LUDOVICA MONTAGNA

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SUMMARY

Experienced Music Coordinator specialising in international productions and music asset delivery. Researcher and content creator for @amara.bside, fostering a community for non-algorithmic music research. Skilled in team leadership, financial decision making, and client relations within the music sector. Expertise includes live events operations, sync cataloguing, publishing foundations and audience growth strategies, with a focus on advancing women in music and innovative music curation.

EXPERIENCE

RWS GLOBAL

Sr. Music Coordinator 11/2021 to 07/2025

- Oversaw end-to-end delivery of music assets for international productions, managing licensing workflows, production library cataloguing, metadata accuracy and cue sheet preparation across multiple territories.
- Conducted music research and curation across streaming platforms, sync libraries and emerging channels, maintaining an up to date knowledge of new releases and trends.
- Managed client-facing Disco portfolio, curating and presenting music catalogues to enhance client engagement and facilitate licensing conversations.
- Built and maintained long term client relationships across the industry, acting as a trusted point of contact for key stakeholders and partners - held budget ownership and financial decision-making responsibility, aligning resource allocation with project goals and commercial targets to optimise outcomes.
- Directed cross-functional teams of up to 40 people across global events, managing operations spanning multiple international territories simultaneously.

@AMARA.BSIDE

Music Researcher/Content Creator 01/2026 to Current

- Founded independent music research and curation platform, producing original content across social and digital channels, including video editing and visual storytelling; cultivated community of 400+ organic followers focused on DJs, producers, and emerging artists.
- Built a structured pipeline to identify, document and amplify underrepresented artists across the global music scene, sourcing from independent journalism and industry outlets to track trends outside mainstream coverage and inform curation decisions.
- Drove organic audience growth through Instagram analytics, leveraging performance insights to shape content strategy and establish partnerships with women-led music collectives and industry organisations.
- Specialise in non-algorithm-driven music research, focusing on emerging artists, unconventional genres and overlooked tracks; work has caught the attention of established artists including Yazida

SKILLS

- Music synchronisation
- Licensing rights management
- Rights clearance
- Cue sheet accuracy
- Sync cataloguing and tagging
- Music curation expertise
- Metadata management
- Collection societies management
- Asset delivery and management
- Budget tracking
- Data analysis reporting
- DSP analysis
- SourceAudio expertise
- Logic Pro proficiency
- Ableton Live skills
- Pro Tools knowledge
- Adobe Creative Cloud
- Microsoft Office suite
- Google Workspace tools
- Creative coordination
- Music operations and research
- Music supervision training
- Cross-functional team management
- Leadership and client relations
- Client relationship management
- B2B relationships
- Project management (Agile foundations · Waterfall · PRINCE2 principles)

PROJECTS CREDITS

Paris 2024 Olympics & Paralympics | Olympic Broadcasting Services · NBC · BBC · RWS Global Music Manager
Led music strategy and delivery across 40+ international venues · Conducted in-depth music research addressing French government specifications, IOC creative direction and local repertoire from all participating nations · Presented music pitches to clients at brief stage, securing the project brief · Supervised international anthem clearance, sign-off and protocol compliance · Edited and mastered all tracks in Logic Pro; catalogued and tagged full library in Disco · Recruited, trained and managed international on-site staff across all venues · Developed a remote working infrastructure with the team using Freshdesk and Farrago, enabling real-time music management across venues

ICC Men's T20 World Cup 2024 | RWS Global Music Manager
Managed music delivery across three host countries · Researched and curated territory-specific repertoire reflecting local radio trends, cultural traditions and crowd demographics across the West Indies and United States · Created and edited custom tracks tailored to each participating team · Coordinated with on-site producers, audio technicians and venue teams during rehearsals and live shows · Managed stakeholder relationships with organisers and rights bodies · Oversaw cross-functional logistics including travel and operational arrangements for staff · Operated under local blanket licensing agreements across territories

World Aquatics Championships 2024–2025 | Warner Bros. Discovery · Great Big Events Sr. Music Coordinator
Delivered music across multiple international venues both remotely and on-site · Researched and curated repertoire suited to an elite aquatics broadcast audience · Managed Disco tagging and cue sheet preparation for broadcast compliance · Coordinated directly with audio technicians and production teams across time zones · Held budget ownership and contributed to financial decision-making

EuroVolley 2023 | CEV · Great Big Events Music Manager
Developed and delivered creative music strategy for a pan-European tournament · Sourced and briefed local DJs and talent across host nations · Researched culturally relevant repertoire for each competing country · Collaborated with venue audio teams during rehearsals and live sessions · Managed Disco cataloguing and asset tagging · Held budget ownership and contributed to financial decision-making

UCI MTB World Cup 2023 | KIN Productions · RWS Global Music Coordinator
Curated and delivered music across a global cycling series spanning Europe and North America · Embedded local and regional sounds into custom edited tracks to reflect each host territory · Worked alongside audio and broadcast technicians on venue sound delivery · Managed Disco tagging and music library organisation · Held budget ownership and contributed to financial decision-making

SuperTri & SuperTri-E 2021–2025 | Aurora Media · Great Big Events Music Coordinator / Manager
Built and delivered multi-season music strategy tailored to Saudi Arabian, European and North American cultural contexts · Researched and curated repertoire across all three markets, balancing tradition, local radio and event tone · Coordinated music delivery with on-site audio teams across international venues · Maintained Disco library with full asset tagging and metadata accuracy · Held budget ownership and contributed to financial decision-making across multiple seasons