Edmond, Oklahoma, United States, 73013 • (405) 887 - 8742 • sarah@keywavemg.com



Sarah Stubblefield

Music Professional

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Musician with 5+ years of experience in the industry. Proficient in show development, artist management, and live production. Specializes in creative problem solving and delivers unique solutions to elevate the business of the arts.

EDUCATION

B.S in Commercial Music

Liberty University, Lynchburg, VA — *Aug, 2020 - Dec, 2022*

High school diploma

Liberty University Online Academy — *May, 2018*

EMPLOYMENT HISTORY

Owner

KeyWave Music Group, LLC., Oklahoma City, OK — *Apr, 2023 - Present*

Through my company, I offer services including but not limited to:

- Music Direction
- Playback Engineering
- Songwriting/Demo Production
- Audio Engineering
- Artist Management
- Drum Tracking

Music Instructor

School of Rock, Edmond, OK — *May, 2023 - Present*

- Develop and implement personalized music lesson plans based on individual student needs and goals to ensure effective learning and progress. Evaluate student progress and provide feedback to parents/guardians.
- Collaborate with other music instructors to implement new curriculum and teaching methods to enhance student learning experience.
- Design and implement music workshops, classes, and camps to provide additional learning opportunities for students and attract new talent to the School of Rock program.

Artist Manager, Music Director, Drummer

Tory Rae Music, LLC, Oklahoma City, OK — *Aug, 2022 - Present*

- Develop and maintain relationships with music industry professionals to promote and book shows for artists
- Develop and implement marketing strategies to promote the artist's brand and increase visibility in the market
- Coordinate artist interviews and media appearances
- Coordinate logistics for artist events and performances
- Negotiate performance fees and contracts with talent buyers and event planners
- Provide guidance and support to artists on their artistic development and career growth
- Ensure artist compliance with contractual obligations and deadlines
- Arrange shows, hire musicians, lead rehearsals, and run playback to ensure high quality performances from the band, creating lasting impressions on each audience member

Thunder Drummer

Oklahoma City Thunder, Oklahoma City, OK — *Aug, 2019 - Aug 2024*

- Perform at and attend Thunder home games
- Write new routines with team to perform at game
- Maintain drum equipment
- Soundcheck electronic and acoustic drums in arena
- Represent the Thunder at special appearances and events
- Snare Drum Section Lead

Drummer

Original Flow & The Wavvez, Oklahoma City, OK — *Jan, 2023 - Dec 2024*

- Contribute to the overall creative process by suggesting and experimenting with new rhythms, beats, and sounds that can enhance the band's sound and performance.
- Arrange shows and run playback.

Substitute Drummer

Life Church, Oklahoma City Metro — *Nov, 2023 - Present*

- Operate effectively and professionally with worship leaders and band members to ensure a smooth transition and seamless worship experience when filling in as a substitute drummer at various Life Church locations in the Oklahoma City metro area.
- Maintain a high level of adaptability to different worship styles and preferences at each Life Church location while learning new sets on short notice.

Substitute/Touring Drummer

Stepmom, LLC., Oklahoma City — *Jun, 2023 - Present*

- Touring and fill in drummer/playback
- Local headining shows, headlining festival slots, and a 15 show run for their Fall 2023 tour.

Internship

The Imaginaries, LLC., Oklahoma City, OK — *Aug, 2022 - Dec, 2022*

• Assist The Imaginaries on any tasks requested, including but not limited to, studio work, live show set up and tear down, running the merch table, preparing social media content, filming behind-the-scenes footage for video and photoshoots, filming live shows, preparing tour information, and attending rehearsals.

Drummer

McFarlin United Methodist Church, Norman, OK — *Apr, 2022 - Nov, 2023*

- Collaborating with other musicians to create a cohesive and engaging worship experience for the congregation
- Assisting in organizing and leading worship team rehearsals and sound checks, ran click and tracks
- Maintaining the drum kit, ensuring that it is in good condition and ready for each rehearsal and performance
- Providing input and suggestions for the selection of new worship songs to be included in the worship band's repertoire, based on trends in contemporary Christian music and the preferences of the congregation

SKILLS

Drums
Experienced

Live Show Production
Skillful

Music Production
Skillful

Studio Recording
Experienced

Microsoft Office
Experienced

Event Management
Skillful

Music Direction
Experienced

Talent Development
Skillful

Audio Engineering
Skillful

Music Composition
Experienced

Administrative Assistance
Skillful

REFERENCES

Maggie McClure

The Imaginaries, LLC.
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(405) 613-8195

Chris Watson

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