

# Elena Ortega

## PRESS KIT

ELENA ORTEGA

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# About Elena Ortega

“[...] her profound knowledge of Spanish music and technical skill produce a timeless, delightful guitar that shines and sparkles. - *Esther Martín (RITMO Magazine)*

“First-rate playing” - *Al Kunze (GFA Soundboard Magazine)*

# Bio

Elena is a renowned guitarist from Madrid (Spain), where she was born and completed her higher education. Her performing career includes **concerts in Asia, Europe and America**, having been invited to various concert series and festivals such as the Hanoi International Guitar Festival (Vietnam), Ciclo Peninsular BCS (Mexico), the Guanacaste Guitar Festival and ¡Pura Clásica! (Costa Rica), FIMU (France), the International Guitar Festival of Granada and the Mediterranean Guitar Festival (Barcelona), among others.

Ortega has received **awards and distinctions** for her two albums, including the Melómano de Oro from Melómano Magazine in 2024, the bronze medal at the Global Music Awards in 2025, 'Best Instrumentalist' at the InterContinental Music Awards in 2023, 2025 and 2026 and was also nominated for the 2026 World Entertainment Awards in Los Angeles. In addition, she was selected for the 2024/2025 MusaE Project organised by the Spanish Ministry of Culture and was selected for EIMIM 2026 and the Ibermúsicas programme thanks to which she went on a tour in Central America and Mexico in 2026.














Elena began to show a deep interest in music from a very early age. After obtaining her Bachelor's Degree in Guitar Performance at the Royal Conservatory of Music in Madrid, her desire to improve both artistically and technically led her to pursue the first Master's Degree in Classical Guitar Performance at the Pablo de Olavide University in Seville.

She subsequently completed a Master's Degree in Spanish Music Solo Performance at the Katarina Gurska Higher Centre, inspired by her deep admiration for this repertoire and its relationship with certain types of popular music such as flamenco. Her teachers include Àlex Garrobé, Iliana Matos, Gabriel Estarellas, Francisco Bernier, Zoran Dukic, Judicael Perroy and Laura Verdugo del Rey. She has also received masterclasses from great artists and figures in the world of guitar such as Leo Brouwer, David Russell, Manuel Barrueco, Pepe Romero and Ricardo Gallén.

She also has experience in various educational projects, such as the 75th Anniversary Commemoration of the Concierto de Aranjuez organised by the SGAE, the Escuela Popular de Madrid and the Camerata Musicalis orchestra. In recent years, she has also taken an interest in cultural management and is a founding member of the Madrid International Guitar Festival.

## AWARDS AND HONOURS

- Best Instrumentalist, InterContinental Music Awards 2023
- Melómano de oro . Melómano Magazine (November 2024)
- Bronze medal - Best Album & Best Instrumentalist, Global Music Awards 2025
- Best Instrumentalist, InterContinental Music Awards 2025
- Best Instrumentalist, InterContinental Music Awards 2026
- Nominee as Best Classical Artist y Best Classical Album at World Entertainment Awards in 2026.
- Grammys y Latin Grammys Academy member

## OTHER SIGNIFICANT INFO

- Selected for EIMIM Mexico 2026
- Selected for Ibermúsicas programme 2025/2026
- Selected for the MusaE 2024/2025 Project, organised by the Spanish Ministry of Culture, Juventudes Musicales de España and Acción Cultural Española.
- Solo guitarist at the Commemoration of the 75th Anniversary of the Concierto de Aranjuez, organised by the SGAE, the Escuela Popular de Madrid and the Camerata Musicalis orchestra.
- Concert as solo guitarist with the City of Getafe Symphony Orchestra and Camerata Complutense
- Live guitarist in musicals and plays such as ‘Goodbye, España’ and ‘Francisca’.

