LIA HIDE

EPK. RIDER. STAGE PLAN

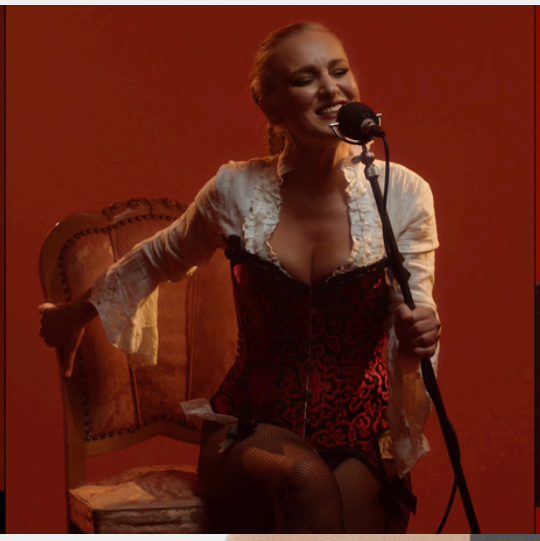


LIAHIDE.COM



LIA HIDE LINKTREE

















ABOUT LIA HIDE

Lia Hide is an avant pop Greek artist. She is a songwriter pianist composer and producer: in her niche sound, she's fusing jazz with avant-garde, cinematic with dark wave, post with baroque pop, singing stories stories through highly skilled and versatile vocals fused with spoken poetry. Powerful pianos dance with screaming guitars & a rigid rythm section drives her sound world, performed by a skilled and highly experience band that has been tightly bonded, performing more than 10 years together. Lia HIde builded a prolific Electronica background of albums and international collaborations before she debuted as a solo EMI-Universal artist in 2013. Since, she pursued an indie-label approach, releasing 5 studio albums, a remix album and an instrumental album (commissioned music for the dance drama 'Genoktonia' by Pavlos Kourtidis, themed on the Greek Pontiak Genocide, performed at ΠΚ Theater and Aeschylea Festival, 2019).

Her 4th album, the Missing Fourth Guest, 2022 (a concept album on Plato's *Timeaus*) premiered at the Athens International Jazz Festival (2022) and was toured all over Europe. The album was dressed up in 8 art videos, multi awaded and screened in international film festivals/video competitions (her video for 'Cloud' reached the 2023 Best Music Video Grammy Awards consideration ballot).

Her 5th new album 'Aristophobia Nervosa' is her very 1st concept album in the Greek language : lyrical and jazz siging meet spoken word poetry and phonetic improvisations narate the perils of our era of social turbulence and dark perplexity. The most diverse musically to date, 10 tracks of dark avant pop : cinematic textures raging over post punk bass lines, where fusion dances with progressive pop.

Lia Hide has toured and performed in 19 European countries in smaller and larger venues and festivals; performed at SoAlive(BG), MMB(RO), PIN(MK), Future Echoes(SE), Dark-Malta(MT), Fekete Zaj(HU), Varusha South(BG), Station Street Festival(BG), Forest Jam Festival(FR), Nisville Jazz Festival(RS), KraKra Jazz Festival(BG) and more, and alongside artists like Tricky, Die Krups, Kadebostany, Kovacs, Front242, the March Violets, Blak Uhuru, Karen Souza, Ida Nielsen, Zola Jesus and more. She was a finalist for the HEMI Music Awards 2023 and a Culture Moves Europe beneficiary in 2024. In March 2025 she performed with Madebygrey at CAN Festival, in Zhoushan, China. June 2025 she joined the stage of The Jesus and Mary Chain, as their guest, in Athens.

The band : Lia/keys&vocals, Aki'Base/bass, George Rados/drums, Odysseas Tziritas/guitars.

Lia Hide is endorsed by sE Electronics.

Lia Hide holds a MMus in Songwriting (BathSpa University), LGSMD, BA(Music) and AsBusiness.
She is the head of vocal studies and teaches at Praxis Conservatory, Athens.



