RAINA VILLAREAL

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SKILLS

Technical: ProTools, Ableton Live, Logic Pro, Neve 5315, Google Workspace
Professional: Recording Engineering, Mixing Engineering, Mastering Engineering, Music Production/ Songwriting, Sound Installments, Live Sound Engineering, Troubleshooting, Technical Support
Interpersonal: Creativity, Attention to Detail, Organization, Multi-tasking, Team Player, Collaboration, Reliability
Instruments: Piano

INDUSTRY EXPERIENCE

House of Blues – *Chicago, IL* December 2023 - Present
Stagehand/ Audio Engineer
- Loading in/out equipment into wedding venues
- Assisting with setup, operation and tear down of audio and lighting equipment
- Lead efficient sound and line check
- Provide audio adjustments to maintain safe audio levels while providing a professional mix with a Mackie ProFX16 V2 for small corporate events

BeatMix Music – *Chicago, IL* July 2024 - Present
Assistant Audio Engineer
- Loading in/out equipment into wedding venues
- Assisting with setup, operation and tear down of audio and lighting equipment
- Provide audio adjustments to maintain safe audio levels while providing a professional mix with a Behringer X Air XR18 for small corporate events

KoboTech – *Chicago, IL* July 2024 - Present
Audio & Visual Technician
- Setting up and striking audio and video for events located at the Cultural Center Chicago
- Provide audio adjustments to maintain safe audio levels while providing a professional mix with a Allen & Heath SQ-5

Gravity Studios – *Chicago, IL*
Associate Staff Engineer August 2024-Present
- Utilizing a Neve 5315 console on artists' project to the point of mastering
- Learning and utilizing up to 30 various plugins from brands like Waves, iZotope, Plugin Alliance, & UAD
- Using specific and various microphones for various projects
- Produce music for clients

Audio Intern January 2023-August 2024
- Learn and develop new recording, mixing, microphone and instrument placement techniques
- Receive mentorship in signal flow, patching, consoles, and outboard gears
- Assist in setting up/striking recording sessions

Point Source (NASCAR) - *Chicago, IL* June 30-July 8, 2024
Audio Apprentice
- Prepping broadcast audio systems at Chicagoland Speedway in Joliet, IL
- Load In/ Load Out/ Setting up/Striking Dayton audio systems a in Grant Park for NASCAR Chicago Street Race

Point Source (NASCAR) - *Chicago, IL* June 19-July 3, 2023
Audio Apprentice
- Prepping broadcast audio systems at Chicagoland Speedway in Joliet, IL for 3 days
- Load In/ Load Out/ Setting up/Striking Dayton audio systems a in Grant Park for NASCAR Chicago Street Race

Kingsize Soundlabs – *Los Angeles, CA* September-December 2022
Audio Intern
- Setting up/Striking recording sessions
- Assisting clients load-in their equipment
- Assisting engineer during recording sessions

Columbia College Chicago – *Chicago, IL* January - May 2022
Studio Assistant
- Processed daily job orders
- Processed and distributed Studio resources
- Assisted over 200 students with training and troubleshooting of Equipment Center resources
- Conducted Equipment Center resource inventories

EDUCATION

Columbia College Chicago – *Chicago, IL* September 2019 -May 2023
Major: B.A. in Audio Arts & Acoustics
- Concentration in Music Recording
- 3.8 GPA