Contact

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www.linkedin.com/in/shantel-maxwell-27b907228 (LinkedIn)
eniseddiplomacyalliance.wordpress.c (Blog)

Top Skills

Engineering
Communication
Project Management

Certifications

WIIS
sw security
Religious Science Professional Practitioner (R.Sc.P.)
ws security
Consular Affairs (CA)

Patents

WS PATON,INC

SHANTEL MAXWELL

AMBASSADOR Investor relations
Rockford

Summary

20 years of experience serving since teenager solving breaking case studies in special intelligence undercover female victim of abuse domestic narcissism atmosphere home dysfunctional families bounty hunter detective woman best-kept secret industry skills applied training launched 50 open offices offshore foreign International Affairs achievement hit with sec hostile takeovers 20yrs deadly murder plots cult elite sex trafficking abuse entertainment identity theft, life ruined by visions dreams spiritual high power visit to heal restrengthen encourage lion of Judah spoke since age youth religious faith saved restored by my religion awarded council, counsel, prestige member launched series of businesses already a philanthropist Humanitarian Pioneer Activist ENISED DIPLOMACY ALLIANCE, LLC

Experience

enised diplomacy alliance llc
Supervisory Special Agent
2020 - Present (2 years)
usa,rockford,il

Republic Records
Business Development Executive
June 2005 - Present (16 years 10 months)
Los Angeles, California, United States

Executive at Universal Music Group

Santa Monica California executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers

of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industryThe CEO determines the general direction of the marketing the music distribution and other matters a way of protecting their investments Record labels do not willingly allow artists signed under them to go off and sign another deal with another record labelHowever, loopholes in the record contract can make it possible for artists to get away with signing to another labels houses masters various labels due to being shareholder BigFour are EMI Sony Music Entertainment Universal Music GroupWarner Music Group PIE in the companies tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisementsother mediamonitoring song usage collecting and distributing royalties to clients executive might oversee any or all aspects of the record business productiondistribution marketing radio promotiondigital initiativescorporate communicationslabel strategyand/or artist discovery

Universal Music Group

Songwriter

March 2005 - Present (17 years 1 month)

Los Angeles, California, United States

California executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industryThe CEO determines the general direction of the marketing the music distribution and other matters a way of protecting their investments Record labels do not willingly allow artists signed under them to go off and sign another deal with another record labelHowever,

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Minos EMI - A Universal Music Company

Recording Executive

March 2005 - Present (17 years 1 month)

Los Angeles, California, United States

executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industryThe CEO determines the general direction of the marketing the music distribution and other matters a way of protecting their investments Record labels do not willingly allow artists signed under them to go off and sign another deal with another record labelHowever, loopholes in the record contract can make it possible for artists to get away with signing to another labels houses masters various labels due to being shareholder BigFour are EMI Sony Music Entertainment Universal Music GroupWarner Music Group PIE in the companies tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisementsother mediamonitoring song usage collecting and distributing royalties to clients executive might oversee any or all aspects of the record business productiondistribution marketing radio promotiondigital

initiativescorporate incentive called up to represent help save recording companies as investor specialist omb advocacy

WS&S Medical Hospital & Health Care
Medical Doctor Phd
2005 - Present (17 years)
United States

SW&S Holdings,Inc
Investor Relations Specialist
April 2004 - Present (18 years)
global

Investor brokerage 90 certified mastered industries industrial short term 3mos-30 years in various industries

Warner Chappell Music
Music Producer
January 2004 - Present (18 years 3 months)

California executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industryThe CEO determines the general direction of the marketing the music distribution and other matters a way of protecting their investments Record labels do not willingly allow artists signed under them to go off and sign another deal with another record labelHowever, loopholes in the record contract can make it possible for artists to get away with signing to another labels houses masters various labels due to being shareholder BigFour are EMI Sony Music Entertainment Universal Music GroupWarner Music Group PIE in the companies tasks include promoting their catalog's songs to recording artists licensing compositions for use by films

television advertisementsother mediamonitoring song usage collecting and distributing royalties to clients executive might oversee any or all aspects of the record business productiondistribution marketing radio promotiondigital initiativescorporate communicationslabel strategyand/or artist discovery

SESAC
Music Composer
February 2003 - Present (19 years 2 months)

ghostwriter recording artists awarded over 1000 one thousand digital catalogs executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industry general direction of the marketing the music distributions opportunities help and allow artists loopholes in the record contract can make it possible for artists to get away with signing to another labels houses masters various labels due to being shareholder BigFour are EMI Sony Music Entertainment Universal Music GroupWarner Music Group PIE in the companies tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisementsother mediamonitoring song usage collecting and distributing royalties to clients executive might oversee aspects of the record business productiondistribution marketing radio promotiondigital initiatives communicationslabel strategy for artist discovery showcases guest panelist trailblazer awarded