LISTEN



LISTEN WATCH



LISTEN WATCH



LISTEN WATCH



LISTEN WATCH



ALBUM ONLY AVAILABLE @ BANDCAMP



aristophobia nervosa *Reviews*

This is a flawless and captivating album, from its first to its last bar, from its first to its last note (..) with potent recitations in all-powerful lyrics, sharp words, sometimes enigmatic & sometimes revealing sentences, masterfully placed in inventive, multifaceted and diverse musical landscapes, such that they break any barriers of genres and unnecessary labels. READ MORE

Aristophobia Nervosa' could be classified in the broadest sense as avant pop, but any classification would do it a great injustice. The structure of the 10 songs that make up the album is fluid in the most attractive way. Within the songs, both electronic elements coexist with classical instruments, and Lia Hide's highly theatrical interpretation gives them an intensely-at times-dark tone. READ MORE

The theme of "Aristophobia Nervosa" seems to explore the concept of fear of aristocracy or the elite, drawing inspiration from social and psychological issues. Lia Hide, with her distinctive voice and expressive performance, guides the listener on a journey of self-knowledge and introspection. READ MORE

ARISTOPHOBIA NERVOSA

RPODUCED BY LIA HIDE
RECORDED AND MIXED IN ATHENS - BY THANOS KALEAS @ STUDIO KYRIAZIS
MASTERED BY DENIS BLACKHAM @ SKYE MASTERING

10 SONGS SPOKEN WORD POETRY + TWISTED BALLADS + ART THEATRICAL SONGS / GREEK DARK WAVE + ACID JAZZ + FUSION + ELECTRO SYNTH POP + POST PUNK + AVANTGARDE

ΕΠΙΛΕΚΤΙΚΗ ΑΜΝΗΣΙΑ . ΑΠΟΚΑΘΗΛΩΣΗ . ΟΧΤΩ ΩΡΕΣ . ΜΙΑ ΚΑΡΑΜΕΛΑ . ΝΘΥΜΙΟΝ .
Η ΑΛΙΚΗ ΣΤΗΝ ΧΩΡΑ ΤΩΝ ΤΡΑΥΜΑΤΩΝ . ΤΟ ΓΝΩΘΙ . ΣΠΑΝΑΚΟΠΙΤΑ . ΑΡΡΩΣΤΙΑ . ΤΟ ΠΕΡΑΜΥΘΙ

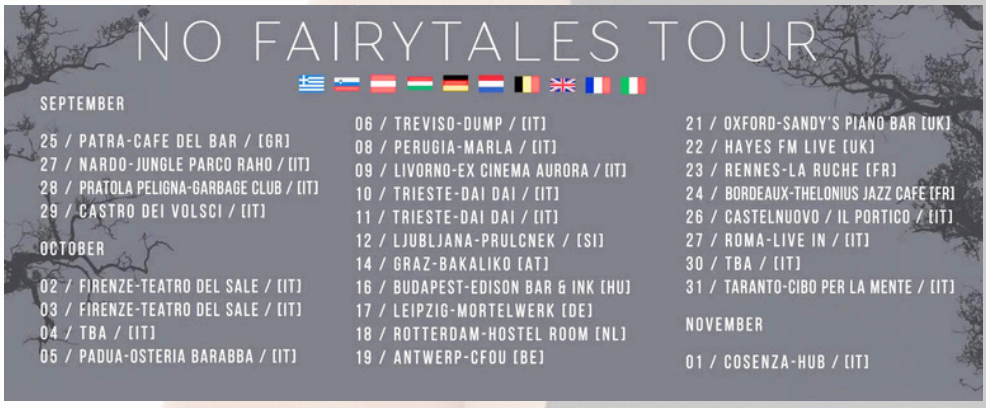
LIA HIDE : CONCEPT, ARRANGEMENTS, KEYS, VOICE, PROGRAMMING
AKI'BASE : BASS / GEORGE RADOS : DRUMS, PERCUSSION / DENNIS MORFIS : GUITARS

TOUR



LIVE AT ATHENS JAZZ FESTIVAL (GR)
ALBUM PRESENTATION SIX DOGS (GR)
LIVE AT STATION STREET FESTIVAL (BG)















‘The tracks’ building quality, mix of electronics and live instrumentation, the effortless melancholic impact, the excellent placed vocal harmonies over a soundscape of piano, crunchy electronic beats and growling electronics makes this a standout, as an album - showcasing all the impact and experimental musicality which makes this special. This album is an exploration of sound, a truly unique collection of tracks which breaks the mould and shows just what a talented, thoughtful and interesting artist Lia Hide is. From the poetic lyricism, to the soaring vocals, to the dreamy, multifaceted soundscapes, it’s a work of art. This is not an easy listen or an album which is going to gain commercial success but that’s not its purpose and Lia is better than that – it’s a complex collection of tracks that require you to sit down and give it your full attention, even after 50 listens you’ll still be picking out small details that you didn’t hear the first 49 times. An artist full of ideas who is truly realising her limitless potentialy.’

