

Nadari Hackenhull



NaDari Hockenhull

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OPERATIC

ROLE	***OPERA***
CLARA/BESS	PORGY AND BESS
DONNA ELVIRA	DON GIOVANNI
COUNTESS	LE NOZZE DI FIGARO
MIMI	LA BOHEME
CIO-CIO-SAN	MADAMA BUTTERFLY
MARSCHALLIN	DER ROSENCAVALIER
MICAELA	CARMEN
MANON	MANON LESCAUT

MUSICAL THEATER

ROLE	***PRODUCTION***
SARAH	RAGTIME
MARY	SISTER ACT
CELIE/SOPHIA	THE COLOR PURPLE
EFFIE	DREAM GIRLS
AIDA	AIDA
CLARA/BESS	PORGY AND BESS

PROFESSIONAL ENGAGEMENTS

SOLO PERFORMANCE, 2017-2019 ARIZONA OPERA ARTS & EDUCATION PRESENTATION OF TOSCA AT THE KERR PERFORMING ARTS CENTER, ST. VINCENT DEPAUL, AND A LECTURE CONDUCTED BY MAESTRO HENRI VENANZI AT AZO HEADQUARTERS.

CARNEGIE HALL SOLO DEBUT, 2016 UNDER THE DIRECTION OF JACQUELINE HAIRSTON HONORING OPERA SINGER KATHLEEN BATTLE, WORLD RENOWNED TRUMPETER WYNTON MARSALIS, AND PLAYWRIGHT ALICE WALKER COLOR PURPLE, 2016

SOLO PERFORMANCE, 2006 TYROLEAN OPERA IN SCHWAZ FRANZISKANERKLOSTER, PFARRKIRCHE, AND GEMEINDESAAL MAURACH, AUSTRIA

INAUGURAL BALL GUEST APPEARANCE BY INVITATION OF THE PRESIDENT'S INAUGURAL COMMITTEE

INTERVIEW AND SOLO PERFORMANCE, GOOD MORNING LA COMMENCING INAUGURAL CELEBRATION PERFORMANCE.

NATIONAL TOUR "PORGY AND BESS" -JOHN DEMAIN, DIRECTOR HGO PRODUCTION, THE HOUSTON GRAND OPERA COMPANY HOUSTON GRAND OPERA HOUSE, HOUSTON TX -LOS ANGELES OPERA, DOROTHY CHANDLER PAVILION, LOS ANGELES, CA, -OPERA PACIFIC, ORANGE COUNTY PAVILION, COSTA MESA, CA, SEATTLE OPERA, MARION OLIVER MCCAW HALL, SEATTLE WA, SAN FRANCISCO OPERA HOUSE, SAN FRANCISCO, CA, FLORIDA OPERA HOUSE, FL

GUEST APPEARANCE WITH FUSION JAZZ GROUP HIROSHIMA "URBAN WORLD MUSIC" PROJECT (WEA / WARNER

SOLO PERFORMANCE AT THE DOROTHY CHANDLER PAVILION, UNDER THE DIRECTION OF ANDRE PREVIN.

SOLO PERFORMANCE, AT THE GREAT WESTERN FORUM, THE ROSE BOWL, AND THE SHRINE AUDITORIUM WITH GOSPEL PERFORMANCE GROUP HIGHER GROUND.

TRAINING AND EDUCATION

VOCAL PERFORMANCE	GRAND CANYON UNIVERSITY	PHOENIX, AZ 2017
OPERA PERFORMANCE	TYROLEAN OPERA PROGRAM, ELIZABETH BACHMAN,	AUSTRIA, 2006
VOCAL ARTS	CALIFORNIA STATE POLYTECHNIC UNIVERSITY,	POMONA, CA 1992

DIRECTORS	**CONDUCTORS**	**VOCAL INSTRUCTION**	**COACHES**
ELIZABETH BACHMAN	JACQUELINE HAIRSTON	ISOLA JONES	HENRI VENANZI
JAMES IRELAND	DR. ALBERT MCNEIL	KORBY MYRICK	KATHRYN WRIGHT
BRENT MCMUNN	ANDRE PREVIN	SARAH MCFERRIN	ORESTA CYBRIWSKY
	JOHN DEMAIN	MARIA MARTINO	

VOCAL COMPETITION AND HONORS

2ND PLACE WINNER: METROPOLITAN OPERA REGIONAL, CA 1992
WHO'S WHO IN AMERICAN MUSIC 2006/2009
STATE OF CALIFORNIA GOVERNORS RECOGNITION AWARD



Nadari Hockenhull

Neo -Classical Vocal Artist & Educator

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Nadari Hockenhull is a passionate advocate for the advancement and education through musical arts. She is the youngest of five born “with music inside bubbling to get out at every opportunity. Music is as necessary to me as food or water.” I sing because I can’t help myself. I simply can’t keep silent. The desire to sing and share music and my voice are like fire shut up in my bones. Music is therapeutic. It unites us. It is an incredible force. And singing for me is a 6th sense. The force with which people who differ on many levels may discover commonality.

My goal when I sing is to connect with my listeners on a deeper than words level and speak to their so uls. I love singing music that energizes you. With my background in opera, musical theater, and R&B. I gave up trying to choose one style over the other long ago. I just set out to pour my heart and soul into both successfully and maintain their integral h eart and soul.

By invitation of President -Elect Bill Clinton's Inaugural Committee, she performed at the Inaugural Ball.

After accepting the honor of being awarded 2nd Place in the Metropolitan Opera Regional in the Semifinals in 1994, she toured under th e direction of John DeMain for the Houston Grand Opera National Production Company in Porgy and Bess from 1995-1996.

She is currently promoting her latest album All My Heart, and is preparing to record her first classical CD to include a collection of fav orite arias brought current in exciting palatable arrangements.