MUBBEAH MITCHELLE

Sound Engineer | Audio Technician | Music Producer | Creative Facilitator

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PROFILE SUMMARY

Nairobi-based Sound Engineer and Audio Post-Production Technician with 2+ years of professional experience across live sound, studio recording, and audio-visual production for festivals, concerts, broadcast, and house-of-worship settings. Experienced across the full audio chain — signal flow, patching, FOH/monitor mixing, multitrack recording, and system engineering — with credited work on a commercial album recording and technical leadership roles at major regional festivals. Combines strong technical grounding with a growing interest in sound design and post-production for the moving image, and an active record as a certified audio educator and mentor.

CORE COMPETENCIES

Live Sound Engineering • FOH Mixing • Monitor Engineering • Multitrack Recording • Signal Flow & Patching • Stage Management • Wireless Mic/IEM Systems • Backline Setup • Event Production • Music Production • Team Leadership & Training • Technical Troubleshooting • Project Coordination • Client & Artist Communication

FILMOGRAPHY & PRODUCTION CREDITS

A chronological record of live sound, festival, and studio production credits, February 2021 – Present.

A1 Engineer — Gondwana KE — 9th Anniversary Edition *June 1, 2026*

- Served as A1 Engineer for Gondwana's 9th anniversary event, ensuring correct setup of sound equipment and clean, reliable signal flow throughout the show for artists Simmy, The Caiiro, Da Capo, Suraj, and many more.

Session/Room Engineer — Global Data Festival 2026 *June 4–5, 2026*

- Invited to handle audio sessions in designated rooms throughout the multi-day festival, managing sound setup and quality for each session.

Main Engineer & Tech Lead — Kilele Summit 2026 *Feb 23–28, 2026*

- Stepped up from prior Kilele Summit AV roles into Main Engineer and Tech Lead, overseeing technical production for performances by Embodied Archives, MC Yallah, bbbb Mau from Nowhere, and Odo Koddo.
- Led the technical team across sound, AV routing, panels, and live show operations, building on prior experience at the Summit in 2024 and 2025.

Stage Technician — Mapenzi Vibandaski — Women's Edition *March 7, 2026*

- Served as stage tech for an all-women production lineup alongside artists Serro, Njerae, Zaituni, Nuru, and Zawadi, supporting a landmark celebration of women in the industry.

System & FOH Engineer — Beneath the Baobabs Festival — New Year's Edition, Kilifi- *Dec 29, 2025 – Jan 2, 2026*

- Worked the New Year's edition of Beneath the Baobabs in Kilifi, supporting system engineering for international DJs including DJ Lag and Vigro Deep, singer Alewya, and local artists such as Lil Maina, Tina Ardor, and Muzi on the BTB Main Stage.

Stage/Patch Tech — Blankets & Wine *September 28, 2025*

- Served as stage and patch technician for performances by Tems, Joshua Baraka, We Are Nubia, Toxic Lyrikali, Flier, and Chimano.

Stage Tech, Mic & IEM Patching Engineer — Sol Fest 2025 *December 18–20, 2025*

- Handled stage tech duties including microphones and IEMs, and served as patching engineer for the event.
- Supported performances by artists including Nazizi, Wyre, Redsan, Toxic Lyrikali, and Lil Maina, among many others.

Backline & Stage Technician — Jukebox Band — Ultimate Mash Up, Mass House, *August 23–24, 2025*

- Handled backline and stage tech for Jukebox Band at the Ultimate Mash Up, working alongside Charisma, Kodong Klan, and Watendawili.

System Engineer & FOH Engineer — Kaleidoscope, Watamu, *July 2025*

- Handled system engineering and operated digital mixers and microphones as Main FOH Engineer on an Allen & Heath SQ console across the 3-day event.

Recording & Monitor Engineer — Xenia Manasseh Live at Koda *June 2025*

- Recorded multitrack audio during a live show and handled monitor mixes for headliner Xenia Manasseh and guest artist Altair Said.
- Managed wireless microphone and in-ear monitor (IEM) systems, patching in-ear packs and ensuring comfort and clarity for all performers.

Backline Technician — Beathogs Band — Wedding of Ria & Justin, Amboseli National Park, *June 1–2, 2025*

- Set up drums, guitars, and keyboards for The Beathogs in a remote outdoor environment.
- Managed power and signal distribution and ensured a full line check for every instrument before performance.

Stage Technician & Patch Engineer — UEFA Champions League Viewing Experience *May 2025*

- Set up and operated technical infrastructure for a large-scale public viewing event, managing patching and signal distribution.
- Coordinated power and audio routing for performances by Charisma, Nasty C, Savara, and Cassper Nyovest.

Audio Visual Technician — Nairobi Design Week 2025 *March 9–16, 2025*

- Installed movable digital panels and projection systems for fashion, tech, and art exhibitions.

Stage Tech & Patching Engineer — The Fancy Experience & Jawaya Jathum *May 2024 & May 2025*

- Oversaw labeling and signal routing of microphones and IEMs for artists including Njerae, Ochiko, Cedo, Bensoul, Karun, Keemlyf, Banana Overdose, Vijana Barubaru, and Koko Koseso.
- Assisted with stage transitions and managed live projection of artist visuals and posters.
- Served as stage technician for the Fancy Fingers x Winyo performance at Jawaya Jathum.