-**BACK SEAT MAFIA**

VISIT LINK

Lia Hide’s new album “The Missing Fourth Guest” can be described as relaxing, dreamy, sensual and completely mesmerising. An incredibly well-put-together album of beautiful songs. Lyrically they are excellent, and musically they are outstanding. If you like dark pop-infused with jazz, orchestral & classical, this is a perfect choice. It is evident from the outset that Lia has put much of herself into this album to make it enter the listener’s heart. I highly recommend this album even if you are unsure of what to expect, it is a beautiful album.

-**DARKER SIDE OF MUSIC**

VISIT LINK

“..album goes more into the poppy & triphop direction (**Tricky**) with a poetic **Anne Clark** touch and a touch of **Tori Amos**: mixing electronic sounds with industrial slices and multi layered vocals, Proposal is the ideal track to show off the vocal capacities of miss Hide! I hear some late **David Bowie** influences (Blackstar & Outside) and this is one of the strongest and most captivating songs on this album! ‘Cloud’ has a more post-punk & New Wave kind of approach: listen to the bass and to the lead guitar! Clearly some **The Cure** influences (the darkest touch). At the end I can only say: **WOW**! This is a must have!

-**SNOOZE CONTROL**

VISIT LINK

Her albums always bring something new in the creative sense, and there is no doubt that this is also the case with the current achievement. Her works can be compared to the legacy of performers such as : Kate Bush, Laurie Anderson, Bjork, among others. But, I will add that originality is Lia’s middle name.

-**TIME MACHINE MUSIC**

VISIT LINK

"Lia Hide (Greece) started immersing us in the jazz fog. Slightly melancholic at times reminiscent of Portishead. A perfect warm-up and opportunity for people to fill the area. A sense of coziness and tranquility. I hadn't felt this way in years"

-**DJAMBORE** on KRAKRA Jazz Festival performance

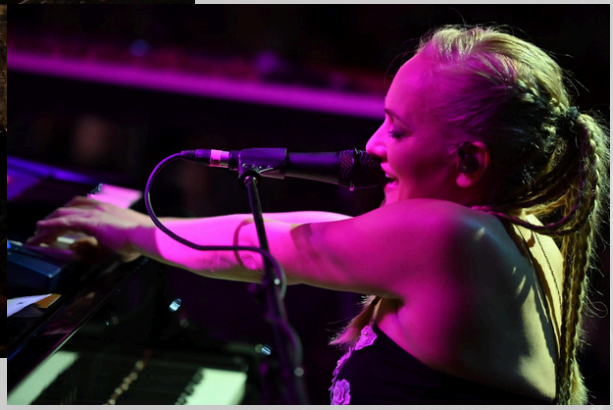
VISIT LINK

With a perfect balance between glitchy experimental nuances and the smoothness of classic sounds, as “Dinner,” weaves an expansive, cinematic vibe, captured perfectly in a music video which shows a disagreement following a platonic dinner. Seamlessly blending melancholic jazzy trumpets with ethereal pianos and a heavy beat, the track feels simultaneously all over the place and confined in its layered instrumentation all tied together by soaring vocals.

-**EARMILK**

VISIT LINK





DINNER LIST OF AWARDS

WINNER :
EURO MUSIC VIDEO SONG AWARDS (PARIS) : BEST ART MUSIC VIDEO / 2022
BEST MUSIC VIDEO AWARD (LONDON) : BEST EUROPEAN MUSIC VIDEO / 2022
INTERNATIONAL SOUND FUTURE AWARDS (NEW YORK) : BEST ART MUSIC VIDEO / 2022
PRAGUE MUSIC VIDEO AWARDS (PRAGUE) : BEST LOW BUDGET MUSIC VIDEO / 2022
MUNICH MUSIC VIDEO AWARDS (MUNICH) : BEST ART MUSIC VIDEO / 2022
BUDAPEST MOVIE AWARDS (BUDAPEST) : BEST EXPERIMENTAL MUSIC VIDEO / 2022
EURO MUSIC VIDEO SONG AWARDS (PARIS) : BEST ART MUSIC VIDEO / 2022
-
HONORABLE MENTION :
ROME MUSIC VIDEO AWARDS (ROME) : BEST ART MUSIC VIDEO / 2022
ATHENS INTERNATIONAL ART FILM FESTIVAL (ATHENS) : BEST MUSIC/DANCE/ART FILM / 2022
INTERNATIONAL MUSIC VIDEO AWARDS (BUDAPEST) : BEST LOW BUDGET MUSIC VIDEO / 2022
-
FINALIST :
INTERNATIONAL SOUND MUSIC VIDEO AWARDS (PRAGUE) : BEST MUSIC VIDEO / 2022
INTERNATIONAL MUSIC VIDEO UNDERGROUND (PARIS) : BEST SOLO ARTIST OR BAND / 2022
-
OFFICIAL SELECTION :
INDEPENDENT VIDEO FILM FESTIVAL (ATHENS, ART CLUB P. PARASCHAKIS) :
GRAND PRIZE: BEST VIDEO FILM OF THE YEAR / AUDIENCE AWARD / 2022