# Artistic CV

# Discography




*Rumores del Mediterráneo, 2022*

More info

Listen

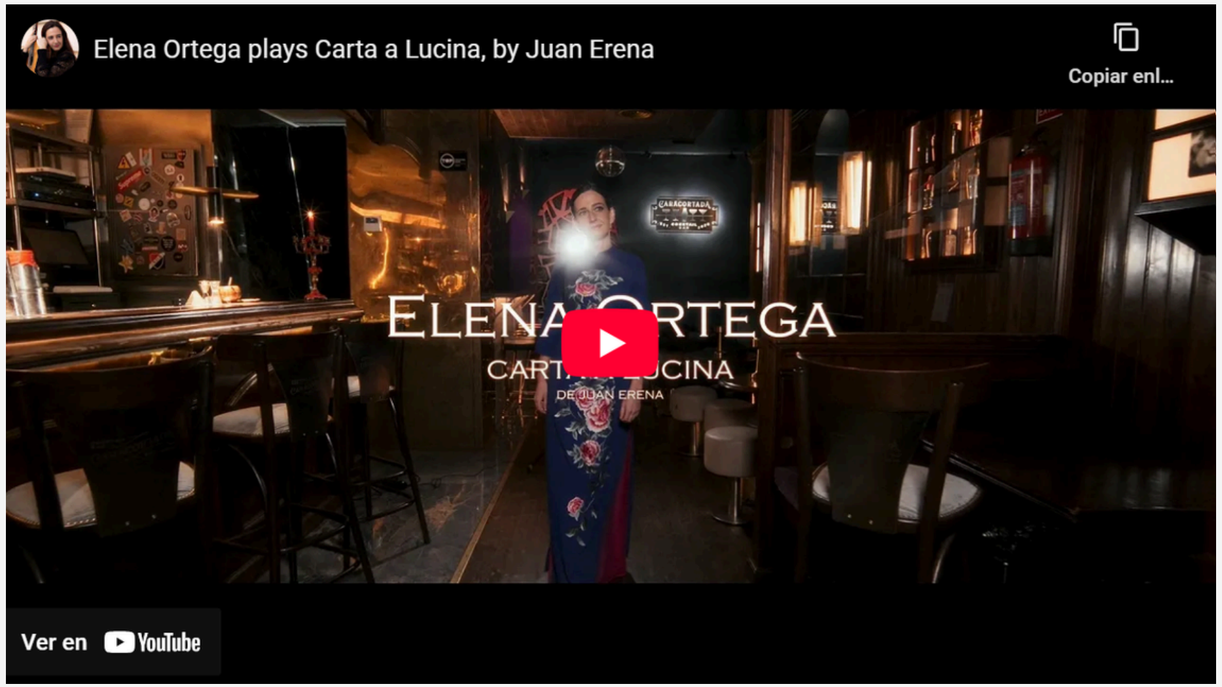



*Luz tras la Oscuridad, 2024*

More info

Listen

# Videos


Elena Ortega plays Carta a Lucina, by Juan Erena
Copiar enl...
ELENA ORTEGA
CARTA A LUCINA
DE JUAN ERENA
Ver en YouTube


Homenaje a la tumba de Debussy (M. de Falla) - Elena Ortega
Copy link
Watch on YouTube


Vals No. 4, Op. 8 (A. Barrios-Mangoré), by Elena
Elena Ortega - Classical Guitarist
Vals No. 4, op. 8
A. Barrios-Mangoré
ELENA ORTEGA
Ver en YouTube


Elena Ortega - Mirándote
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Ver en YouTube

# Press

- [The six-string guru - Feature in El Mundo newspaper]

- [MELÓMANO DE ORO - Recommended album in Melómano Digital magazine (December 2024)]

*'This album features exceptionally sensitive music told in a very transparent and truthful way. [...] Luz tras la Oscuridad is a good soundtrack for our journey to Ithaca.'*




- [Review in RITMO magazine. Print edition (June 2022)]

*"[...] the palette of sound nuances evokes the colours of the Mediterranean thanks to a repertoire in which Elena is an expert: her deep knowledge of Spanish music and her technical skill produce a timeless, delightful guitar that shines and sparkles."*

- [Review in Melómano Digital magazine (November 2022)]

*'Rumores del Mediterráneo, an album full of sounds that recall the melodies and rhythms of Spanish tradition, touches the listener's heart with the performance of guitarist Elena Ortega.'*




