Flyn Vogel

Education

BELMONT UNIVERSITY NASHVILLE, TN
Bachelor of Arts, Creative & Entertainment Industries, and Music Business. 12/2025
Relevant Coursework: Creative & Entertainment Industries, Copyright Law, Entertainment Contracts & Principals, Entertainment Marketing & Promotion, Decision-Making & Analytics, Music Business, Managing Organizations, Digital Production, Introduction to Digital Audio Workstation, and Music Publishing.
Dean's List honoree for multiple semesters.

LOS ANGELES CITY COLLEGE LOS ANGELES, CA
Accelerated Contact Hours: 21 Credit Hours of General Education. 12/2020

Experience

BIG MACHINE LABEL GROUP NASHVILLE, TN
Rights Managements & Business Affairs Intern 08/2025 - Current

- Assisted Business Affairs team with reviewing contract terms and rights-related documents to ensure accuracy and alignment with company standards.
- Managed and resolved copyright and royalty claims to protect artist interests, coordinating with internal departments and external stakeholders to mitigate risks and defend rights effectively.
- Streamlined royalty collection processes by facilitating ISRC matching, conducting MLC/PRO cross-checks, and managing accurate data input.

VINIL NASHVILLE, TN
Legal Intern 06/2025 – 08/2025

- Execute legal research and draft rights-focused briefs to support the enforcement of intellectual property protections and prevent unauthorized use or misattribution of artistic works.
- Analyze and review licensing agreements, copyright documentation, and contractual language to ensure compliance with entertainment law standards.
- Partner with the creative team to produce brand-consistent digital assets for social media campaigns, reinforcing promotional strategy through visual content.

ROCK RIDGE MUSIC NASHVILLE, TN
A&R Research Coordinator Intern 01/2025 - 05/2025

- Analyzed music industry trends, audience engagement, and artist growth trajectories using key metric indicators such as monthly listeners (50k-100k+), social media followings, and top video views to support A&R strategy.
- Collaborated closely with my supervisor and team members, consistently seeking feedback and refining methods to ensure accuracy, growth, and alignment with strategic objectives.
- Developed custom Excel template to organize and evaluate data, streamlining the review of streaming performance (1M-3M+ plays), engagement rates, and playlist placements.

Leadership & Activities

WOMEN IN LAW & POLITICS NASHVILLE, TN
Leadership 07/25 – Current

- Engage in legal advocacy initiatives, policy analysis discussions, and leadership development workshops alongside peers committed to shaping equitable legal and political systems.
- Collaborate with a network of aspiring women leaders to advance understanding of gender equity in law and politics through forums, speaker events, and hands-on civic engagement.

COPYRIGHT SOCIETY NASHVILLE, TN
Member 01/2025 - Current

- Lead discussions on evolving copyright law, industry trends, and landmark cases to provide critical insights on the music industry's legal landscape.
- Collaborate with industry experts to advocate for artist rights and strengthen intellectual property protections through informed dialogue and research-driven contributions.

PRE-LAW SOCIETY NASHVILLE, TN
Member 01/2025 - Current

- Participate in discussions with legal professionals on emerging legal developments, career pathways, and law school preparation strategies.
- Contribute to LSAT study sessions and collaborate with peers to strengthen logical reasoning skills and explore long-term legal career goals.

BEAR HOUSE WRITER MANAGEMENT NASHVILLE, TN
Leadership & Artist Manager 08/2024 - Current

- Draft and review contracts, submit copyrights/PRO's, and provided insights on intellectual property protections.
- Organize 5-10 events per semester, coordinate speakers, handle graphic design and deliver presentations on key legal topics.

Skills

Proficient in DAW software, Excel, Microsoft Office, Airtable, box, song view and Adobe Creative Cloud, effectively supporting analytical workflows. Legal research and data analytic skills through practical experience. Comfortable using Chartmetric, Luminate, and Comscore. Over a decade of experience in drums, guitar, piano, and music theory.

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