CLOUD LIST OF AWARDS
Grammy Awards 2024, Best Music Video Consideration 2nd ballot

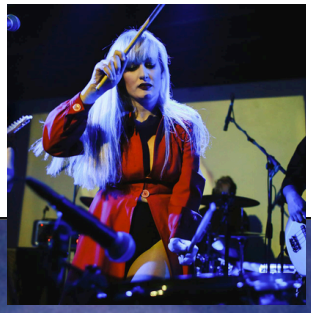
WINNER :
EUROPE MUSIC VIDEO AWARDS (KOSICE, SLOVAKIA) : BEST CINEMATOGRAPHY / 2023
EUROPE MUSIC VIDEO AWARDS (KOSICE, SLOVAKIA) : BEST ART MUSIC VIDEO / 2023
PRAGUE INTERNATIONAL MUSIC VIDEO AWARDS (PRAGUE, CZECH REP.) : BEST CINEMATOGRAPHY / 2023
GOLDEN FERN FILM AWARDS (DARJEELING, INDIA) : BEST MUSIC VIDEO / 2023
GOLDEN LION INTERNATIONAL FILM FEST (KOLKATA, INDIA) : BEST CINEMATOGRAPHY INTERNATIONAL FILM / 2023
BIG FRIDGE INTERNATIONAL FILM FESTIVAL (LONDON, UK) : BEST MUSIC VIDEO / 2023
VENICE ART & FILM FESTIVAL VIFF (VENICE, ITALY) : BEST MUSIC VIDEO / 2023
-
FINALIST :
PRAGUE INTERNATIONAL MUSIC VIDEO AWARDS (PRAGUE) : BEST EXPERIMENTAL MUSIC VIDEO / 2022
-
NOMINEE :
GIFF GENESIS INTERNATIONAL FILM FESTIVAL (ZAKYNTHOS) : BEST MUSIC VIDEO / 2023
GLOBAL MUSIC VIDEO ACADEMY AWARDS : BEST MUSIC VIDEO / 2023
-
OFFICIAL SELECTION :
LIVERPOOL INDIE AWARDS (LIVERPOOL) : BEST MUSIC VIDEO / 2023
PRAGUE MUSIC VIDEO AWARDS (PRAGUE) : EXPERIMENTAL MUSIC VIDEO / 2023