- [The Illuminating Beauty of Elena Ortega's "Light after Darkness" - Review in Curious for Music (Marzo 2025)]

- [Interview with Martín Llade on Sinfonía de la Mañana on RNE Clásica (from minute 52:30)]

ENTRE GATAS Y GATOS

# La gurú de las seis cuerdas: «La guitarra clásica sigue siendo desconocida, pero en Madrid crece»

La guitarrista Elena Ortega interpreta este domingo su disco 'Luz tras la oscuridad' dentro del VII Festival Internacional de Madrid

Comentar



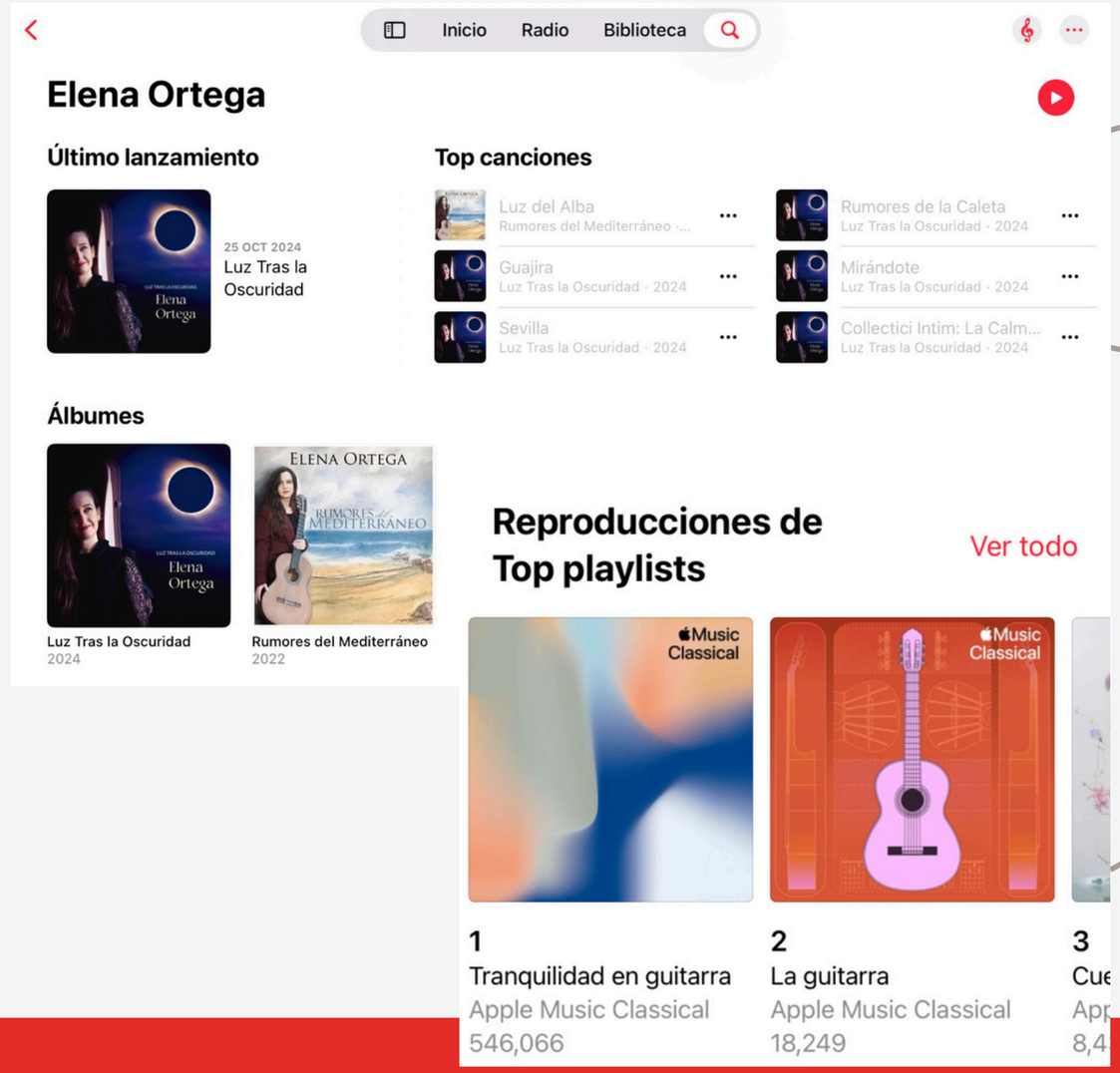
La guitarrista Elena Ortega durante una actuación en la ermita de Liberia, en Costa Rica BERNABÉ JIRÓN