Stage Tech & Patching Engineer — Sol Fest 2024 *December 2024*

- Coordinated technical setups for top-tier Kenyan artists including Sauti Sol, The Mushrooms, and Les Wanyika, ensuring seamless live performances.
- Managed artist changeovers, backline setup, and cable routing efficiently and on schedule.

Audio-Visual Engineer — **Kilele Summit** *February 2024 & 2025*

- Managed projections, artist playback, AV routing, panels, and live recording for performances by Kasiva Mutua and Elsy Wameyo.

System & FOH Engineer — **Outlook Festival (with Umojah Sound System)** *December 2024*

- Served as system engineer and FOH for Outlook Festival in collaboration with Umojah Sound System.
- Set up and operated a full Funktion-One audio system for diverse artists including Dipa Konnection, CocoEm, Selekta Jay, MC Yallah, and Joe Rig Master.

System & FOH Engineer — **Beneath the Baobabs Festival** *December 2024 – January 2025*

- Operated a Funktion-One audio system, ensuring consistent system clarity throughout live DJ and MC sets.

Stage Technician — **Gondwana KE** *October 2024, July 2025*

- Set up and operated a full Funktion-One system for sets by DJs Caiiro, Da Capo, Enoo Napa.
- Served as official audio tech for DJs Suraj, Ally Fresh, MikeySA, Onedown, and others.

A2 FOH Engineer — **Parklands Baptist Church** *February 2021 – Present*

- Assist with sound setup and monitoring during major events such as the August Worship Experience and Revival Week, ensuring high-quality sound for artists including Rehema Simfukwe, Mkhululi Bhebhe, Eunice Njeri, and Agape Gospel Band.
- Credited FOH Engineer on the studio recording of Eunice Njeri's Huru album.
- Manage sound for Wednesday and Sunday church services to ensure consistent clarity.
- Conduct regular systems and cable maintenance, and support live bands during practice sessions and services.

ADDITIONAL EXPERIENCE

Radio Producer Intern — **Royal Media Services, Nairobi** *October 2024 – January 2025*

- Supported radio production workflows, gaining broadcast-focused audio experience alongside live sound work.

Audio & Technical Intern — **Gig Dynamics, Nairobi** *May – August 2023*

- Assisted technical crews with backline hire, equipment preparation, and on-site technical support for live events.

VOLUNTEERING

Mentor & Creative Facilitator — **Inspire Spaces** *2018 – Present*

- Mentor emerging creatives and facilitate programs that combine technical training with creative development.

Instructor — **Kibera Creative Arts** *April 2025*

- Delivered instruction in sound engineering fundamentals to students in a community creative-arts program.

Workshop Facilitator — Ableton Live for Beginners — **Independent Workshop** *April 2026*

- Facilitated a beginner-level Ableton Live workshop covering signal flow and audio recording fundamentals for new producers.

Media & Worship Ministry Volunteer — Parklands Baptist Church *2019 – Present*

- Provide ongoing sound support for worship services and special events as part of the church's media ministry.
- Mixed FOH for the Letters to Loved Ones performance.

EDUCATION

Bachelor of Music Technology — Kenyatta University, Nairobi (2018–2022)
Kenya Certificate of Secondary Education — State House Girls High School, Kenya (2014–2017)

TRAINING & COURSES

Music Production & Sound Engineering — CBA Music Academy (Ongoing)
Audio Girl Africa Summer Mentorship Program —
Audio Advancing Masterclass, 1st & 2nd Edition — Oct 2023
Sound Engineering Program — Perform Music Incubator x Gig Dynamics (Jun–Aug 2025)
Train the Trainer Program — Santuri Electronic Music Academy (Apr–May 2025)
AI Career Essentials (AICE) — ALX Africa (May–Jul 2024)
Intermediate Music Production — Santuri Electronic Music Academy (Sep–Oct 2023)
Beginner Sound Engineering Course — Gig Dynamics (Mar–Apr 2024)
ABRSM Grade 1 Piano Certificate — Distinction

MUSICAL ACHIEVEMENTS

- Certified in Sound Design — Slope Training (October 2025).
- Credited FOH Engineer for the Huru album recording by Eunice Njeri.
- ABRSM Grade 1 Distinction & Certificate of Performance — Alliance Française (Piano Recital).
- Youth Band Keyboardist — Parklands Baptist Church (Concerts, Worship Nights, Carols).
- Certified Educator — completed Santuri's Train the Trainer Program; developed original course material and trained fellow educators, producers, and engineers.

TECHNICAL & INDUSTRY EXPERTISE

Sound Systems: Funktion-One, dB Technologies, Umojah Sound System
Software & Tools: Logic, Ableton, Reaper, Pro Tools
Other: Live Sound Engineering, Communication & Interpersonal Skills

STRENGTHS

Leadership & Influence: Experienced in leading small teams during live events and training junior crew; builds trust through integrity, dedication, and a hands-on style.
Technical Expertise: Deep knowledge of live and broadcast sound engineering, with hands-on expertise in analog/digital consoles, high-end PA systems, stage tech, signal flow, and real-time troubleshooting.
Communication: Clear and concise verbal and written communicator who builds strong rapport with artists, crew, and audiences.

Problem-Solving: Skilled at accurately identifying problems and their causes, and developing effective solutions within tight timelines.

Teamwork & Collaboration: Works to a high standard as part of a team committed to quality of service, while taking ownership of individual contributions.

Planning & Organization: Proficient in planning and executing audio setups for live events, ensuring seamless operations and high-quality sound delivery.

REFERENCES

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