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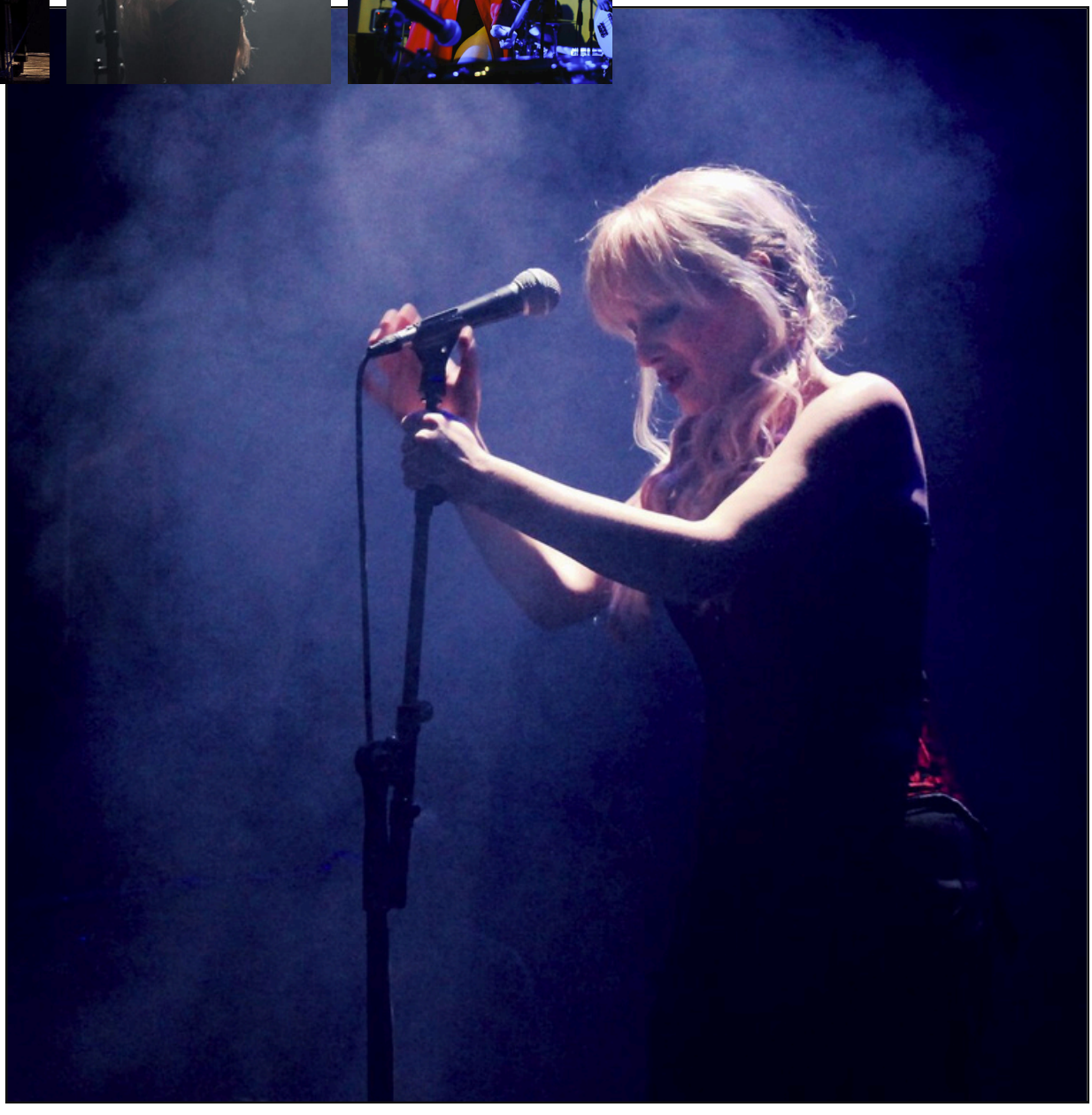
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LIA HIDE input list, rider, stage plan

Contact: Lia Hide: +30 6937200748 immacollatta@hotmail.comliahidehome@gmail.com
Sound Engineer: Thanos Kaleas: +30 6948897176 kaleasthanos@hotmail.com
Tech : George Rados + 30 6987743871 radosgeorge78@gmail.com

Lia Hide can perform as a **trio** (Lia Hide on keys and vocals with Aki'Base on Bass and George Rados on drums), **quartet** (with Dennis Morfis on guitar) or **quintet** (with the addition of Stelios Chatzikaleas on trumpet) according to your venue/event's needs and specifications. This will under no circumstance affect the quality and enthusiasm of our show.

BACKLINE:

DRUMS (George) (4 piece set: kick drum, snare, floor tom, tom) (will provide for snare drum, cymbals+kick drum pedal)

- 1. Kick (22" x 16")
- 2. Snare (14" x 6,5")
- 3. Tom Tom (13")
- 4. Floor Tom (16")
- Drums Stands/Peripherals:
- 3 x Cymbals boom stands
- 1 x Hi-hat stand 1 x snare stand
- 1 x drum stool (Porter n Davies sub kick)
- 1 x coffee table (or equivalent / please contact us for availability) for laptop

BASS (Aki) needs:

- Amplifier head Ampeg SVT CL Heritage + Cabin Ampeg SVT 8x10 Heritage
- (please inform us on the availability, we can most certainly do with anything equivalent)
- +bass stand

KEYS (Lia) needs:

- 1 x keys Table (height adjustable) keyboard stand
- 1 x Xstyle keyboard stand
- VOX (Lia) 1 x microphone boom stand

