Shar-Dai ‘Diz’ Dunn
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Objective:

Seeking opportunities to apply my technical expertise with a high propensity to increase industry knowledge and maintain industry-level experience.

Skills:

A recent sound engineer graduate with experience in providing dynamic and high-quality sound engineering. Adept at operating and maintaining sound equipment, mixing audio, and ensuring flawless sound. Skilled at troubleshooting technical issues and delivering seamless production. A proven track record in both corporate and entertainment settings with strong problem-solving skills, excellent communication abilities, and a passion for creating memorable auditory and visual experiences.

Education:

Associate of Science in Audio Technology and Sound Production - Valencia College - Orlando, FL

- Sound Production Specialization

Relevant Coursework:

- Acoustics & Psychoacoustics
- Foley & Sound Design
- Location Sound
- Digital Audio Workstation (DAW)
- Sound Recording 1 & 2
- MIDI
- Dialogue Editing & Voice Processing
- Fundamentals of DC & AC Circuits
- Intro to Engineering Technology
- Visual Media Essentials
- Mixing Techniques
- Mastering Techniques
- Sound Post-Production (Film & T.V.)
- Live Sound Techniques
- DOLBY ATMOS
- Video Game and VR Sound- FMOD, UNITY, UNREAL
- Systems Design

Technical Skills:

- Live Sound Mixing
- Identify electronic components.
- Build circuits, identify electronic components, & identify analog and digital schematics
- Sound System Setup & Optimization
- Audio Signal Flow & Acoustics
- Troubleshooting & Maintenance
- Working Knowledge Mixing Consoles
- Knowledge of PA Systems, Microphones, Monitors, etc.
- Audio Recording for Live Events (Multitrack with Pro Tools)
- Terminating Cables
- Audio adjustments, maintaining safe audio levels, and providing a professional mix.
- Systems Design
- Safety protocols
- RF Signal (wireless) and Coordination
- Reidel Wireless, Clear Comm, and Performer PL
- Systems Integration

Experience:

Audio Visual Technician

Vinik Sports Group
Jan. 2024- Current

- **VSG Venues (Amalie Arena, Official TBL Watch Parties, & Sparkman Wharf)**
- **Q-sys, Dante Network, Daktronics**
- **Meyer Sound System, Compass- Galileo, and Nadia IDAP Network- Panther System, SPACEMAP GO**
- **Blackmagic ATEM Live Switcher & Software**
- **Roland VR-50HD Multi-format AV Mixer**
- **Novastar Processors… LED Video Walls (Maintenance, Troubleshoot, and Installation)**
- Set up and operate audio-visual equipment for conferences, meetings, and events.
- Maintained accurate inventories of audiovisual equipment
- Collaborate with event organizers to understand technical requirements and ensure seamless execution.
- Troubleshoot and resolve technical issues promptly to minimize disruptions during events.
- Familiarity with various audio-visual software and applications
- Proficient in setting up, configuring, and operating audio-visual equipment such as projectors, screens, monitor arrays, video walls, microphones, and sound systems.
- Coordinated distributed and maintained comms using Riedel Artist/Bolero systems
- Coordinated with tours and in-house events to adhere to ADA standards
- Ran cabling (low voltage wire, CAT cable, XLR) for permanent installation and temporary events
- Troubleshoot technical issues during events, resolving real-time connectivity problems, pixel failures, and video output discrepancies.
- A1 for Ford Thunder Alley Pregame Show (Tampa Bay Lightning)
- Raise and Lower Arrays for games and Live Events
- Audio Tech for UFC and Jake Paul vs Mike Perry

FOH Engineer and Monitor Engineer

Sunset Events
Nov. 2023- June 2024

- **The Ritz Ybor**
- **L'Acoustic System and LA Network Manager - K Series Loudspeakers & LA8 Amplifiers**
- **FOH Engineer for DJ Nights and Monitor Engineer for Live Bands**
- Oversee live sound production for concerts
- Collaborate with production teams to plan and execute audio setups that meet technical requirements for each event.
- Proficient in the operation of live sound equipment, including mixing consoles, DSP, amplifiers, and speakers.
- Familiarity with industry-standard live sound software and tools.
- Manage and troubleshoot audio issues in real time to ensure a smooth and uninterrupted live experience.
- Lead a team of live sound technicians, providing direction and support during setup, rehearsal, and performance
- Collaborated closely with event organizers, performers, and other technical staff to meet specific sound requirements and preferences.
- Operated and maintained audio equipment for various live events, including concerts and theatrical performances.

Certifications:

- Digital Music Production
- Audio Visual Production
- Audio Electronics Specialist
- Shure RF
- Workbench 7
- Dolby ATMOS
- Avid Pro Tools
- Audinate DANTE Lvl. 2
- Q-Sys

Additional Skills:

- Communication & Collaboration
- Teamwork
- Quick Adaptability in Fast-Paced Environments
- Quick learner with strong attention to detail
- Proficient in using basic hand tools and equipment.
- Enthusiastic and eager to take on new challenges.
- Ability to work well under pressure and in fast-paced environments.
- Manage multiple projects with little direction.

***References available upon request.**