María José Hernández Sanmiguel

Music Production student specialized in pre production, lyrics, songwriting, melody, vocal arrangements, audio editing and vocal editing.

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Experience

DISAMO | 2025

Local artist in Puebla city. Image design, management, booking and artist relations.

Yo sí te Quería - Mayi | 2025

Debut album, personal project. Pre production in songwriting, vocal arrangements, melodies, and recording of the songs “Amor”, “Difícil de Querer”, “Moretón” and “La Mala”.

Festival de la Canción VIBRART | April 2025

First place in the local stage of the contest with the original song “Un Poco Más”. Songwriting, singing and harmonies.

Documental *Patria* | 2024

Documentary made alongside ONU Migración and EHE Campus Puebla. Live audio capture, clean up, and editing.

Festival de la Canción VIBRART | April - May 2024

First place in the local stage of the contest with the original song “¿Qué nos va a Pasar?”. Participation in the online regional stage and national finals. Songwriting and singing.

Copiloto - Villar | 2024

Modern R&B single.Vocal arrangements and directing, audio editing, and singing in backing vocals.

Skills

- Leadership, teamwork, event organizing, good personal skills, vocal directing in recording sessions.
- Pro Tools, Ableton Live 12.
- Songwriting, melodies and vocal arrangements.
- Use of vocal editing software such as VocAlign, Melodyne and Auto Tune.
- Audio editing, cleanup, and comp.
- Image design and marketing strategies for artists.
- Local booking for artists.
- Vocal performer.

Education and Certifications

Degree in Technology and Music Production | August 2022 - Currently

Tecnológico de Monterrey Campus Puebla.
Audio comp, quantization and editing, mixing and mastering of audio files, instrumental and vocal recording techniques, composition for visual media, directing of recording sessions, sfx creation via libraries and synthesis, Pro Tools, singal flow in a recording studio, sound design and foley recording.

Sound Masters Festival Vol. 3 | March 2025

Tecnológico de Monterrey Campus CEM. Master Classes with industry giants such as Abbey Road, Marta De Francisco, Andrés Mayo, John Krivit, Michael Romanowski, Jorge Trujillo etc.

Festival de Tecnología y Producción Musical Tech & Sounds | February 2025

Tecnológico de Monterrey Campus Puebla. Master Classes in mastering, music history, recording, and music business for entrepeneurs.

Sound Masters Festival Vol. 2 | April 2024

Tecnológico de Monterrey Campus CEM. Master Classes with industry giants such as Josh Rogosin, Leslie Ann Jones, Allan Tucker, George Massenburg, etc.

- Avid Certified Pro Tools Specialist 2023
- EnglishC1 FCE Cambridge Exam