Lizane Jean

Show Assistant & Photographer

email: lizanejean1@hotmail.com

cell: 514-992-8201

FROM LOAD-IN TO LOAD-OUT, I provide support as a Production Assistant, Backstage Coordinator, Wardrobe/Costumes, or Merchandise Sales support to keep your events running smoothly. **FULLY BILINGUAL** + valid passport + driver's license

Contact

970 Lalonde St.,
Mont-Tremblant,
QC J8E 3K4

Strengths

Communication, adaptability, teamwork, punctual, motivated, reliable, able to multitask under pressure, excellent health and physical stamina, comfortable across social media platforms

Volunteer

Fête Nationale 2026
Mont-Tremblant (upcoming)
- Artist hospitality, runner

Théatre le Patriote
- Usher, merch sales

- **Rock Fest Santé Mentale**
- Photographer

Iron Man
- Spotter

Education

2003 Attestation of Specialization
- CNC Programming

2002 Professional Studies Diploma
- Machining

1988 High School Diploma
- Rosemere High School

EVENT EXPERIENCE

QUEENS OF ROCK — 2025–present

- **Production Assistant & Wardrobe for Élyzabeth Diaga -**
- Main point of contact between the venue, the artists, and the technical team
- Handle rapid costume and instrument changes with timely precision; set out set lists, towels and water bottles
- Prepare dressing rooms and the green room, create social media content, and accompany the artist while traveling on-site
- Support soundcheck, handle costume touch-ups and cleaning; set up and maintain stage elements; spike the stage
- Coordinate merch sales and the post-show autograph session

THÉATRE LE PATRIOTE — 2023–present

- **Official Photographer** 2023–2024; occasional to date -

LiLi BLUE PHOTO — 2022–present

- **Photographer/Videographer/Journalist** for Ondes Chocs, The Metal Voice, and Dunn Visions-
- Official photographer for the FPQ annual conference for the past 2 years
- **Photographer and reviewer** of major Live Nation and evenko concerts at Centre Bell, Place Bell, Casino de Montréal, and Le Capitole, following all guidelines and delivering on tight deadlines

AGENCE BLEU JEAN — 2022–present

- Booking of tribute-band shows at theatres, casinos, and festivals across Québec -
- Negotiate contracts to secure the best terms and fees
- Build strong, trusted relationships with presenters and producers
- Promote shows; oversee ticketing and the agency's website

Discus, Classicus, Music World — 1988–2000

- **Manager of multiple locations** on the North Shore and in Montréal
- Met sales goals while keeping costs down; managed inventory and weekly ordering; trained staff; ran promotions; prepared bank deposits and employee scheduling; handled administrative responsibilities