Capitol Records
music publisher
October 2002 - Present (19 years 6 months)
Los Angeles County, California, United States

ghostwriter recording artists awarded over 1000 one thousand digital catalogs executive session ghost writer partner with all indie major recording labels

A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industry general direction of the marketing the music distributions opportunities help and allow artists loopholes in the record contract can make it possible for artists to get away with signing to another labels houses masters various labels due to being shareholder BigFour are EMI Sony Music Entertainment Universal Music GroupWarner Music Group PIE in the companies tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisementsother mediamonitoring song usage collecting and distributing royalties to clients executive might oversee aspects of the record business productiondistribution marketing radio promotiondigital initiatives communicationslabel strategy for artist discovery showcases guest panelist trailblazer awarded

enised diplomacy alliance,LLC
Head of Humanities
August 2002 - Present (19 years 8 months)
usa california san francisco

The humanities include the study of all languages and literatures, the arts, history, and philosophy. The humanities are sometimes organized as a school or administrative division in many colleges and universities in the United Women's studies draws on history, sociology, literature, politics, and psychology. While pursuing a women's studies degree, students study feminist theory, women's history, and the intersections of gender and society. Many programs also include courses on race and gender, masculinity studies medical community continued education in safety measures workplaces.brand ambassador programs work is by assigning and encouraging optional promotional tasks that they can choose to do or not in exchange for some type of compensation. For example, the company can pay the extra hours it takes to do the task and add what they earnYour ambassadors are your ride-or-die

fans. They know you. They “get” you. They’re the first to “Like” and comment on your latest posts Influencer Affiliates partner spokesperson travel brand ambassador senior final decision maker management ceo ofdunbradstreet holdings holder Ipos corporations creating incentives

WS SECURITY
Supervisory Special Agent
August 2001 - Present (20 years 8 months)
California, United States

Doctorate 1000 holdings acquisitions Finacial portfolios banking credit unions Merged Holdings WS now SW due to conspiracies Govt Corruptions all holdings will be W&S LegacyOne Holdings. ENISED DIPLOMACY ALLIANCE, LLC Private sector Women in Leadership parliament foreign International Affairs are missing best-kept secret in the fields.Fathbased Intelligence Law Enforcement Agency

Broadcast Music, Inc. (BMI)
Writing Sessions Of America songwriter usa
September 2000 - Present (21 years 7 months)
atlanta ga

ghostwriter recording artists awarded over 1000 one thousand digital catalogs executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasks include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industry general direction of the marketing the music distributions opportunities help and allow artists loopholes in the record contract can make it possible for artists to get away with signing to another labels houses masters various labels due to being shareholder BigFour are EMI Sony Music Entertainment Universal Music GroupWarner Music Group PIE in the companies tasks include promoting their catalog's songs to recording

artists licensing compositions for use by films television advertisementsother mediamonitoring song usage collecting and distributing royalties to clients executive might oversee aspects of the record business productiondistribution marketing radio promotiondigital initiatives communicationslabel strategy for artist discovery showcases guest panelist trailblazer awarded

Sony Music Entertainment
Artists and repertoire
April 2000 - Present (22 years)
New York, United States

Executive Universal Music Group Publishing
California executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior management at record labels where they make high-level business and creative decisions concerning the company's strategy vision administration operations as well as decisions about the careers of artists on the label's rosters I was hired by sony ceo vps to be final anr decision makerTheir tasksArtists and repertoire (colloquially abbreviated to A&R) is the division of a record label or music publishing company that is responsible for talent scouting and overseeing the artistic development of recording artists (singers, instrumentalists, bands, and so on) and songwriters include promoting their catalog's songs to recording artists licensing compositions for use by films television advertisements other means of monitoring song usage collecting distributing royalties to clientsRecord label CEOs manage their companies with a mix of business skills skills particular to the music industry

ASCAP
Senior Publisher
June 1996 - Present (25 years 10 months)
Atlanta, Georgia, United States

ghostwriter recording artists awarded over 1000 one thousand digital catalogs executive session ghost writer partner with all indie major recording labels A record label's executive positions include president vice president director Executives are in charge of different departments and are usually employees though the label's president may also be the company's chief executive officer (CEO) or the owner of the label Record company executives work in senior

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Education

ecornell university

organization management development , Organizational Leadership

Harvard Business School

PH.D, International Business

Strayor University

PH.D

Borough of Manhattan Community College

Doctor of Philosophy - PhD, Political Sciences social studies social history

Strayer University

Doctor of Philosophy - PhD, Organizational Leadership