

BIO

DJ Cori.Jaye here to inform you that my mission is to help others remember the light that shines in all of us especially when we need it the most to push through challenging times! I want to help balance out the emotions of the human body through music in a manner where others can be themselves and enjoy life to the fullest at that given moment in time!

Education

2013

California State University, Dominguez Hills

Bachelor of Arts

DMA-Music Technology

Minor-Music

Expertise

AVID PRO TOOLS (PC & MAC)
ABILITY TO WORK UNDER TIGHT DEADLINES
LOGIC
ABLETON LIVE
CUBASE LIVE
UAD LUNA
REASON
GARAGE BAND
STRONG TECHNICAL SKILLS
TROUBLESHOOTING SKILLS
SERATO DJ PRO
MAINTAINS EXCELLENT WORK ETHICS
A POSITIVE ATTITUDE
VIDEO EDITOR
LEADERSHIP
SALES
TEAM BUILDING
PUBLIC SPEAKING
PUNCTUAL
SERATO STUDIO & SERATO SAMPLE
CUSTOMER RELATIONSHIP MANAGEMENT

Accomplishments

REVOLT GLOBAL SPIN AWARDS PRODUCTION TEAM:
2018 DISNEY CONTENT PROTECTION TRAINING CERTIFICATION:
2015 AUDIO ENGINEERING SOCIETY (MEMBER)
AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS (MEMBER)
TEC AWARDS: (INTERNSHIP)
2012 REFTONE SPEAKERS: (INTERNSHIP) 2012
BOE GLOBAL RECORD COMPANY: (INTERNSHIP & ASST. ENGINEER) 2012
DELTA SIGMA THETA SORORITY INC. (MEMBER)
THE ORDER OF THE EASTERN STAR (MEMBER)
ADAMSON SOUND IMAGE & RIGGING CERTIFICATION:
2017 COMPTON UNIFIED SCHOOL DISTRICT: (OUTSTANDING STUDENT AWARD) '08
EQUAL JUSTICE WITH EBONI K. WILLIAMS-LITIGANT
THE AUDIO AFFECT SERIES BEAT TAPE PRODUCER WINNER

DJ CORI.JAYE ACHIEVEMENTS

GIRLS MAKE BEATS

DJ INSTRUCTOR

- Provide a safe space for young children ages 14-18yrs old
- Present and demonstrate DJ software and equipment
- Maintain a curriculum that is structured and educational for students

ENTREPRENEUR

ARTIST-MUSIC PRODUCER-DJ-INSTRUCTOR-SONGWRITER-ENGINEER

- Mixing , recording, writing, editing of dialogue, sounds, and music
- Performed at TV broadcasting sets, professional recording studios , radio stations, venues, bars, lounges & stadiums
- Knowledge of audio equipment. PC/Audio/Music software and hardware
- Creates digital content for students related to knowledge of music and audio
- Provide mentorship for new creators and music producers at technology driven activations/workshops

LUPUS FOUNDATION OF AMERICA/ALZHEIMER'S ASSOCIATION

DJ

- Curate a family fun environment using digital DJ equipment
- Emcee and provide entertainment during events
- Maintain engagement with 2,000 audience members
- Enhanced event traction and sales

REMY MARTIN/CREDIT KARMA

MUSIC PRODUCER

- Create music from objects and items around the house & provided music for product promotional services
- Create music for service promotional advertisement
- Create tones specific to the description of record label brief

POP FUZION TV SHOW

DJ/EMCEE

- Provide music for pre & post production programming
- Sustain positive high energy during broadcasting
- Cueing sound and music related to specific timing of the show

D-BOX TECHNOLOGIES

SENIOR MOTION SOUND DESIGNER

- Motion Code Design for Theatrical/ International & Blue Ray Title Films Digital Cinema Packaging Process
- Understanding audio, video interactive multimedia
- Complied with MPAA requirements daily

BIGGER HAMMER PRODUCTIONS

STAGEHAND

- Responsible for the preparation and clearing stage/ production equipment
- Worked closely with concerts, production rehearsals, international tours, conventions, a
- Added green screen, stage props, and other carpentry skills to production sets

YAMAHA MUSIC CORPORATION

TECHNICAL AGENT

- Manages customer interaction, diffuse conflicts
- Exceptional interpersonal skills, with a focus on rapport-building, listening, and questioning skills
- Worked closely with parts, sales and technical teams to execute accurate results
- Provide knowledge related to music, audio and sound inquiries

CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS-LOKER STUDENT UNION

LEAD AUDIO VISUAL TECHNICIAN

- Troubleshoot technical problems & set up/tear down audio stage equipment
- Worked closely with event coordinators, government officials and leadership organizations
- Installed tables, chairs, stages, dance floors, podiums, removable walls and other venue equipment
- Supported and maintained in-house Audio/Visual equipment
- Provided excellent technical knowledge of teleconferencing, presentation, and AV hardware