GUITAR (Odysseas) needs:

- Fender Hot Rod Deluxe guitar amp (please inform us on the availability, we can certainly do with equivalent)
- +el. guitar stand

TRUMPET (Stelios) needs:

- 1 x microphone boom stand

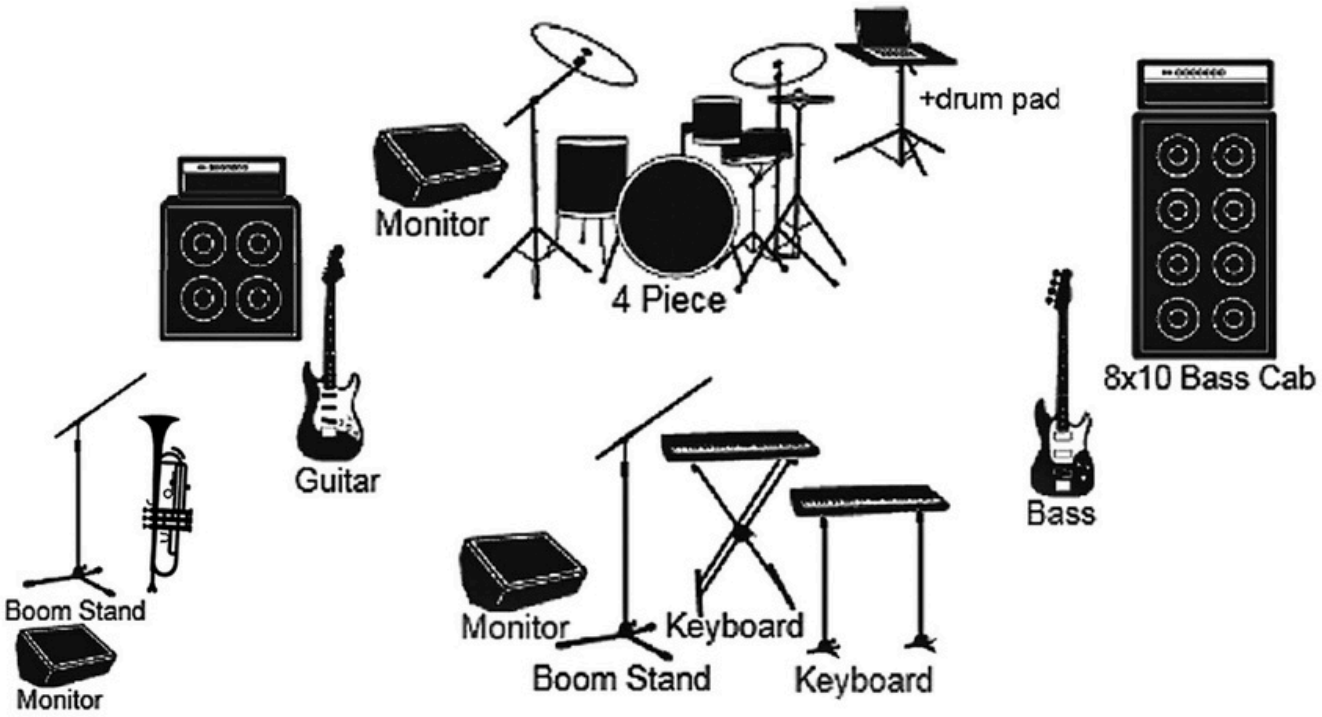
MONITORS:

