001- 2003 Humber Summit Community Church, North York, Ontario

Main accompanist and organist.

RECORDINGS

Tajcevic 7 Balkan Dances/ Josip Slavenski Piano Sonata Op. 4 available on CD BABY, amazon.com.

Various other CD's available on my website!

SCHOLARSHIPS/GRANTS/PRIZES

Grant from Canada Council for the Arts for Summer 2018 La Balie, France

Teaching assistantship at The University of Utah School of Music (2013-2014).

University of Utah Scholarship for Studies Abroad for Interharmony music festival (Arcidosso, Italy Summer 2013).

European Scholarship for academic achievement given by the U of Utah Alumni Association (2015).

2 times recipient of the University of Utah Dean's travel grant for Prague Piano Workshop (Summer 2015), as well as my chamber music recital at WPTA in Novi Sad, Serbia (Summer 2016).

1 time recipient of Canada Council of the Arts Grant (2019) for La Balie France Summer 2019!

Full Scholarship/assistantship for Masters of Piano Performance at the University of Toledo, OH, USA (2003-2005).

Way Library Recital scholarship or Young Artists (Perrysburg, USA 2005).

Chautauqua Music Institution, NY, USA Partial and Full Scholarships (2001, 2002).

Prize Winner at various competitions/festivals in Canada and USA:

3rd prize (honorary mention) in the Piano Concerto Competition University of Toledo (2005).

3rd prize in Small Ensemble Competition University of Toledo (2004).

Kiwanis, Peel and Davenport music festivals (1995/1996): first and second prizes. (Toronto, CA).

Participant in U of Utah Chamber Music Competition (2013), as well as various other competitions.

2nd prize at American Protege Competition (chamber music competition) May 2018.

PERFORMING EXPERIENCE AND OTHER PROJECTS:

Broadway/related Summer 2021 - Off Broadway : "The last boy", "Kiss of the spider woman" - Scarborough theatre, "Carrie" Utah repertory theatre, "Charlie Brown", and others

MASTERCLASSES:

Lambis Vassiliadis, professor in Greece.

Dr. Steven Mayer (Naxos Recording Artist, USA).

Rebecca Penneys (Chautauqua Institution, Rochester NY, USA).

Dr. Michael Boyd (University of Toledo, Ohio, USA).

Boris Lysenko (University of Toronto, Ontario).

Shura Cherkassky (RCM, Toronto)

Lorand Fenyves (University of Toronto, Ontario).

Dr. Vedrana Subotic (University of Utah, Utah)

Nicholas Angelich (CMI).

Dr. Hasse Borup (U of Utah).

Dr. Heather Conner (U of Utah).

Elias String Quartet (with my "Trout" quintet).

Alexandra Nguyen (University of Colorado, Boulder).

Dr. Steven Doane (Eastman School of Music).

The Bennewitz Quartet (Europe).

Roberta Zalkind (Utah Symphony).

Jason Hardnick (Utah Symphony).

John Eckstein (Utah Symphony).

Pegsoon Whang (Utah Symphony)

Dr. Joel Hastings

Philip Seltzer (Emerson Quartet).

Faure String Quartett.

Doric String Quartett.

Amalia Joanou- Canzoneri (TSO)

SOLO PERFORMANCES:

One Solo Recital at the **Arts and Letters Club** (Toronto) (2001).

Two BA Solo Recitals at **Walter Hall** University of Toronto (Toronto).

One Solo Recital at the Hart House (U of Toronto) (2001).

One MA Solo Recital at the The University of Toledo (Toledo) (2005).

Solo Recital at Way Library in Perrysburg, Ohio (2005).

Various performances in Toronto (at the RCM and U of T) (1995-2001).

2 DMA Solo Recitals (U of Utah) at **Dumke Recital Hall** (2012, 2014).

1 DMA Chamber music recital (U of Utah) at **Dumke Recital Hall**. (2015)

1 DMA lecture recital (U of Utah) at **Dumke Recital Hall.** (2016)

Solo/chamber music performances at Interharmony Summer Music Festival, Arcidosso, Italy (July, 2013).

1 Solo Recital for Mundi Project at Glendale Library (2014).

1 Solo Recital for the Davis Ars County Summer concerts at **Kenley Ampitheater** (Summer, 2016).

1 Organ Solo Recital at **Libby Gardner Concert Hall** (Dec, 2016).

Solo/Chamber music performances at the Prague Piano Workshop (Summer 2014).

Numerous other Solo Performances in Salt Lake City/Area.

One Solo Performance for the U of Utah Alumni Association (2015).

One Solo Performance at the Organ Studnets Recital (2016).

Various other performance at U of Utah, and SLC/area.

CHAMBER MUSIC PERFORMANCES:

One Recital with Tanya Ell (Cello, Julliard).

One Recital with Sybyll Herceg-Shahannan (MA cello, Toronto).

Concerts with TIP: 10 piano's 20 pianists: summer 2003, winter 2005 (Rome, Italy)

Monster Concerts performances with TIP: **Nathan Phillips Square and Mel Lastman Square, Toronto** (Summer 2003, 2005, 2006).

