Jasmé Kelly

Artist/Audio Engineer/Instructor

Contact

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Skills

Ableton, ProTools, Studio One, Cubase, Logic X, Adobe Creative Suite, Melodyne, iZotope, Native Instruments and Arturia Plug-in's, Signal Routing, DSP, Mixing, Arranging, Songwriting and Composing

Equipment and file setup and maintenance; Mac OS and Windows environment

G Suite and Microsoft Office

Zoom Communications

Verbal and written Communication and Instruction

Conversational Spanish

Team Building and management

Education

2023 **Masters Of Music Technology: Studio Technology**

Southern Utah University –Cedar City, UT

2016 **Certificate in Renewable Energy**

Central Carolina Community College

1995 **Bachelor of Arts: Communication Studies**

Concentration: Performance Studies

University Of North Carolina At Chapel Hill - Chapel Hill, NC

Recorded Works

"Before and After" Self Produced EP Grammy Consideration
"Rain Dominion" Lee "Scratch" Perry: featured artist, Premiered at Cannes Film Festival, Grammy Consideration
"Lady Jasmé" Full length self produced CD
"Album 1" children's record produced at Tyler Hill
"Sunny Day" *Single release*
"And So It Goes" Debut CD featuring Anthony Jasckson on bass

Highlights

- Headliner : International Pan African Festival, International Roots Festival
- Shared Billings: B.B. King, Stanley Clarke, Anthony Jackson, George Benson, Buddy Guy, Victor Wooten, Marcus Miller, Rick Braun, Peter White, George Duke, Maceo Parker, Al Dimeloa, Jon Luc Ponty, Sam Waymon, Jonathan Butler, Kem, Ledisi, The Staples Singers, LadySmith Black Mambazo, Sonah Jobarteh and Boney James
- Co-writer for "Holla" by the BahaMen featured in "Garfield: The Movie", "Kicking and Screaming" and Video Game" Beach Volleyball: Dead or Alive"
- Jamaican Poetry Festival - Kingston, Jamaica
- "The Nina Simone Project", Tryon, NC
- A.M.E.Zion International Mass Choir Team Member
- Moral Voices Choir member (national choir of the Poor People's Campaign)
- Arts Greensboro Artist Grant Panelist
- FilmFest919 Partner
- Bull City Blues Festival Steering Committee
- TEDx- Greensboro performer
- Triangle Cultural Awareness Foundation Board Member

Awards

- ARPA Arts, Culture & Sustainability Grant Recipient
- North Carolina Artist Support Grant Recipient
- Wallace Ray Pepper Chancellor Award- Outstanding Performance of African and African American Literature -UNC
- Sweetwater Artist Grant Recipient
- Best Supporting Actress: The Indy (for "The America Play)
- Durham County Emerging Artist Grant Recipient

Work History

2025

Venue Manager

Biscuits and Banjoes Festival Durham, NC - Rhiannon Giddens
Black Mountain Blues Festival - Black Mountain, NC - Eric Gales, Robert Randolph

9/2025- present

Music Teacher

Chesterbrook Academy- Cary, NC

- Provide music instruction for students from Pre-k through Middle School
- Middle school music production with Garage Band
- Mount 4 musical performances a year
- Audio/ Visual Supervisor

5/2021- present

Studio and Program Director/ Board member

Soul City CDC - Soul City North Carolina

- Founding member of the Soul City CDC
- Designed, constructed and installed control and live room of recording studio
- Developed events such as “The International Roots Festival”, “ Community Day” and “Homecoming”
- Coordinate events at the “Oasis” for rentals and special occasions
- Serve as a liaison to partner organizations

1/2024 -6/2024

Adjunct Instructor – Electronic Music Composition

Olivet University – Anza, CA (remote)

- Delivered instruction in LIVE to train future ministers to engineer live sound and create compositions for churches
- Reported to the Dean of Jubilee Music College
- Advised students in software installation and navigation
- Assess progress through exams and assignments
- Created curriculum for the initial offering of Electronic music production

10/2022- present

Choir Director

St. Mark’s A.M.E Zion Church, Durham, NC

- Preside over the musical programming during services.
- Identify sections and notes of songs for voice parts
- Responsible for the musical selections of each service
- Responsible for the hiring and placement of musicians

6/2023 – 8/2023 and 6/2022 and 8/2022

Instructor- Electronic Music Production w/ Soundtrap and Music Appreciation

City of Boston Workforce Development, Boston, MA (remote)

- Supervised employees projects with Soundtrap
- Performed administrative duties including payroll and work readiness evaluation
- Created curriculum in music history (Popular American Music) and music production