**NACHO ARBALEJO**
Madrid
**Actualizado** Viernes, 6 junio 2025 - 00:06

Durante siete años, Elena Ortega ha vivido el **Festival Internacional de Guitarra de Madrid**, que este año cumple su séptima edición y está dedicado al compositor **Antón García Abril**, desde múltiples frentes: como cofundadora (la fundadora y promotora es la guitarrista **Laura Verdugo)**, como coordinadora, como testigo privilegiada entre bastidores, y, desde hace unos años, también como intérprete. En 2025, vuelve a subir al escenario del certamen madrileño para presentar en directo su segundo disco, *Luz tras la oscuridad*, en el emblemático **Ateneo de Madrid.** Es una actuación que, para ella, tiene una

EL MUNDO
GRANMADRID






**+800.000**

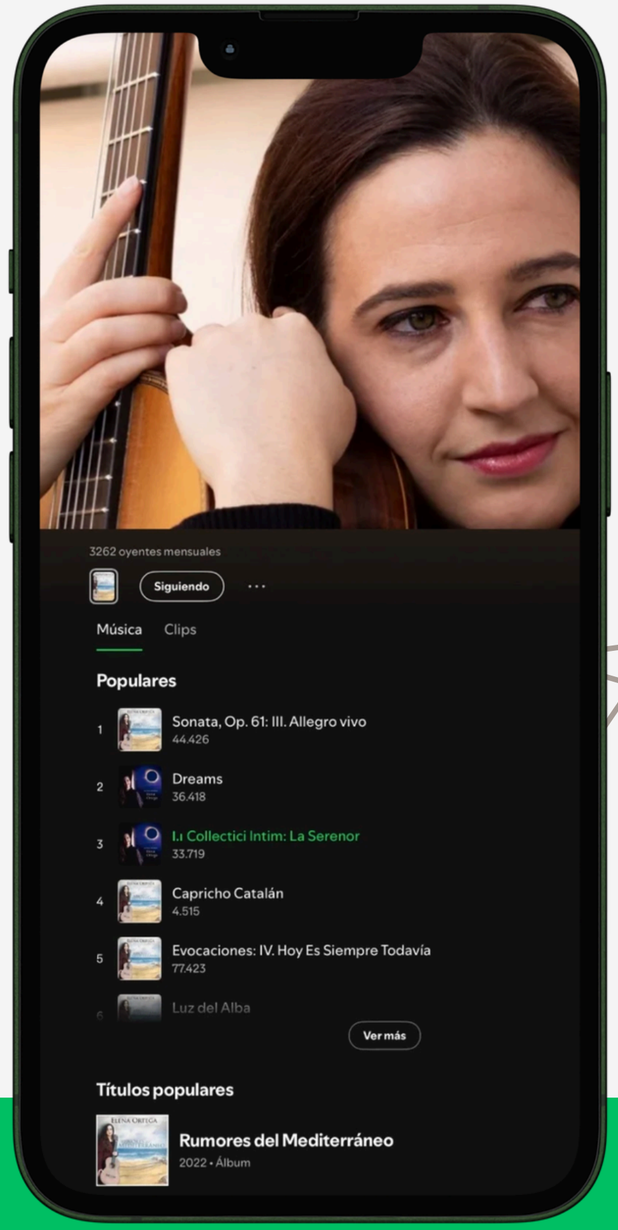
**Streams**

**+400**

**Average daily listeners**

**Included in playlists of Apple Music Classical**

**Apple Music**




**+250.000**

**Streams in a year**

**+145.000**

**Listeners in a year**

**Within 20%**

**Top Classical Genre in Spotify**

Spotify

# Contact



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