Maria Camila Sofia Zagarra

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Motivated music professional with a background in sound engineering, music production, music business, and collaborative environments. Skilled at managing studio operations and fostering a creative workspace by building strong relationships with artists, musicians, producers, and engineers. Passionate about identifying industry trends and finding unique and inspiring artistic content. Creating the support system to properly asses and develop artist to reach and maximize their potential, understanding that innovation and art go hand in hand with kindness and empathy.

Skills

Creative Direction, Trend Analysis, Communication, Collaboration, Troubleshooting, Music Production & Sound Editing, Studio Operations & Audio Engineering.
Tools: Pro Tools, Ableton Live.
Languages: English (Fluent), Spanish (Native), French (Advanced)

Experience

Los Angeles College of Music — Pasadena, CA
Live Event Production Assistant — Jan 2025 – Present
- Organized and executed live events.
- Worked alongside the production team to manage audio, lighting, and visual equipment for live performances and events.
- Worked with the artists and staff to make sure all the logistical requirements were satisfied.
- Assisted with sound checks, mic placements, and managing audio levels during events.
- Obtained practical experience in live event troubleshooting.

Los Angeles College of Music — Pasadena, CA
Live Streaming Production Technician — Present
- Managed live streaming for college events.
- Set up and operated streaming equipment, including cameras, microphones, audio interfaces, and broadcasting software.
- Mixed and processed live audio for musical performances.
- Monitored live streams in real-time, provided troubleshooting any technical support.

Music Instructor & Audio Production Educator — Pasadena, CA
Self-Employed — Jun 2024 – Present
- Provided private and group lessons in keyboard, Pro Tools, and percussion for students aged 6 to 50.
- Designed customized lesson plans focused on music theory, technique, and digital production.
- Taught Pro Tools fundamentals, including recording, editing, and mixing.
- Instructed percussion students in rhythm techniques.
- Helped students develop ear training.
- Created a supportive and engaging learning environment

ABC Records — Barranquilla, Colombia
Assistant Audio Engineer — Jun 2022 – Jul 2023
- Collaborated with artists and musicians to establish a dynamic environment that inspired creativity and teamwork.
- Worked closely with artists to translate their ideas into technical solutions.
- Assisted in setting up and dismantling audio equipment for recording sessions.
- Organized audio equipment and studio space.
- Conducted equipment tests to ensure proper functionality before sessions.
- Monitored audio levels and made adjustments during recording sessions.
- Participated in sound editing and mixing using digital audio workstations (DAWs).
- Cooperated in troubleshooting technical issues during sessions.

Salus Biomedical Center — Barranquilla, Colombia
Social Media Manager — Jun 2021 – Jul 2023
- Curated content for the company's social media platforms.
- Developed initiatives to promote community engagement.
- Monitored social media metrics to adjust and optimize content.
- Designing strategies to enhance the company's brand.

Education

Los Angeles College of Music — Pasadena, CA
Bachelor's in Music Production and Recording Minor in Music Business — Sep 2023 – Present

DNA Music — Barranquilla, Colombia
Diploma in Audio Editing, Recording, and Mixing — Jan 2021 – Jun 2022

Awards

- President Scholarship - LACM
- Best GPA - DNA Music