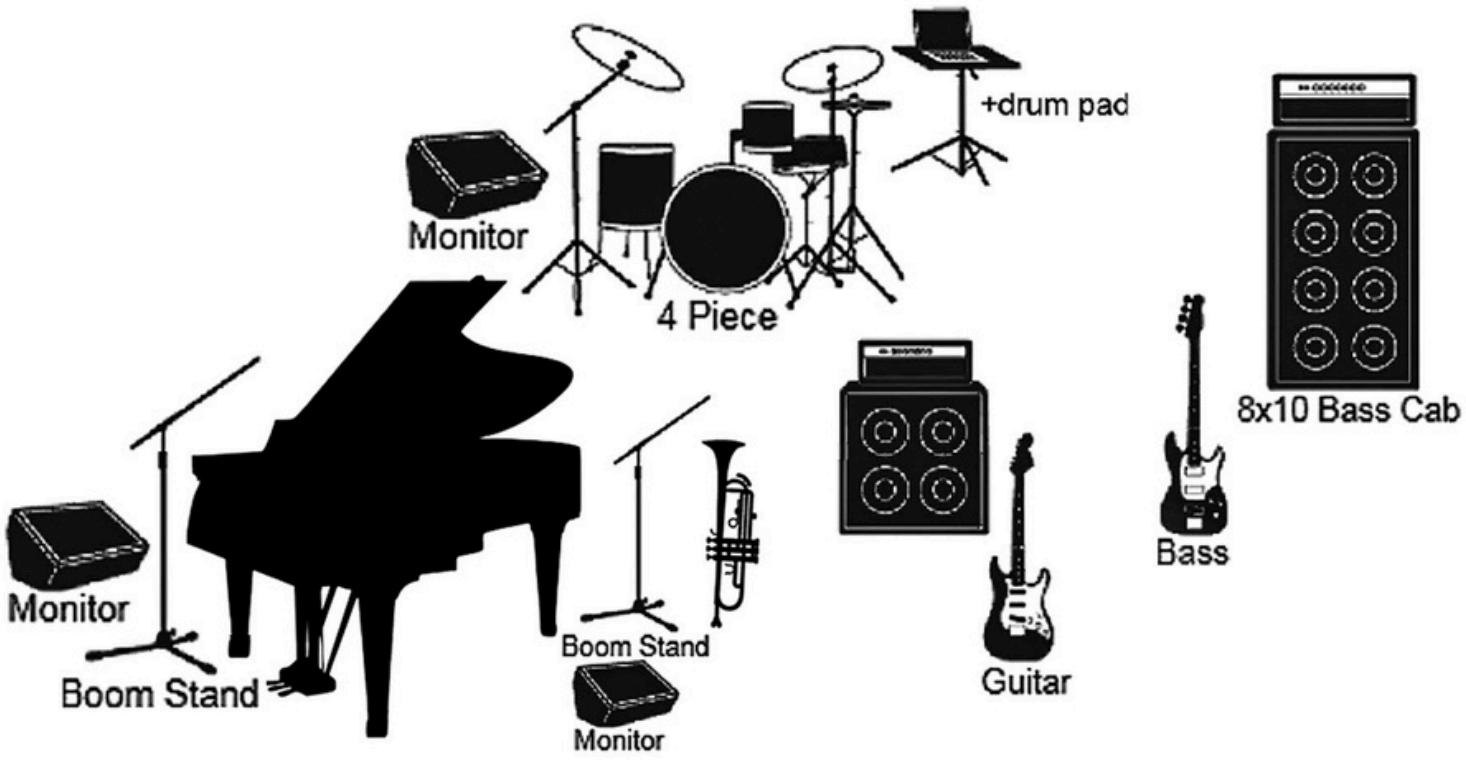
- DRUMS: P9 Drum monitor SUB 18" / Porter n Davies Sub Kick
- BASS: PSM 1000/ EW 300-G4 GTR: SM 100 / EW 300-G4
- TRMPT: 1 x X15Monitor VOX: PSM 1000 / EW 300-G4
- VOX: 2 x X15 Monitor Side Fills
- 3 way wireless with Combiner and Antenna Electric Outlets for all (Drums, Bass, Keys, Guitar and Trumpet) – if not available, we have our own (non-wireless, inear monitors)

Following you will find **two suggested stage plan set ups**. If and when available, we would like to use the grand piano, if not, we need to set up for two keyboards for Lia Hide. Please note that we are most flexible, this is a suggestion. Please contact us on anything you wish to inquire and again, we assure you that we can discuss with you any alternative for our performance set up.

IMPORTANT: *stage plan and rider/input list specifications: when performing as a **trio**, or **quartet**, **OMIT** the guitar and/or trumpet specs, and stage plan positions and instrument images.

Lia Hide and team want to highlight that we are most experienced in performing & setting up under the most demanding circumstances; We assure you we will do our best to provide your audience with a gorgeous musical & visual performance, as well as assist in all required fields of the event.


+drum pad
Monitor
4 Piece
8x10 Bass Cab
Guitar
Bass
Boom Stand
Monitor
Monitor
Keyboard
Boom Stand
Keyboard


+drum pad
Monitor
4 Piece
8x10 Bass Cab
Bass
Monitor
Boom Stand
Boom Stand
Monitor
Guitar

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