01/2023 – 06/2023

Music Teacher

Discovery Charter School, Durham, NC

- Introduced middle school age children to digital music creation
- Produced and scripted various school events such as talent show, spring musical “Get Ready: Motown” and concerts in the courtyard.
- Delivered group instruction in Ukulele
- Developed lesson plans that met cross-curriculum standards

6/19 – 8/19
3/22 – 4/22

Instructor-MIDI & Beatmaking, Songwriting and Music Production with Ableton Live

Digital Media Academy Duke University Durham, NC, NYU New York, NY and Remote

- Explained concepts and vocabulary of music production and engineering including: EQ, Reverb, ASDR, Compression
- Installed Ableton and iZotope Ozone on each participant's computer
- Provided support and troubleshooting for sound quality and proper audio engine functions participant's computer

02/2020 – 01/2021

Program Director/Producer

Notes For Notes, New York, New York

- Launched and set-up a full service studio at Pinkerton Boys and Girls Club.
- Developed program from ground up, laying out framework and recruitment of members
- Partnered with outside Arts organizations for projects including Carnegie Hall, Garden of Dreams, The Universal Hip Hop Museum and corporate sponsors such as Fender and Presonus for additional programming.
- Patched and placed all instruments, microphones, lights and monitors for members.
- Installed all software including ProTools, Ableton, Studio One, iZotope and Native Instrument Plugins
- Produced, mixed, mastered, arranged and released songs for members on SoundCloud
- Led professional development and staff training sessions
- Gave individual instruction in audio engineering and music lessons including guitar, voice and piano in person and remotely using Zoom

1/2019 - 11/30/2021

Production/Guitar/Voice/Piano Instructor

All Around Music LLC Remote

- Delivered individualized instruction to children and adults
- Identify goals and select appropriate learning materials
- Develop action plan to improve skills and understanding

Carolina Music School Cary, Morrisville, Apex, NC

- Delivered in home, private instructions to clients ages 5-18
- Prepared students for recital

4/2018- 8/2018

Music Specialist

Music Ascension, Tyler Hill, PA

- Oversaw build and launch of recording studio
- Created, arranged, mixed and produced digital album with 11 songs for participants
- Operated soundboard (mixer) for additional live programming such as all camp events and open mics
- Maintained equipment, supplies and facilities in good working order.

1/2017 - 5/2022

Audio/Video Stagehand

Stage Cats, Raleigh, North Carolina

- Rendered on-site installation services and support of basic to complex audio and video systems for regional amphitheater, arenas and festivals
- National tours included: Kevin Hart, Janet Jackson, Brad Paisley, Kendrick Lamar, The Eagles and J. Cole's "Dreamville"

1/2011 - 6/2015

Music and English Teacher /Audio Visual Specialist

Pace Academy , Carrboro, North Carolina

- Explored and implemented innovative use of technology in language grammar, composition, literature and music education according to NC State Standards.
- Implemented student IEP's to help meet graduation requirements while attending to their specific needs
- Produced and directed student concerts at various venues
- Created documents for lesson plans, assessment and Individualized Education Plans
- Administered State standardized tests including EOC's
- Led group trips to New York, Washington DC, London and well as local field trips

1/2008 - 7/2014

Booking/ Front of House Manager/ Live Sound Engineer

PapaMojo's Roadhouse Durham, NC

- Organized catering, special events and live music events
- Provided accommodations and concierge services for musical talent
- Live sound engineer
- Standardized hospitality, meal consultation and guest relations policies
- Conducted interviews and hired new staff including verification of new hire packets
- Created and implemented training program
- Reconciled daily drawers, settled credit card batches and logged daily sales reports
- Ensured vendor orders (food, liquor, supplies) were fulfilled and paid

8/1999 -12/2007

Sales Associate

Sam Ash Music Stores , Springfield, New Jersey, Brooklyn, NY

- Consistently led in sales across departments
- Delivered high level of assistance by locating and demonstrating products and communicating product specifications alongside retail representatives
- Engaged with customers to effectively build rapport and lasting relationships.

5/2001 - 12/2003

Teaching Artist

L.E.A.P (Learning through an Expanded Arts Program) New York, NY

- Created programming for students in NYC Public schools
- Serviced over 1000 students at 15 institutions throughout the boroughs in dance, music and theatre
- Co-taught with other artist to create full productions

1999,2000,2001

Program Director

St. Joseph's Historical Foundation Durham, NC

- Implemented funds received for the National Endowments of the Arts for camp operations
- Develop and implemented programming for ArtsQuest Summer Camp and Blues in the Schools
- Hired and trained counselors
- Created work products include in "Blues in the Schools" documentary produced by Martin Scorsese for PBS