Performances for convocation at The University of Utah School of Music with my piano quartet, as well as for the U of U School of Music advisory committee (April, 2012) at **Thompson Chamber Music Hall.**

Monster Concert (University of Utah School of Music) (2012, 2016) at **Libby Gardner Concert Hall.**

Performance for the U of Utah advisory board, as well as the donor's luncheon (February, 2013).

Lobbyfest performance with Bree Fortheingham (violin) at **Abravanel Hall** (**Home of the Utah Symphony) (**February, 2013).

Premiere of Harohito Miyagi's piece : "Cosmic kaleidoscope" with Leslie Richards (Utah Symphony) (April, 2014).

Performance of Steven Roens's : "Invocations" for piano, cello and Soprano.

1 Chamber music recital with Zoltan Csikos (cello) for the **Novi Sad World Piano teacher's conference (Summer, 2016).**

1 Chamber music recital with Lauren Anderson at Holladay United Church of Christ (Murray) (2016)

1 Chamber Music Recital with Steven Farr cello (U of Utah (2016)

1 ChamberMusic Recital with Andrew Uhe (U of Iowa).

1 Chamber Music Recital with Jonathan Allen (U of Iowa).

Performed in a band for Musical **Carrie** for Utah Repertory Theater (2015).

Performed a lunch hour concert with a singer in Murray Arts in the Park Series (Summer 2016).

Performances with TIP International Projects (2003, 2005, 2006).

1 Performance with Scarborough Music Theater (Kiss of the Spider Woman) (2008).

1 Performance with Grace Anglican Church (Scarborough) (November 2017).

1 Performance with GTA Strings (String accompanist at their student recital) (December 2017).

1 Performance with the Islington United Church Choir (December 2017).

Numberous other chamber music performances in Canada, Europe, and USA.

Recorded tracks for Cynthia Nesbit, with which she won a Off-Broadway job.

The last boy - an Off Broadway play with music - piano.

SUMMER MUSIC FESTIVALS/CONFERENCES

2 times Chautauqa Music Festival (USA) (2001, 2002).

2 times TIP International Projects (Rome, Italy).

Summer Chamber Music Workshop (SLC, 2012).

Interharmony Music Festival (Arcidosso, Italy) (2013)

Prague Piano Workshop. (2015).

World Piano Teachers Association Conference (Novi Sad, Serbia) (2016).

TELEVISION:

One appearance on Canadian TV (OMNI television, Summer 2006).

Appearances with TIP on Breakfast Television and Canada AM (Summer 2006).

ACCOMPANYING:

Several soloists have won prizes, with Jelena Cingara as an accompanist:

Kishan Chouhan - winner of Red Rouge Winds (their recording won the competition)

Brandon Lam (Kiwanis)

Accompanying various instrumentalists and vocalists for RCM exams.

Various duets with piano (Tor).

Accompanying an Armenian choir in Toronto (Tor).

Accompanied and performed with: All The King's Voices, a choir in Toronto.

Working with "Toronto Youth Theater", a musical theater group in Toronto.

Occasional pianist at College Street United Church in Toronto.

Worked with Douglas Sheldon at St. Peter's Episcopal Church (Perth Amboy NJ)

Accompanied and performed with "Laudamus Chorus" - Christian Choir in

Toronto.

Accompanied singers for professional auditions (Toronto, USA).

Accompanied children for RCM exams.

Taught supply teaching at "New Conservatory of Music" in Toronto,

including group piano classes up until ARCT level.

Performed at the Downtown Summer Choral Institute at the Miles Nadal

JCC (Summer, 2006).

Weekly performances at a performance master class at U of T (2006, 2001, 2002).

Accompanied string players for their juries at The University of Utah School of Music (Spring, 2012).

Accompanied music theater majors at The University of Utah School of Music for master classes and juries (Spring, 2012).

Accompanying various cellists for masterclasses, concerts, and exams at The University of Utah throughout (2011-2017).

Accompanied various cellists for masterclasses/recitals at **Vive Gore Recital Hall** (Westminster College).

Accompanied 15 people for RCM exams (Winter/Spring, 2017).

Guest performance at Mimico Presbyterian Church (Fall, 2017)

PUBLISHED MATERIALS:

Proquest Dissertation on the topic of: "The emergence of Yugoslav National Piano Style in Josip Slavenski's Piano Sonata Op.4, and Marko Tajcevic's Seven Balkan Dances.

Google books:
https://books.google.ca/books/about/The_Emergence_of_Yugoslav_National_Piano.html?id=TQe_tAEACAAJ&redir_esc=y

Other administrative community /volunteer activities:

Worked as a President for the Career Development Class in Fall, 2012. The class received a grant for guest piano artists masterclasses for Spring, 2013: Nicholas Angelich, Arthur Greene (U of Michigan), Douglas Humphreys (Eastman School of Music).

Assisted Dr. Vedrana Subotic in organizing her studio classes for Fall/Spring, 2013, and in various other bookings in the school. Sometimes, if she would not be there - participating along with other students in giving/commenting on the masterclasses.

Honorary societies: **Golden Key International Honor Society (Accepted by invitation), Honor Society, MTNA.**

Other interests: Computers, Fitness, Traveling.

References available upon request from my University professors at The University of Utah : Dr. Vedrana Subotic piano (University of Utah School of Music), Dr. Kasia Borup violin(University of Utah School of Music), Dr. Cassie- Olsen Taylor (U of Utah School of Music). Further references can be provided by employers.